

ABBREVIATIONS

Unless an English source is cited, translations are my own. An additional reference to the German source indicates that the translation has been modified.

SIEGFRIED KRACAUER

- BN* *Berliner Nebeneinander: Ausgewählte Feuilletons, 1930–33.* Ed. Andreas Volk. Zurich: Edition Epoca, 1996.
- FT* *Frankfurter Turmhäuser: Ausgewählte Feuilletons, 1906–30.* Ed. Andreas Volk. Zurich: Edition Epoca, 1997.
- FZ* *Frankfurter Zeitung*
- H* *History: The Last Things Before the Last.* Ed. Paul Oskar Kristeller. New York: Oxford University Press, 1969.
- MO* *The Mass Ornament: Weimar Essays.* Trans., ed., and with an intr. by Thomas Y. Levin. Cambridge, Mass.: Harvard University Press, 1995.
- S* *Schriften.* Vols. 1, 2, 7, 8, ed. Karsten Witte. Frankfurt a.M.: Suhrkamp, 1978, 1984, 1973, 1976; vol. 5.1–3, ed. Inka Mülder-Bach. Frankfurt a.M.: Suhrkamp, 1990.
- SM* *The Salaried Masses: Duty and Distraction in Weimar Germany.* Trans. Quintin Hoare. With an intr. by Inka Mülder-Bach. London and New York: Verso, 1998.
- T* *Theory of Film: The Redemption of Physical Reality.* 1960. Repr., with an intr. by Miriam Hansen. Princeton: Princeton University Press, 1997.

- W *Werke*. Vols. 1, 3, 4, 6–9. Inka Mülder-Bach and Ingrid Belke, general eds., with Sabine Biebl and Mirjam Wenzel. Frankfurt a.M.: Suhrkamp, 2004–2009.

WALTER BENJAMIN

- AP *The Arcades Project*. Trans. Howard Eiland and Kevin McLaughlin. Prepared on the basis of the German volume, ed. Rolf Tiedemann [1982]. Cambridge, Mass.: Harvard University Press, 1999.
- CWB *The Correspondence of Walter Benjamin, 1910–1940*. Ed. and annot. Gershom Scholem and Theodor W. Adorno. Trans. Manfred R. Jacobson and Evelyn M. Jacobson. Chicago: University of Chicago Press, 1994.
- GB *Gesammelte Briefe*. 6 vols. Ed. Christoph Göttsche and Henri Lonitz. Frankfurt a.M.: Suhrkamp, 1995–2000.
- GS *Gesammelte Schriften*. 7 vols. Ed. Rolf Tiedemann, Hermann Schwepenhäuser, et al. Frankfurt a.M.: Suhrkamp, 1972–1989.
- SW *Selected Writings*. 4 vols. Ed. Michael W. Jennings et al. Trans. Rodney Livingstone, Edmund Jephcott, H. Eiland, et al. Cambridge, Mass.: Harvard University Press, 1996–2003.

THEODOR W. ADORNO

- ABB Theodor W. Adorno and Walter Benjamin. *Briefwechsel, 1928–1940*. Ed. Henri Lonitz. Frankfurt a.M.: Suhrkamp, 1994.
- AGS *Gesammelte Schriften*. Vols. 1–20. Rolf Tiedemann, general ed., with Gretel Adorno, Susan Buck-Morss, Klaus Schultze. Frankfurt a.M.: Suhrkamp, 1970–86.
- AKB Theodor W. Adorno and Siegfried Kracauer. *Briefwechsel, 1923–1966*. Ed. Wolfgang Schopf. Frankfurt a.M.: Suhrkamp, 2008.
- AT Theodor W. Adorno. *Aesthetic Theory* (1970). Ed. Gretel Adorno and Rolf Tiedemann. Newly trans., ed., and with an intr. by Robert Hullot-Kentor. Minneapolis: University of Minnesota Press, 1997.
- ÄT Theodor W. Adorno. *Ästhetische Theorie*. 1970. Repr., Frankfurt a.M.: Suhrkamp, 1996.
- CC Theodor W. Adorno and Walter Benjamin, *Complete Correspondence, 1928–1940*. Ed. Henri Lonitz. Trans. Nicholas Walker. Cambridge, Mass.: Harvard University Press, 1999.
- CF Theodor [W.] Adorno and Hanns Eisler. *Composing for the Films*. Intr. Graham McCann. London and Atlantic Highlands, N.J.: Athlone Press, 1994.

- CI Theodor W. Adorno. *The Culture Industry: Selected Essays on Mass Culture*. Trans. Nicholas Walker. Ed. with and intr. by J.M. Bernstein. London: Routledge, 1991.
- DE Max Horkheimer and Theodor W. Adorno, *Dialectic of Enlightenment: Philosophical Fragments*. Ed. Gunzelin Schmid Noerr. Trans. Edmund Jephcott. Stanford, CA: Stanford University Press, 2002.
- FT “Filmtransparente.” Partially published in *Die Zeit*, 18 November 1966. In *Ohne Leitbild* (1967), in AGS 10.1:353–61.
- TF “Transparencies on Film” (1966). Trans. Thomas Y. Levin. *New German Critique* 24–25 (Fall–Winter 1981–82): 199–205.

