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Race and Representation after 9/11

Evelyn Alsultany



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For my father, Kamal Ali Alsultany  
1941–2011

In the idealized desire for national unity served up nightly on evening cable and network newscasts, new actors—this time Arabs, Palestinians, Islamic fundamentalists—have quickly become the bodies and cultures that the logic of race marks as different and therefore potentially threatening to the national order. Television's role in this process is absolutely central, for it is television that makes these images and representations of difference meaningful, legible, and familiar.

—Herman Gray, *Watching Race*