## **ACKNOWLEDGMENTS**

here are many people who have assisted me in writing this book. There were times when I had just had enough and those individuals offered support, encouragement, and feedback. I would like to thank my editor, Eric Zinner, Emily Park, as well as the production and marketing team at NYU Press. Your enthusiasm at the early stages was catching. I would like to thank my former colleagues at Hamilton College and those at Vanderbilt University, in particular Mona Frederick at the Robert Penn Warren Center for the Humanities, Linda Manning, Director of the Women's Center, and Monica Casper, Director of Women's and Gender Studies. Thanks to Aishah Simmons (everyone should view NO!:therapedocumentary.com), Nekesa Moody, whose essay on hip hop and women continues to be inspiring, and Elizabeth Hadley. Ketura D. Brown, my research assistant, deserves a special thanks for her dedication and smarts. I'd also like to thank Alice Randall (keep those novels coming), Tiffany Patterson, Thadious Davis, W. Jelani Cobb, Davarian Baldwin, Yelitza Nieves, Pamela Des Barres, rock and roll's first groupie to tell all, Tiona Mc-Clodden, Dwight McBride, and Mireille Miller-Young for the intriguing conversation on net porn in Brazil at ASWAD. I'd like to thank the Frist Center for Visual Arts in Nashville, where I volunteer twice a month, for providing a space for contemplation in the Art Library, Mark Anthony Neal, Marcyliena Morgan and the Hip Hop Archive at Stanford University, Joy James, Julie Beverly, editor and publisher of *Ozone* magazine, Jonathan Shecter of Game Video, Inc., the young women interviewees in the book's concluding chapter as well as Anna and the women in various strip clubs who shared their experiences, Michael Eric Dyson and Reverend Marcia Dyson, and Darlene Clark-Hine, who listened to me express misgivings one morning at the Hilton Garden Inn in Evanston, IL; and last but certainly not least, hip hop and feminism—may we continue the dialogue.

I have to thank my extended family as well as my parents, Muriel and Gina Sharpley. Gilman Whiting, thank you for your wit and proofreading; and Haviland, thank you for patiently drawing pictures of princesses and queens and singing wonderful songs as Mommy typed.