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Postcolonial Disorders is dedicated to the memory of Begoña Aretxaga, a dear friend, creative spirit, and pioneer in the work represented by this collection. Begoña, an anthropologist of Northern Ireland and of the Basque Country, was a member of the faculty of Harvard University's Department of Anthropology, where she held the John L. Loeb Associate Professorship of the Social Sciences (1992–99). Our friendship with "Bego" flourished intellectually and affectively during her Harvard years, influencing our intellectual endeavors and in particular the theme for our seminar of 2000-01. She thus played an important role in the evolution of this collection. In 1999, Bego joined the anthropology faculty at the University of Texas at Austin, albeit she returned frequently to Harvard. Begoña's publications include Shattering Silence: Women, Nationalism, and Political Subjectivity in Northern Ireland (Princeton University Press, 1997); Los Funerales en al Nacionalismo Radical Vasco (San Sebastian, 1987); "Maddening States," Annual Review of Anthropology 32 (2003): 393-410; Empire and Terror: Nationalism/Postnationalism in the New Millennium, Center for Basque Studies Conference Papers Series, edited with Dennis Dworkin, Joseba Gablondo, and Joseba Zulaika (University of Nevada Press, 2005); and States of Terror: Begoña Aretxaga's Essays, edited by Joseba Zulaika (Center for Basque Studies, 2005). We are grateful to Joseba for his support.

Kay Warren, graduate advisor and friend, wrote in her memorial note for Anthropology News (May 2003), "Bego was famed for the power and humanism of her ethnographies of political movements and state repression, and for sophisticated theoretical engagement with postmodern literatures on subjectivity, power and the state in the face of intensified globalization." Begoña's influence in anthropology, through her essays, books, and posthumous edited collections with her colleagues in Basque studies, continues through the extraordinary enduring presence of her ideas and her passion. Her untimely death as we were preparing this volume represents an enormous personal loss to her many colleagues and students and a great loss to our field. We hope this book contributes to advancing the enterprise to which she was so central.

Mary-Jo DelVecchio Good Byron J. Good Sandra Teresa Hyde Sarah Pinto Harvard University September 22, 2006