

Acknowledgments

In more ways than one this book is like the proverbial rug that ties the room together. When editor extraordinaire Michelle Lipinski, from UC Press, contacted me with the idea to write a monograph, I had to think about whether I had a story to tell in this format. After considering various preliminary ideas, I realized that the story I was looking for was not in a single, standalone narrative, but rather in the interstices between various research projects. This book then became the place to articulate the question that motivates my entire scholarship: to understand the spatial architecture of digital capitalism. Fueled by that insight, I forged ahead to write a book that both synthesizes past and present lines of research and offers what I hope is a cohesive (and hopefully coherent) perspective on how geographic data, media, and technologies play a fundamental role in the workings of digital capitalism.

Since this is a volume that threads narratives that began several years ago in graduate school and have followed me through a postdoc, a visiting position, and now through the fifth year of a tenure-track appointment, gratitude for every step of that journey permeates each word and each page. While I may have typed the words in the following pages, in fundamental ways they are the product of the multiple communities that have shaped me, to whom I owe an unpayable debt, and to whom I hope I can contribute in some way. Yet, while this book is the work of an extended and ever-growing village (that is starting to look like a city), the

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