

CONTENTS

<i>Acknowledgments</i>	<i>xi</i>
Setting the Stage, Part 1: Overview of the Project	1
<i>Daniel A. Bell</i>	
Setting the Stage, Part 2: Why Compare the Classical Political Thought of China and India?	22
<i>Amitav Acharya</i>	
THEME I: METHODOLOGY	37
1. Mining the Past to Construct the Present: Some Methodological Considerations from India	39
<i>Patrick Olivelle</i>	
2. Some Methodological Reflections: In Defense of Philosophy of Culture and Thick Generalizations	59
<i>Roger T. Ames</i>	
THEME II: POLITICAL LEADERSHIP	75
3. How do Xunzi and Kautilya Ponder Interstate Politics?	77
<i>Yan Xuetong</i>	
4. Ashoka's Dhamma as a Project of Expansive Moral Hegemony	96
<i>Rajeev Bhargava</i>	

THEME III: AMORAL REALISM	117
5. A Comparative Study on the International Political Thoughts of Han Feizi and Kautilya (Chanakya)	119
<i>Xu Jin</i>	
6. The Spectre of “Amoral Realism” in International Relations: A Classical Indian Overview	133
<i>Deepshikha Shahi</i>	
THEME IV: EMPIRE	153
7. The Particularity of Ancient China as an Empire	155
<i>Zhou Fangyin</i>	
8. Ideas of Empire in Ancient India in a Comparative Frame	170
<i>Upinder Singh</i>	
THEME V: JUST WAR	187
9. The <i>Mahābhārata</i> , Mencius, and the Modern World: Reflections on <i>Dharmayuddha</i> and <i>Ānṛśaṃsya</i>	189
<i>Kanad Sinha</i>	
10. Mencius on Just War: A Comparison with Political Thought in Ancient India	208
<i>Daniel A. Bell</i>	
THEME VI: DIPLOMACY	221
11. India’s Diplomacy <i>in Absentia</i> : Violence, Defense, Offense	223
<i>Deep K. Datta-Ray</i>	
12. From Ancient Silk Road to Modern Belt and Road Initiative: A Signaling Approach to Trust-Building across Narratives	241
<i>Zhao Yujia</i>	
THEME VII: BALANCING, HEGEMONY, AND MANDALAS	265
13. Balancing in Ancient China	267
<i>Qi Haixia</i>	
14. International Order in Ancient India	284
<i>Manjeet S. Pardesi</i>	
<i>List of Contributors</i>	311
<i>Index</i>	313