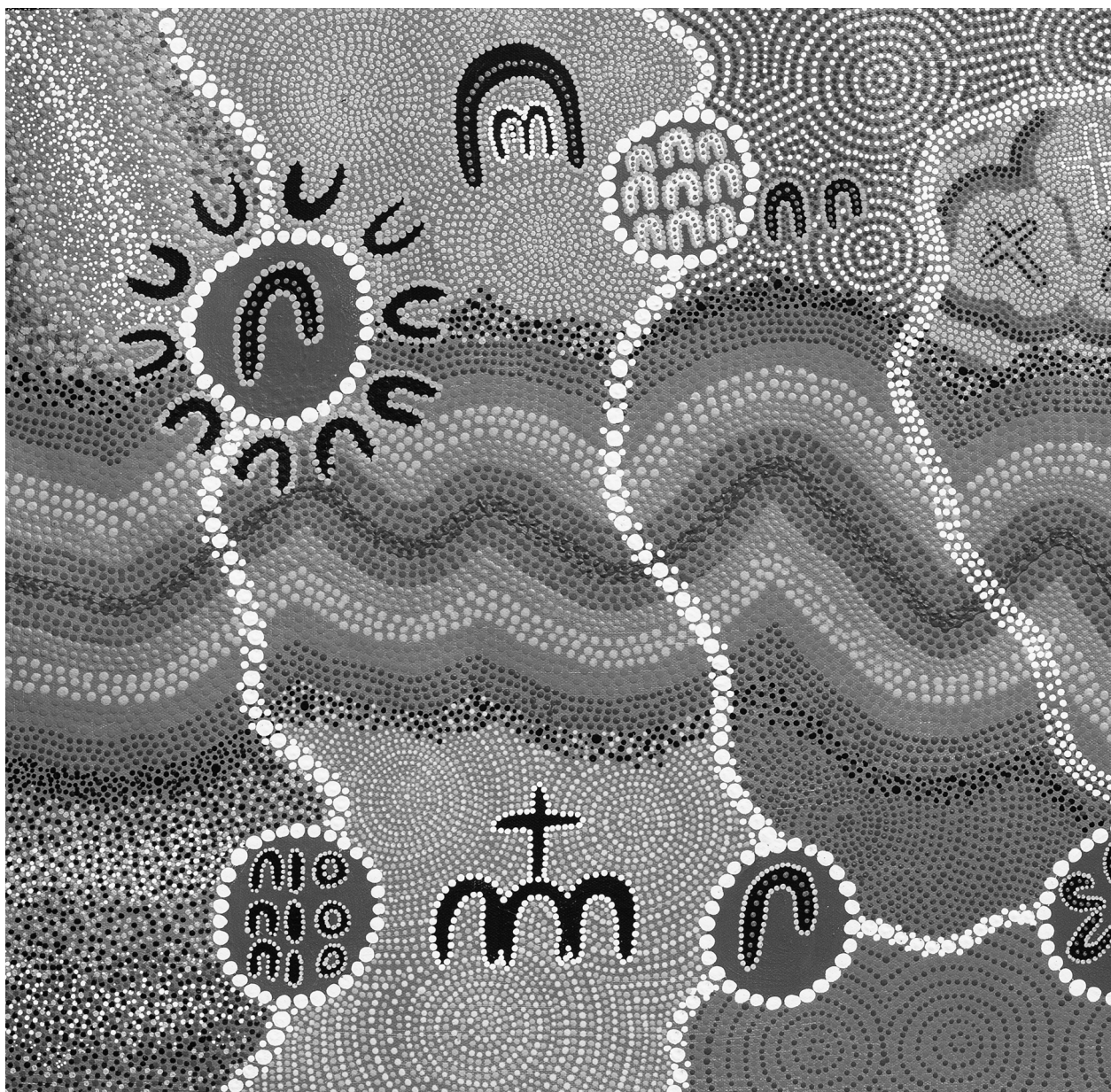
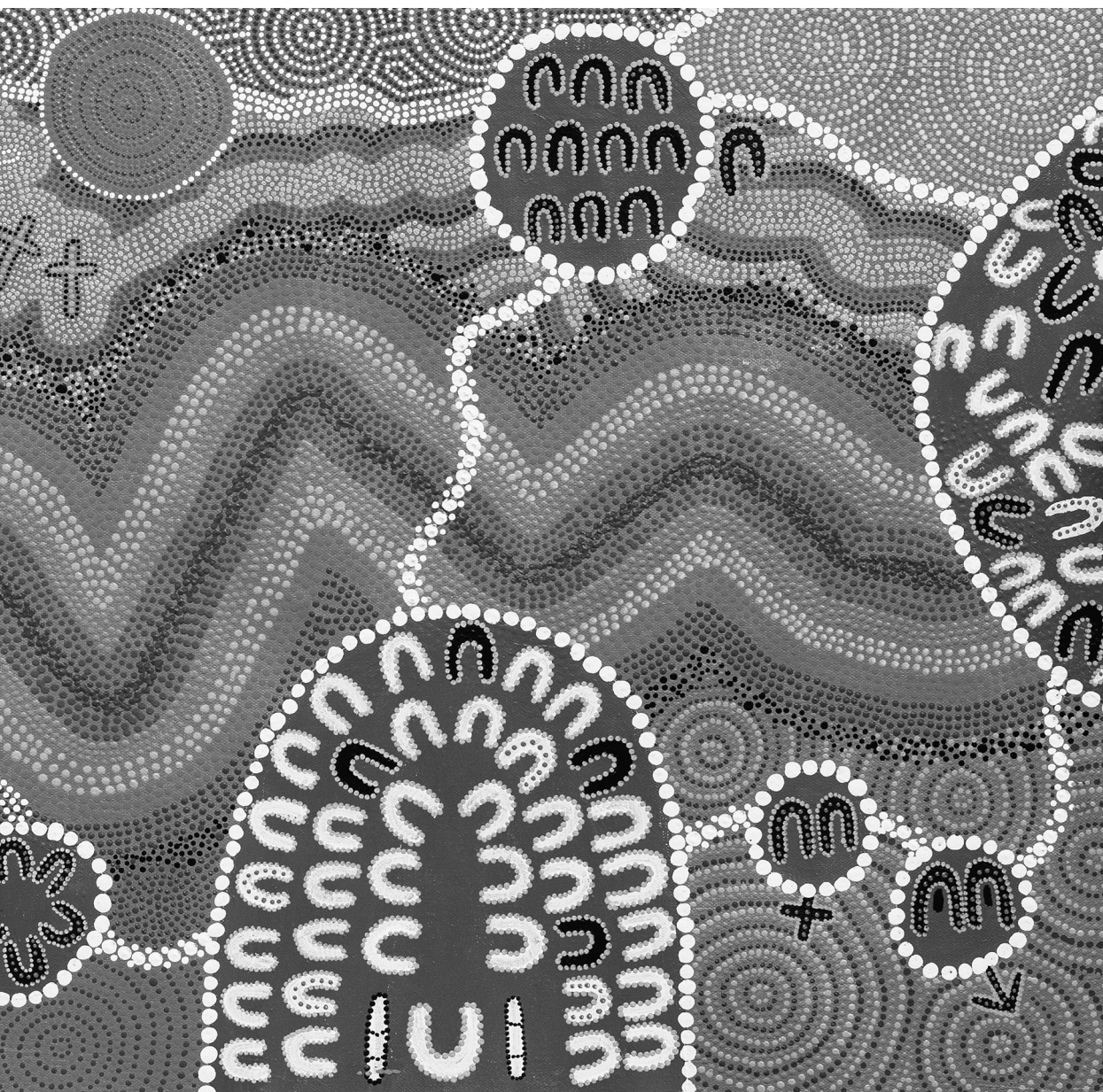


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Disability as Method

Edited by

Mara Mills *and* Rebecca Sanchez



NEW YORK UNIVERSITY PRESS

New York

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New York

www.nyupress.org

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Frontispiece: *Two Spirit Yarning* (2017), Paul Constable Calcott, Australian First Peoples Wiradjuri Nation, artist living with disability. Hotpinkgoanna.com. *Two Spirit Yarning* talks about the intersectionality of disabled First Nations People who identify as LGBTQ+, and how the introduction of Western religion and values have impacted traditional cultural perspectives. Yarning is sharing stories, having a conversation. *Image description:* The artwork is predominantly in pink hues using the traditional dotting-style artwork of Australian Aboriginal culture. There is a rainbow path running through the center of the art work with Aboriginal symbols that represent people and community groups.

Please contact the Library of Congress for Cataloging-in-Publication data.

ISBN: 9781479819355 (hardback)

ISBN: 9781479819362 (paperback)

ISBN: 9781479819386 (library ebook)

ISBN: 9781479819379 (consumer ebook)

New York University Press books are printed on acid-free paper, and their binding materials are chosen for strength and durability. We strive to use environmentally responsible suppliers and materials to the greatest extent possible in publishing our books.

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