

CONTENTS

<i>Preface</i>	<i>ix</i>
<i>Acknowledgments</i>	<i>xix</i>
<i>Abbreviations</i>	<i>xxi</i>
PART I. KRACAUER	
1. Film, Medium of a Disintegrating World	3
2. Curious Americanism	40
PART II. BENJAMIN	
3. Actuality, Antinomies	75
4. Aura: The Appropriation of a Concept	104
5. Mistaking the Moon for a Ball	132
6. Micky-Maus	163
7. Play-Form of Second Nature	183
PART III. ADORNO	
8. The Question of Film Aesthetics	207
PART IV. KRACAUER IN EXILE	
9. Theory of Film	253
<i>Notes</i>	<i>281</i>
<i>Index</i>	<i>357</i>

