MAINFRAME EXPERIMENTALISM

MAINFRAME EXPERIMENTALISM

Early Computing and the Foundations of the Digital Arts

Edited by

Hannah B Higgins and Douglas Kahn



UNIVERSITY OF CALIFORNIA PRESS

Berkeley Los Angeles London

University of California Press, one of the most distinguished university presses in the United States, enriches lives around the world by advancing scholarship in the humanities, social sciences, and natural sciences. Its activities are supported by the UC Press Foundation and by philanthropic contributions from individuals and institutions. For more information, visit www.ucpress.edu.

University of California Press Berkeley and Los Angeles, California

University of California Press, Ltd. London, England

© 2012 by The Regents of the University of California

Library of Congress Cataloging-in-Publication Data

Mainframe experimentalism: early computing and the foundations of the digital arts / edited by Hannah B Higgins and Douglas Kahn.

p. cm.

Includes bibliographical references and index.

ISBN 978-0-520-26837-1 (cloth: alk. paper)

ISBN 978-0-520-26838-8 (pbk.: alk. paper)

1. Art and computers. 2. Digital art. 3. Arts, Modern—20th century. I. Higgins, Hannah, 1964–editor. II. Kahn, Douglas, 1951–editor.

NX180.C66M35 2012

776.09'046—dc23

2011049953

21 20 19 18 17 16 15 14 13 12 10 9 8 7 6 5 4 3 2 1

For James Tenney, mainframe experimenter, composer, inspirer, friend