

Acknowledgments

Writing the acknowledgments for a publication such as this one is a daunting task, particularly when the friendships and collaborations that have made it possible span many years and cover the production of two volumes, one of which is print and digital. We should begin, of course, by listing the names of our contributors. All of them have produced marvelous intellectual work, after enduring what must have seemed endless requests for revision. We thank them all for putting up with us, and many of them for putting up with us twice.

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Deborah's place when the Collaboratory moved from the University of Washington to Fordham University and has been equally central to its subsequent success and further development.

Eric Zinner deserves credit for looking at lists of words and names and seeing the idea not for one or two publications but for an entire enterprise. His keyword has to be *branding*. Thanks to Garbo, whose keyword was *squirrel*; to Miriam, whose keyword is *skill*; to Nina, whose keyword is *mood ring*; and to Ezra, whose keyword is *David Bowie*. Thanks, finally, to our readers and users, past and future, who treat the *Keywords for American Cultural Studies* not as summative of work completed but as generative of future projects. You are the reason we undertook it.

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We dedicate this edition of *Keywords* to the memory of three important scholars who worked in American studies and cultural studies, all of whom passed away in the months before this publication went to press. Rosemary Marangoly George's contributions to postcolonial studies, especially in *The Politics of Home* and *Burning Down the House*, were the reason we asked her to write on *domesticity*; we mourn her passing in October 2013. The ideas that José Estaban Muñoz developed in *Disidentifications* and *Cruising Utopia*, along with his larger body of work in performance studies and queer theory, reverberate through many of the essays in this volume, even though he could not complete the essay he was working on when he passed away in late 2013. And one of the giants of cultural studies, Stuart Hall, died in early February 2014. His influence on this publication is a testament to the ongoing power of his scholarship. We hope that *Keywords for American Cultural Studies* carries on the intellectual tradition of these three scholars.