

AMERICAN STUDIES NOW: CRITICAL HISTORIES OF THE PRESENT

Edited by Lisa Duggan and Curtis Marez

Much of the most exciting contemporary work in American Studies refuses the distinction between politics and culture, focusing on historical cultures of power and protest on the one hand, or the political meanings and consequences of cultural practices, on the other. *American Studies Now* offers concise, accessible, authoritative books on significant political debates, personalities, and popular cultural phenomena quickly, while such teachable moments are at the forefront of public consciousness.

- We Demand: The University and Student Protests, by Roderick A. Ferguson
- 2. The Fifty-Year Rebellion: How the U.S. Political Crisis Began in Detroit, by Scott Kurashige
- 3. Trans*: A Quick and Quirky Account of Gender Variability, by Jack Halberstam
- 4. Boycott! The Academy and Justice for Palestine, by Sunaina Maira
- 5. Imagining the Future of Climate Change: World-Making through Science Fiction and Activism, by Shelley Streeby
- 6. Making All Black Lives Matter: Reimagining Freedom in the Twenty-First Century, by Barbara Ransby
- 7. Beyond the Pink Tide: Art and Political Undercurrents in the Americas, by Macarena Gómez-Barris
- 8. Mean Girl: Ayn Rand and the Culture of Greed, by Lisa Duggan
- 9. Being Brown: Sonia Sotomayor and the Latino Question, by Lazaro Lima
- 10. A Dirty South Manifesto: Sexual Resistance and Imagination in the New South, by L. H. Stallings
- 11. Environmental Justice in a Moment of Danger, by Julie Sze

A Dirty South Manifesto

Sexual Resistance and Imagination in the New South

L.H. Stallings



University of California Press Oakland, California

© 2020 by LaMonda Horton-Stallings

Library of Congress Cataloging-in-Publication Data Names: Horton-Stallings, LaMonda, author.

Title: A Dirty South manifesto: sexual resistance and imagination in the New South / L.H. Stallings.

Other titles: American studies now; 10.

Identifiers: LCCN 2019017214 (print) | LCCN 2019022108 (ebook) | ISBN 9780520299498 (cloth : alk. paper) | ISBN 9780520299504 (pbk. : alk. paper) | ISBN 9780520299504 (pbk. : alk. paper) | ISBN 9780520971202

(ebook)

Subjects: LCSH: African American sexual minorities— Southern States—21st century. | Sex—Social aspects—Southern States—21st century.

Classification: LCC HQ76.27.A37 H67 2020 (print) |

LCC HQ76.27.A37 (ebook) | DDC 306.70975/0905—dc23 LC record available at https://lccn.loc.gov/2019017214

LC ebook record available at https://lccn.loc.gov/2019022108

Manufactured in the United States of America

28 27 26 25 24 23 22 21 20 19

10 9 8 7 6 5 4 3 2 1

We recognize that in issuing this manifesto we must prepare for a long-range educational campaign in all communities of this country, but we know that the Christian churches have contributed to our oppression in white America.

James Forman, "Black Manifesto"

The manifesto declares a position: the manifesto refuses dialogue or discussion: the manifesto fosters antagonism and scorns conciliation. It is univocal, unilateral, single-minded. It conveys resolute oppositionality and indulges no tolerance for the fainthearted ...

Janet Lyon, Manifestoes: Provocations of the Modern

If you are reading this in the United States or Canada, whose land are you on, dear reader? What are the specific names of the Native nation(s) who have historical claim to the territory on which you currently read this article? What are their histories before European invasion? What are their historical and present acts of resistance to colonial occupation? If you are like most people in the United States and Canada, you cannot answer these questions. And this disturbs me.

Qwo-Li Driskill, "Double-Weaving Two-Spirit Critiques"