

PRAISE FOR *AMERICA, GODDAM*

"America, Goddam is the book we have been waiting for. A trenchant examination of the history and consequence of the particular overlap of anti-Blackness and misogyny—misogynoir—that has worked to undermine the life chances of all working-class and poor Black women. Unraveling easy narratives about progress and change in American history, *America, Goddam*'s focus on twenty-first-century iterations of the oppression and exploitation of Black women highlights both continuity and change. Treva Lindsey provides the historical and analytical tools necessary to make sense of the endless media and scholastic narratives of abuse and neglect in the coverage of Black women's stories. With extraordinary insight and elemental passion, *America, Goddam* is a critical contribution to the evolving canon of Black feminist texts and scholarship."

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"Written with insight, care, and verve, America, Goddam provides piercing insight into present-day movements including #BlackLives Matter, #SayHer Name, and #MeToo. Lindsey's voice orients us to the book's concerns through the lens of her own life experiences, making clear that *America, Goddam* achieves its effect through a brilliant and unbounded sense of how we can and should arrive at understandings about the origins, forces, and possibilities for resisting violence."

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America, Goddam

VIOLENCE, BLACK WOMEN, AND
THE STRUGGLE FOR JUSTICE

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For my father, the late ANTHONY WAYNE LINDSEY
And my mother, TREVA ANN STREETER LINDSEY
and
Black girls and women everywhere

