

L.A. Rebellion

This page intentionally left blank

L.A. Rebellion

Creating a New Black Cinema

EDITED BY

Allyson Nadia Field,
Jan-Christopher Horak,
and Jacqueline Najuma Stewart



UNIVERSITY OF CALIFORNIA PRESS

University of California Press, one of the most distinguished university presses in the United States, enriches lives around the world by advancing scholarship in the humanities, social sciences, and natural sciences. Its activities are supported by the UC Press Foundation and by philanthropic contributions from individuals and institutions. For more information, visit www.ucpress.edu.

University of California Press
Oakland, California

© 2015 by The Regents of the University of California

Library of Congress Cataloging-in-Publication Data

L.A. Rebellion : creating a new black cinema / edited by Allyson Nadia Field, Jan-Christopher Horak, and Jacqueline Najuma Stewart.

pages cm

Includes bibliographical references and index.

ISBN 978-0-520-28467-8 (cloth : alk. paper)

ISBN 978-0-520-28468-5 (pbl. : alk. paper)

ISBN 978-0-520-96043-5 (ebook)

1. African American motion picture producers and directors—California—Los Angeles—History—20th century. 2. Independent filmmakers—California—Los Angeles—History—20th century. 3. Independent films—California—Los Angeles—History—20th century. 4. Experimental films—California—Los Angeles—History—20th century. I. Field, Allyson Nadia, 1976—editor. II. Horak, Jan-Christopher, editor. III. Stewart, Jacqueline Najuma, 1970—editor.

PN1995.9.N4L24 2015

791.43089'96073—dc23

2015016337

Manufactured in the United States of America

24 23 22 21 20 19 18 17 16 15
10 9 8 7 6 5 4 3 2 1

The paper used in this publication meets the minimum requirements of ANSI/NISO Z39.48-1992 (R 2002) (*Permanence of Paper*).

For Elyseo Taylor and Teshome Gabriel

This page intentionally left blank