

Contents

<i>Acknowledgments</i>	ix
<i>Preface</i>	xi
Introduction: African American Television Trade	1
1. <i>Roots</i> and the Perils of African American Television Drama in a Global World	29
2. Integrated Eighties Situation Comedies and the Struggle against Apartheid	57
3. <i>The Cosby Show</i> , Family Themes, and the Ascent of White Situation Comedies Abroad in the Late 1980s	79
4. <i>The Fresh Prince of Bel-Air</i> , Channel Fragmentation, and the Recognition of Difference	101
5. The Worldwide Circulation of Contemporary African American Television	119
6. Black Television from Elsewhere: The Globalization of Non-U.S. Black Television	147
Conclusion: Transnational Televisual Aesthetics and Global Discourses of Race	171
<i>Notes</i>	189
<i>References</i>	195
<i>Index</i>	209
<i>About the Author</i>	215

This page intentionally left blank