

## ACKNOWLEDGMENTS

First and foremost, I would like to thank all the people who took time out of their busy schedules to participate in this research. I have continually been inspired by the kindness and generosity of those I met while conducting this study. Cloning endangered animals has certainly been a contentious topic in zoos, but the people involved in these debates are extremely gracious. I consider myself lucky to have met so many interesting and inspiring people in the course of my work.

This project simply would not have been possible without guidance from a number of tremendous mentors. Adele Clarke's intellectual generosity and curiosity along with her sustained encouragement made it possible for this medical sociologist to study endeavors to clone endangered animals. Charis Thompson's work on assisted reproduction in the zoo inspired this research, and her acuity in interpreting the complexities and significances of these practices has never ceased to amaze—and help—me. Stefan Timmermans taught me to be a far more methodical thinker and writer, and helped me gain confidence in having decided to study such a seemingly obscure set of social practices as a sociologist. I would also like to acknowledge the special role of Gay Becker, who not only introduced me to the assisted reproductive technologies but also mentored me through much of the original research. She sadly passed away before I had completed the dissertation upon which this book is based. Janet Shim kindly stepped in to see me through, and has continued to help me find my way around the biopolitics of zoological parks. I consider myself incredibly lucky to have worked with and learned from so many generous scholars.

I was incredibly fortunate to have written this book while participating in a writing group with a number of exceptionally smart and inspiring women at the London School of Economics and Political

Science (LSE). Suki Ali, Sarah Franklin, Emily Jackson, and Ilina Singh generously read and commented on most of this book, providing crucial insights, helpful writing tips, and many laughs along the way. Your friendship made this book fun to write. A special thank you goes to Sarah Franklin, who both organized this group and has been a sustained source of inspiration and support.

Many thanks go to NYU Press. In particular, I would like to thank Ilene Kalish, Caelyn Cobb, Monica Casper, and Lisa Jean Moore. I would also like to thank the four anonymous reviewers whose comments were tremendously helpful in improving the book.

Over the years, a number of people have read and commented on material that ultimately found its way into this book. Special thanks go to Rene Almeling, Valentina Amorese, Olivia Banner, Soraya de Chadarévian, Alasdair Cochrane, Cassandra Crawford, Gail Dobel, Joe Dumit, Des Fitzgerald, Laura Foster, Chris Ganchoff, Nick Hopwood, Uffe Jensen, Brett Kious, Lene Koch, Chris Kortright, Ilana Löwy, Michael Lynch, Ed McCabe, Emily Martin, Aaron Panofsky, Suzanne Pelka, C. Earle Pope, Joelle Abi Rached, Dale Rose, Tiago Saraiva, Shahanah Schmid, Kumiko Shimizu, Sara Shostak, Ingrid Steinberg, Michelle Stewart, Elani Streja, Katherine Thomson, Kalindi Vora, Rachel Washburn, Norton Wise, and Steve Woolgar.

I cannot begin to thank everyone who has helped to inspire and clarify my thoughts on cloning endangered animals through conversation. However, some discussions have been absolutely crucial to my thinking and the subsequent development of this book. Special thanks go to Claire Alexander, Gail Davies, Marie Fox, Tine Gammeltoft, Sahra Gibbon, Paul Gilroy, Donna Haraway, Jennifer Harrington, Claes-Fredrick Helgesson, Stefan Helmreich, Cathy Herbrand, Amy Hinterberger, Klaus Hoefer, Oliver Hochadel, Martin Johnson, Sharon Kaufman, Susan Kelly, Hannah Landecker, Joanna Latimer, Sandra Soo-Jin Lee, Jamie Lorimer, Rosana Machin, Claire Maris, Jacob Metcalf, Michael Montoya, Lynn Morgan, Manasi Nandi, Sandra Vera Nicolodi, Adriana Petryna, James Porter, Barbara Prainsack, Gisler Priska, Jenny Reardon, Nikolas Rose, Nigel Rothfels, Astrid Schrader, Bob Simpson, Heather Swanson, Mette Svendsen, Karen Sue Taussig, Judy Wacjman, Ayo Wahlberg, Harlan Eugene Weaver, and Zhu Jianfeng.

This project would not have been possible without financial and institutional support from a number of sources. The Department of Social and Behavioral Sciences at UC San Francisco, the Center for Society and Genetics at UC Los Angeles, the BIOS Centre at the LSE, and the Sociology Department at the LSE provided intellectual homes at different times while I was researching and writing this book. In addition, the UC Humanities Research Center supported this research during a crucial time with an Andrew Vincent White Fellowship.

Portions of this book have been published elsewhere. A different version of chapter 1 appeared as “Classification Conundrums: Classifying Chimeras and Enacting Species Preservation” in *Theory and Society* 39(2): 145–172. A portion of chapter 3 appeared as “Transposing Bodies of Knowledge and Technique: Animal Models at Work in Biomedical Knowledge Production” (with Adele Clarke) in *Social Studies of Science* 42(1): 31–52. Isolated sentences and paragraphs are scattered across the book from “Models of Cloning, Models for the Zoo: Rethinking the Sociological Significance of Cloned Animals” in *BioSocieties* 4(4): 367–390.

Last but certainly not least, I am extremely thankful for the love and support of friends and family. I would like to specifically thank my parents Carole and Walter Friese, my siblings Matthew and Sarah Friese, and my extended family, including Alexander, Clarke, and Monica Miller, August, Roman, and Trent Raygor, and Alicia Svenson. This book is dedicated to my partner Stephanie Miller, who has patiently learned about the cloned animals presented in this book with me, always with support, compassion, and love. And of course to our two cats and two dogs, who were there with me during much of the time spent writing this book.

*This page intentionally left blank*