

Contents

<i>List of Illustrations</i>	xi
<i>Preface</i>	xiii
<i>Acknowledgments</i>	xvii
1. Chocolate Cities and Vanilla Suburbs: Race, Space, and the New “New Mass Culture” of Postwar America	1
2. The Nation’s “White Spot”: Racializing Postwar Los Angeles	20
3. The Spectacle of Urban Blight: Hollywood’s Rendition of a Black Los Angeles	65
4. “A Rage for Order”: Disneyland and the Suburban Ideal	106
5. Suburbanizing the City Center: The Dodgers Move West	145
6. The Sutured City: Tales of Progress and Disaster in the Freeway Metropolis	185
Epilogue. The 1960s and Beyond	224
<i>Notes</i>	243
<i>Selected Bibliography</i>	281
<i>Index</i>	299

