

CONTENTS

Introduction: How to Make a Rope	1
1 • How to Make a Flag: Internationalism and the Pivot of 1848	21
2 • How to Make a Map: Small Shareholders and Global Radicals in Revolutionary Mexico	47
3 • How to Make a University: Ricardo Flores Magón and Internationalism in Leavenworth Penitentiary	72
4 • How to Make Love: Alexandra Kollontai and the Nationalization of Women	97
5 • How to Make a Living: Dorothy Healey and Southern California Struggles for Relief and Revolution	122
6 • How to Make a Dress: Elizabeth Catlett, Radical Pedagogy, and Cultural Resistance	145
Conclusion: How to Make History	175
Acknowledgments	185
Notes	193
Bibliography	245
Index	283

PRAISE FOR *ARISE!*

“This book is a workers’ story of construction: making a flag, making a map, making a university, making love, making a dress, and making history. The men and women—Enrique and Ricardo Flores Magón, Dorothy Healey, Elizabeth Catlett, Paul Shinsei Kōchi, Alexandra Kollontai, and M. N. Roy, to name only a few—are brilliant, brave, and colorful; the ideas are respectful, wise, fresh, tender, and indomitable; the spirit of the writing throughout is as free as the Mexican muralists and as glorious as the hymn that gives this book its title. You can hear in the background the roar of Pacific breakers, the clang of the closing prison gate, the factory whistle, the rhythmic rattle of a continental freight train. The reverberations continue: ‘Awaken and arise,’ they say!”

PETER LINEBAUGH, author of *Red Round Globe Hot Burning*

“Set against the backdrop of the twentieth century’s first revolutionary conflagration, the Mexican Revolution, *Arise!* tells the story of global capitalism’s polyglot gravediggers and their struggle to overcome difference and distance to build a better world. We are living through a time when race, ethnicity, and nationality are presented as impermeable and intractable, but Heatherton culls multiple archives to present a different history forged through solidarity and struggle. In gorgeous prose, written with conviction and authority, Heatherton distills how the circuits of capital and empire created tremendous wealth and power for some but also tremendous enemies and powerful struggles that conjoined the oppressed in an international struggle from below.”

KEEANGA-YAMAHTTA TAYLOR, author of *Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership*

“This lucid and compelling account shows the Mexican Revolution as a beacon for the most important global radical movements of its time. Like the other great revolutions of the modern era, the Mexican Revolution contained multitudes, and *Arise!* introduces them to us, not only as inspiring figures from the past, but also as harbingers of a better future.”

ANGELA ZIMMERMAN, author of *Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South*

