

CRITICAL CULTURAL COMMUNICATION

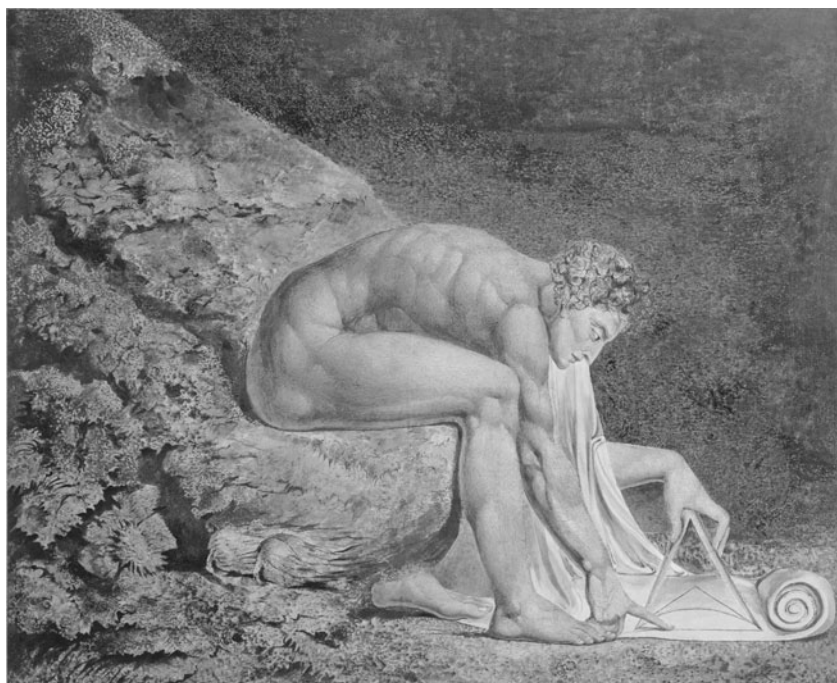
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Dangerous Curves: Latina Bodies in the Media

Isabel Molina-Guzmán

The Net Effect: Romanticism, Capitalism, and the Internet

Thomas Streeter



William Blake's 1795/circa 1805 print "Newton," represents the scientist Isaac Newton in a way that expresses Blake's view of the limits of the calculated scientific reasoning for which Newton was famous. The colors and texture of the rock and the body loom over the bright but small page of measurement in the lower right hand corner, expressing Blake's belief in the primacy of the creative imagination. Or as Blake wrote himself in *The Marriage of Heaven and Hell*, "What is now proved was once, only imagin'd."

The Net Effect

Romanticism, Capitalism, and the Internet

Thomas Streeter



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To my childhood friends The Hacks, with whom I discovered the boyish pleasures of technological fiddling long ago and who understood hacking before the term had been layered with political connotations. I thank them for their dedicated friendship over the decades.

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