

Contents

<i>Acknowledgments</i>	ix
<i>Preface</i>	xi
<i>Illustrations</i>	xv
PART 1: <i>Belle Époque</i> and Bubonic Plague	I
PART 2: Asian Beginnings	15
1 An Unexampled Calamity: Hong Kong, 1894	16
2 City of the Plague: Bombay, 1896	47
PART 3: Plague at the Doors of Europe	79
3 The Plague Has at Last Arrived: Alexandria, 1899	83
4 They Have a Love of Clean Underlinen and of Fresh Air: Porto, 1899	107
PART 4: South American Settings	131
5 A Bubonic Plague Epidemic Does Not Exist in This Country: Buenos Aires, 1900	133
6 The Victory of Hygiene, Good Taste, and Art: Rio de Janeiro, 1900	156
PART 5: Plague under the Stars and Stripes	183
7 Plague in Paradise: Honolulu, 1899/1900	185
8 Black Plague Creeps into America: San Francisco, 1900/1901	213

PART 6: Plague under the Union Jack	243
9 The Inhabitants of Sydney No More Go Barefoot Than Do the Inhabitants of London: Sydney, 1900	244
10 It Is a Miracle We Are Not Visited by a Black Plague: Cape Town, 1901	270
PART 7: Plague's Lessons	303
<i>Appendix</i>	313
<i>Notes</i>	315
<i>Index</i>	331
<i>About the Author</i>	349