

Illustrations

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METROPOLITAN ASPECTS	
Detail of Mural in Federal Building and Post Office	Los Angeles Stock Exchange
<i>Mural by Edward Biberman</i>	<i>"Dick" Whittington</i>
<i>Section of Fine Arts, Treasury Department</i>	Lotus Pool in Echo Park
Seventh Street	<i>Frank L. Rollins</i>
<i>Fred William Carter</i>	Duckpond, Westlake Park
Airview of Downtown Los Angeles, looking South	<i>Fred William Carter</i>
<i>Los Angeles County Development Committee</i>	Residential District
Main Street	<i>Burton O. Burt</i>
<i>Fred William Carter</i>	Lafayette Park and the First Congregational Church
City Hall	<i>Fred William Carter</i>
<i>Fred William Carter</i>	First Sketch of Los Angeles (1852), from Fort Moore Hill
	<i>Security First National Bank</i>
	Sixth and Spring Streets (1904)
	<i>Security First National Bank</i>
<i>Between 72 and 73</i>	
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Los Angeles County General Hospital	V. D. L. Research House, Los Angeles
<i>Viktor von Pribosic</i>	<i>Home of Richard J. Neutra, Architect</i>
Los Angeles Public Library	<i>Luckhaus Studio</i>
<i>Bertram Goodhue, Architect</i>	Federal Building and Post Office, Los Angeles
<i>Burton O. Burt</i>	<i>G. Stanley Underwood, Architect</i>
Mudd Memorial Hall of Philosophy, University of Southern California	<i>F. E. Dunham: U. S. Forest Service</i>
<i>University of Southern California</i>	Columbia Broadcasting System Studios, Hollywood
McAlmon Residence, Los Angeles	<i>William Lescaze, Architect</i>
<i>R. M. Schindler, Architect</i>	<i>Columbia Broadcasting System</i>
<i>Julius Shulman</i>	Edison Building, Los Angeles
"Blue and Silver House," the residence of Jobyna Howland—Beverly Hills	<i>Allison and Allison, Architects</i>
<i>Lloyd Wright, Architect</i>	<i>Edison Company</i>
<i>Julius Shulman</i>	
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<i>Honnold and Russell, Architects</i>	
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The Main Studio at Burbank of Warner Brothers First National Pictures <i>Warner Brothers</i>	A Corner of the Property Room <i>Metro-Goldwyn-Mayer</i>
The Samuel Goldwyn Lot, Smallest of the Major Studios <i>Samuel Goldwyn</i>	Makeup <i>Samuel Goldwyn</i>
Whenever there's a question there's a conference <i>Robert Coburn</i>	Fog made to order <i>Samuel Goldwyn</i>
Shooting a scene on a sound stage set <i>Samuel Goldwyn</i>	A Hand-made Tree <i>Samuel Goldwyn</i>
Completed set <i>Samuel Goldwyn</i>	Waves are produced by motor-driven eccentric cylinders <i>Samuel Goldwyn</i>
Shooting a scene with a Technicolor camera <i>Samuel Goldwyn</i>	Vegetables are shellacked to prevent wilting under heat of lights <i>Samuel Goldwyn</i>
Lunch Time on the Set <i>Samuel Goldwyn</i>	A modern moviola is used in the process of editing, or "cutting," the film <i>Samuel Goldwyn</i>
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