

Contents

List of Illustrations	ix
Preface	xi
Acknowledgments	xxiii
1. Introduction	
<i>Lives on the Line: Carving Out a New South</i>	1
2. All Roads Lead From Olancho to Swine’s: The Making of a Latino/A Working Class in the American South	28
3. The Meanings of <i>Moyo</i> : The Transnational Roots of Shop-Floor Racial Talk	65
4. “Painted Black”: Oppressive Exploitation and Racialized Resentment	93
5. The Value of Being <i>Negro</i> , the Cost of Being <i>Hispano</i> : Disposability and the Challenges for Cross-Racial Solidarity in the Workplace	122
6. Black, White, and Latino/A Bosses: How the Composition of the Authority Structure Mediates Perceptions of Privilege and the Experience of Subordination	139
7. Exclusion or Ambivalence?: Explaining African Americans’ Boundary-Work	159

8. Conclusion

<i>Prismatic Engagement: Latino/a and African American Workers' Encounters in a Southern Meatpacking Plant</i>	184
--	-----

Notes	209
Bibliography	237
Index	257