

ILLUSTRATIONS

Figures

o.1.	Main Enceinte, Chiyoda Castle, Tokyo	6
o.2.	The Forbidden City, Beijing	7
o.3.	Topkapi Palace, Istanbul	8
2.1.	Part of the Uaxactun mural	51
2.2.	Distribution of textile production tools in residential structures at Aguateca	54
2.3.	Palace at Uaxactun	56
3.1.	The empress Theodora and her court	77
6.1.	Oba Ovonramwen in exile at Old Calabar, eastern Nigeria	124
6.2.	Queen Eson N'Erie	126
6.3.	The Iyoba Aghahouwa, Queen Mother of Benin, as the Eson	130
6.4.	Wives of Oba Erediauwa	133
9.1.	Board game: "Success in Serving in the Inner Quarters"	184
11.1.	Layout of the palace at Cihuatecpan	221
11.2.	The teaching of textile skills	223

11.3.	Aztec noblewomen	224
11.4.	Weaving tools	225
11.5.	Seventeenth-century Aztec noblemen and noblewomen	229
12.1.	The Kano palace	236
12.2.	The Kano palace, 1500s	237
12.3.	Bride in blue	240
12.4.	Babban Jakadiya Hadiza	246
12.5.	River Jambo site	247
12.6.	Malam Nuhu Limawa	248
12.7.	Exposed dye pot	249
15.1.	“God Protects the Royal Family”	309
15.2.	The royal family of Louis-Philippe	310
15.3.	Another vision of the royal family of Louis-Philippe	311
15.4.	Louis-Philippe I: The King of the French and his family	312
15.5.	“The Citizen King and His Family”	313
15.6.	“An impoverished father of a family . . .”	316
15.7.	“Reception”	318
15.8.	“The Hydra of Anarchy”	319
15.9.	“Where are we headed, where are we headed?”	320
15.10.	“France represented constitutionally”	321
15.11.	“Shared Honors”	322
15.12.	“French Republic”	323
15.13.	“The Morning after February 25”	324

Maps

0.1.	The world	xii
1.1.	Early modern Southeast Asia	23
2.1.	Yaxchilan	58
11.1.	Atlantic world, early 1500s	217
12.1.	Long-distance trade in North and West Africa	233