## CONTENTS

List	of Figures	ix
Note on Names, Romanization, and Translation		xi
Ack	nowledgments	xiii
Inti	roduction	1
1.	Thoughts at the Precipice: Fujimura Misao at Kegon Falls	18
PAI	RT ONE. MAPPING SUICIDE: JISATSU MEISHO,	
TH	E POETIC PLACES OF SUICIDE	43
2.	Mount Mihara's Same-Sex Suicides and Flippant Flips	52
3.	Suicide Maps and Manuals	69
4.	Aokigahara Jukai, Sea of Trees	87
PAI	RT TWO. NOTING SUICIDE: ISHO, THE WRITINGS LEFT BEHIND	109
	A Note to an Old Friend, or Two: Akutagawa Ryūnosuke	120
6.		141
7.	A Note to the Nation: Tsuburaya Kōkichi	148
8.	Autothanatography, or the Exorbitant Call to Write One's Own	160

PART THREE. MOURNING IN MULTIMEDIA		
9. Copycat Poets and Suicides: Nagasawa Nobuko and Haraguchi Tōzō	193	
10. Death in Mixed Media: Mishima Yukio	209	
Epilogue: Dialoguing with the Dead		
Notes		
References		
Index		