Figures

In each case where the photographer's name or studio is known, it is listed. When an archive has given a title to an untitled image, this title is given in parentheses.

| I. | Andrew J. Russell, "Meeting of the Rails, Promontory | |
|------------|---|----|
| | Point, Utah," 1869 | 23 |
| 2. | Return certificate of merchant's child, Lau Lum Ying, | |
| | 1886 | 45 |
| 3. | Return certificate of native-born child, Young Chee, | |
| | 1896 | 46 |
| 4. | Affidavit in support of native-born U.S. citizen, Wong | |
| | Chun, 1902 | 47 |
| 5. | Certificate for Chinese subject of exempt class (section | |
| | 6 certificate), Kong Kee, 1905 | 48 |
| 6. | Transit certificate, Chong Kok, 1906 | 49 |
| <i>7</i> . | White Photo Studio, New York, "Farewell Remembrance | |
| | to My Good Friend Mr. H. H. North and Mrs. H. H. | |
| | North," 1910 | 52 |
| 8. | Fong Get Photo Studio, San Francisco, "Hsu Ping chon," | |
| | no date | 53 |
| 9. | Shew's Pioneer Gallery, San Francisco, Untitled ("Chinese | |
| | Gentleman in the 'Nineties"), ca. 1890 | 54 |

| 10. | Unknown painter, "Portrait of Father Ruifeng," Qing | |
|-----|---|------|
| | dynasty, ca. 1890 | 55 |
| II. | Affidavit of James Don in support of native-born U.S. | |
| | citizen Lee Gum Yoke, 1904 | 56 |
| 12. | Affidavit of Low Shee in support of merchant's son, | |
| | Young Fui, 1905 | . 59 |
| 13. | W. F. Song, San Francisco, Untitled ("Formal Portrait | |
| | of Chinese Woman"), ante 1930 | 60 |
| 14. | Shew's Pioneer Gallery, San Francisco, Untitled ("A | |
| | Chinese Lady in the 'Nineties"), ca. 1890 | 61 |
| 15. | Unknown photographer, "Wong Tai Luck," 1912 | 63 |
| 16. | Unknown photographer, "Jew Lan Wah," 1924 | 64 |
| 17. | Certificate of identity, Dong Hong, 1914 | 65 |
| 18. | Two certificates of identity issued to Chin Tom, | |
| | 1922 | 75 |
| 19. | Unknown photographer, Lee Sin Yuck and family, | |
| | 1906 | 89 |
| 20. | American Consulate General (Canton) Certificate, | |
| | Leong Shee and minor children, 1927 | 91 |
| 21. | Robert Lym, "The Lym Family," 1914 | 93 |
| 22. | Buchman Photo Studio, Tucson, Arizona Territory, | |
| | "Jessie Gee Fou and Family," no date | 94 |
| 23. | Shanghai Bazaar, San Francisco, "Lori Sing and Sons," | |
| | no date | 95 |
| 24. | Edwin Levick, "Immigrants on an Atlantic Liner," | |
| | 1912 | 109 |
| 25. | Unknown photographer, "Inspection Floor as | |
| | Rearranged with Benches," ca. 1907–12 | 110 |
| 26. | "Types in the New Immigration," 1912 | 130 |
| 27. | Augustus Sherman, Untitled (Rumanian Woman), | |
| | ca. 1904–24 | 132 |
| 28. | Julian Dimock, "A Roumanian from Bukharest," | |
| | ca. 1908 | 133 |
| 29. | Augustus Sherman, "Greek Woman," 1909 | 135 |
| 30. | Augustus Sherman, Untitled (Chinese Woman), | |
| | ca. 1904–24 | 137 |
| 31. | Augustus Sherman, Untitled (Algerian Man), | |
| | ca. 1904–24 | 138 |
| 32. | J. H. Adams, "Types of Aliens Awaiting Admission | |
| | at Ellis Island Station," ca. 1903 | 139 |
| 33. | Augustus Sherman, "Magyar," ca. 1904–24 | 140 |

List of Figures xiii

| 34. | Augustus Sherman, Untitled (Two Dutch Women with Child), ca. 1907 | |
|-------------|---|--|
| 2 = | Augustus Sherman, "Slovak," ca. 1904–24 | |
| 35. 36. | Augustus Sherman, Untitled (Gypsy Family), | |
| 30. | ca. 1905 | |
| 37. | Augustus Sherman, "Jakob Mithelstadt and Family," 1905 | |
| 38. | Augustus Sherman, Untitled (Children's Playground), ca. 1904 | |
| 39. | Lewis W. Hine, "Italian Family en Route to Ellis Island," ca. 1905 | |
| 40. | Lewis W. Hine, "Climbing into America—Ellis Island—1905," ca. 1905 | |
| 41. | Lewis W. Hine, "Italian Immigrants at Ellis Island—1905," ca. 1905 | |
| 42. | Lewis W. Hine, "Morning Lunch at Ellis Is. A Big Improvement over Former Years," ca. 1926 | |
| 43. | Lewis W. Hine, "Getting Tagged by an Official for a Railroad Trip—Ellis Island 1905," ca. 1905 | |
| 44. | Lewis W. Hine, "Handwork under the Auspices of the D.A.R.—1926, Ellis Island," ca. 1926 | |
| 45. | Lewis W. Hine, "Children on the Playground at Ellis Island—1926," ca. 1926 | |
| 46. | Lewis W. Hine, "Immigrants Detained at Ellis Island Take Time to Be Happy," ca. 1905 | |
| 47 · | Lewis W. Hine, "Italian Child Detained at Ellis Island— 1926—Hand Work Supplied and Directed by Trained Worker," ca. 1926 | |
| 48. | Lewis W. Hine, "Ellis Island," ca. 1926 | |
| 49. | Virginia and Elba Farabegoli passport photograph, | |
| 50. | Virginia and Elba Farabegoli passport photograph, 1937 | |
| 51. | Daguerre Photo Studio, Mexico City, Mexico, "Exhibit J" (portraits of Chinese), ca. 1907 | |
| 52. | Unknown photographer, "Coolie Disguised as a Mexican Peon to Be Smuggled into the United States," 1905 | |
| 53. | Robert Runyon, Untitled (male portraits, passport photos) | |
| 54. | Robert Runyon, "Robert Runyon, Amelia Medrano Runyon, Lillian Runyon (Mahoney), Amali Runyon | |

| xiv | List of Figures |
|-----|-----------------|
| | |

| | (Perkins), and William Thornton Runyon, made | |
|--------------|---|-----|
| | for a passport" ca. 1919 | 187 |
| 55. | Rosa (de Martinez) Luna, Alien Identification Card | |
| | (border permit), 1924 | 207 |
| 56. | David Anzaldua, U.S. Citizen's Identification Card, | |
| | 1924 | 208 |
| 5 <i>7</i> - | Maria Engracia Lizarraga, Visa, 1924 | 213 |