

Contents

Acknowledgments	vii
Introduction: Apocalypse and Its Shadows	i
PART I. WORLD WAR I	
1. Between Apocalypse and Enlightenment: Benjamin, Bloch, and Modern German- Jewish Messianism	27
2. The Inverted Nationalism of Hugo Ball's <i>Critique of the German Intelligentsia</i>	66
PART II. 1946–1947	
3. Heidegger's "Letter on Humanism" as Text and Event	97
4. The German as Pariah: Karl Jaspers's <i>The Question of German Guilt</i>	129
5. The Cunning of Unreason: Mimesis and the Construction of Anti-Semitism in Horkheimer and Adorno's <i>Dialectic of Enlightenment</i>	166
Conclusion	199
Notes	209
Index	255

