Contents

	Acknowledgments	ix
	Introduction: Blackness, Abjection, and Sexuality	1
1	Fanon's Muscles: (Black) Power Revisited	32
2	"A Race That Could Be So Dealt With": Terror, Time, and (Black) Power	95
3	Slavery, Rape, and the Black Male Abject	126
	Notes on Black (Power) Bottoms	153
4	The Occupied Territory: Homosexuality and History in Amiri Baraka's Black Arts	172
5	Porn and the N-Word: Lust, Samuel Delany's The Mad Man, and a Derangement of Body and Sense(s)	204
	Conclusion: Extravagant Abjection	257
	Notes	271
	Index	301
	About the Author	318

