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# Arabs and Muslims in the Media

Race and Representation after 9/11

Evelyn Alsultany



NEW YORK UNIVERSITY PRESS

New York and London

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www.nyupress.org

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References to Internet Websites (URLs) were accurate at the time of writing. Neither the author nor New York University Press is responsible for URLs that may have expired or changed since the manuscript was prepared.

Library of Congress Cataloging-in-Publication Data

Alsultany, Evelyn.

Arabs and Muslims in the media : race and representation after 9/11 /

Evelyn Alsultany.

p. cm. — (Critical cultural communication)

Includes bibliographical references and index.

ISBN 978-0-8147-0731-9 (cl : alk. paper)

ISBN 978-0-8147-0732-6 (pb : alk. paper)

ISBN 978-0-8147-2917-5 (ebook)

ISBN 978-0-8147-3814-6 (ebook)

1. Arabs on television. 2. Muslims on television. 3. Stereotypes (Social psychology) on television. 4. Television programs—United States—History—21st century. I. Title.

PN1992.8.A7A58 2012

305.6'970973—dc23 2011051502

New York University Press books are printed on acid-free paper, and their binding materials are chosen for strength and durability. We strive to use environmentally responsible suppliers and materials to the greatest extent possible in publishing our books.

Manufactured in the United States of America

C 10 9 8 7 6 5 4 3 2 1

P 10 9 8 7 6 5 4 3 2 1

For my father, Kamal Ali Alsultany  
1941–2011

In the idealized desire for national unity served up nightly on evening cable and network newscasts, new actors—this time Arabs, Palestinians, Islamic fundamentalists—have quickly become the bodies and cultures that the logic of race marks as different and therefore potentially threatening to the national order. Television's role in this process is absolutely central, for it is television that makes these images and representations of difference meaningful, legible, and familiar.

—Herman Gray, *Watching Race*