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The King Papers Project would not be possible without the support of the Martin Luther King, Jr., Estate and the continuing cooperation of the King Center in Atlanta. During recent years I have often relied upon the assistance and support of Coretta Scott King, the King Center's founding president, and that of Dexter King, her successor. Lynn Cothren, Mrs. King's assistant, has been consistently helpful, as have members of her office staff, including Patricia Latimore. They have been particularly helpful in providing access to documentary materials that are not part of the King collection at the King Center.

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The involvement of the Project's Advisory Board has declined in recent years, but we continue to appreciate the advice we receive from this extraordinary group of distinguished scholars and former associates of Dr. King, who are listed in this volume's opening pages. In addition to Mrs. King and Mrs. Farris, I wish to acknowledge in particular the critical comments regarding Volume V that we received from David Garrow and Preston N. Williams. Their thoughtful criticism on the manuscript drafts were invaluable.

In addition to benefiting from the advice of these members of the Advisory Board, the Project has also relied on its Stanford University Advisory Committee, which has expanded its role in recent years. They included the committee's chair, Harold Boyd, and the following members: Barton J. Bernstein, Vicki Brooks, Capri Silverstri Cafaro, Roy Clay, Greg Crossfield, Karl Cureton, G. Russell Curtis, Sr., George Fredrickson, Morris Graves, Julie Anne Henderson, Henry Organ, John Rickford, Betty A. Williams Curtis, Alene Smith, and David Tyack.

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Staff Members

This volume, as with all the volumes of King's papers, has been the result of a long-term collaboration involving student and postdoctoral researchers, in which academic credentials counted for less than demonstrated ability and dedication. From its inception, the mission of the King Papers Project has not only been to produce a definitive edition of King's papers but to provide opportunities for able and dedicated students to acquire research skills and to increase their understanding of the modern African American freedom struggle. As the Project has evolved, a few veteran staff members have provided an essential degree of stability amid the continual turnover of student researchers and professionals. The editors listed on the title page have each made especially vital contributions to this volume.

Amid the many changes in the King Project's personnel, Susan Carson has continued to be a vital and steadfast source of guidance for me and for those who have joined the staff. Helping to train new staff members, Susan has been involved in every aspect of the Project's work, from preparation of grant proposals to document acquisition to manuscript preparation. She also supervised the Project's difficult but necessary transition from the mainframe database that the Project had used since its early years to the more powerful and versatile InMagic software that we currently use.

This volume could not have been completed without the contributions of sev-

eral very talented and dedicated young editors. After finishing work on Volume IV in 1999, assistant editors Kerry Taylor and Adrienne Clay devoted their considerable energy to this volume. Kerry came to the Project after completing course work in southern studies at the University of Mississippi. Adrienne, a graduate of Colby College, was a King Summer Research Fellow before joining the staff. They established a model collaboration, working closely together on every aspect of the research and editing of the volume. Kerry left the Project after the summer of 2001 to pursue doctoral studies at the University of North Carolina, and Adrienne departed a year later for doctoral studies at Columbia.

During this period, research assistant Tenisha Armstrong, who first came to the Project as a King Summer Research Fellow in 1998, earned a well-deserved promotion to associate editor. After the departure of Kerry and Adrienne, Tenisha became the lead editor of this volume; her utter dedication to the Project's mission and to the highest of editorial standards have helped her to craft this manuscript into a splendid work of historical scholarship. All three of these editors took on responsibilities that were far more than could have been expected when they came to the Project, but each succeeded admirably in meeting the special research and editorial challenges of the volume.

Several new people joined the staff during the final year of work on this manuscript. Susan Englander, initially hired as the editor of Volume VI, was called upon to assist in many aspects of completing this manuscript. Elizabeth Brummel enthusiastically supervised the process of entering and verifying document records. Research assistants Stewart Walker and Andrea Dowdy demonstrated a keen eye for details and gladly performed any task given them. Damani Rivers ably digitized many of the documents included in this volume. No longer with the Project but contributing to this volume were Lauren Araiza, Elizabeth Baez, Alice Endamne, Rebecca Engel, Pete Holloran, Jennifer Trask, and Erin Wood.

In addition, the King Papers Project benefited tremendously from the volunteer labors of the late Herbert Aptheker, whose pioneering publications in the field of African American documentary history inspired our own work. We will miss him.

Although not directly involved in the research or writing of this volume, other staff members provided essential administrative support, especially Project Administrator Jane Abbott and Assistant Administrator Regina Covington. Terry McBride managed the transition of our database from the Stanford mainframe to a Web-based program, and Jesika Gandhi continued the supervision of our computer-related needs.

Student Researchers

The King Papers Project is immensely grateful for the many hours of thoughtful, sometimes tedious, work put in by undergraduate and graduate students over the years. These students, representing many disciplines, brought their methods and perspectives to bear upon the important task of locating King's words in time and place. They plotted his daily movements against the sweep of events in a region too often shadowed by racial violence. With diligence they discovered unknown documents and patiently deciphered recordings of King's voice, sometimes barely audible, to produce some of this volume's most distinctive documents. Their individual and collective contributions are many, as are their number.

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The Project has always depended on the skills, dedication, and exceptional talents of Stanford students. These students, working as interns, volunteers, or for academic credit, have contributed much to our work through their deep interest in and enthusiasm for the material. Undergraduate researchers who worked on Volume V or whose work was not acknowledged in previous volumes include Sarah Allen, Brandis Anderson, Che Banjoko, Gina Bateson, Caitlin Callaghan, Jackie Chang, Harriet Clark, Jonathan Cohen, Dana Craig, Taya Cromley, Brannon Cullum, Lisa Ehrlich, Karis Eklund, Kristin Ferrales, Crystal Garland, Kelly Garrett, Melissa Ghoston, Cheryl Gladstone, Hanan Hardy, Adrianna Hernandez-Stewart, Sophia Hurd, Arthur-Damon Jones, Ahmad Khalil, Nicole Kief, Jessica Kim, Lynda Lao, Katrina Logan, Christy Machida, Sarah Mangin, Kahdeidra Martin, Christallyn McCloud, Marina McCoy, Maria Medina, Gina Moon, Trevor Neeb, Becky Neil, Angel Page, Marissa Pareles, Celia Perry, Jedediah Peterson, Hari Raman, Meghana Reddy, Julia Mercedes Roy, Anna Sale, Christina Sauve, Sumit Shah, Rebecca Sheehan, Leroy Sims, Dwight Slater, Jolan Smith, Kate Stanley, Karen Tisdale, Serafina Uludong, Amorita Valdez, Annie Verderosa, Clara Webb, and Teresa Yeager. In addition, Jose Gordon, Chien Le, Shirley Lin, Andrew Mo, and Alan Yu provided the Project with dependable computer expertise, helping maintain our electronic databases and Web site, and addressing our endless questions. During this period the following volunteers have greatly enhanced the Project's work and productivity: Owen David, Jessica Feinstein, Lillian Hardy, Anthony Logan, Debra Messick, Susana Ortega, William Tucker, and Victoria Wobber.

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Volume V, like the volumes that preceded it, would not have been possible without the King-related documents that have been provided to us by numerous individuals and institutions. The King collections at Boston University and the King

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Center have been at the core of our selection. We are especially grateful for the generous assistance of Boston University's Special Collections Director Howard Gotlieb, as well as Assistant Director Charlie Niles and Cynthia Lewis at the King Center.

In addition to documents obtained from the King Center and Boston University, we identified more than 150 manuscript collections with King-related material important for this volume. Institutions, archives, and libraries that assisted us in locating documents for this volume include the Alabama Department of Archives and History, American Baptist-Samuel Colgate Historical Library (Rochester, New York), the American Friends Service Committee, Amistad Research Center (Tulane University), AP/Wide World Photos, Archives of Labor History and Urban Affairs (Wayne State University), Atlanta Historical Society, Atlanta University Center, Bethel College, Black Star Publishing, California Labor Federation AFL-CIO Library, Canadian Broadcasting Corporation, Central United Methodist Church Archives, Chicago Historical Society, The Christopher Reynolds Foundation, Colgate-Rochester Divinity School, Columbia Broadcasting System, Corbis-Bettmann Archives, Cornell University, Dartmouth College, DePauw University, Dickinson College, Dillard University, Duke University, Durham Herald Sun, Dwight D. Eisenhower Library, Earlham College, Emory University, Georgetown University, Georgia Department of Archives, Georgia State University, Goshen College, Harvard University, Hawaii State Archives, Honolulu Star-Bulletin, Howard University, Indiana Historical Society, Indiana University, Iowa State University, John F. Kennedy Library, Library of Congress, Mani Bhavan Gandhi Sangrahalaya, McCormick Theological Seminary, George Meany Memorial Archives, Miami University, Mississippi Department of Archives and History, Montgomery County Courthouse, National Broadcasting Company, Nehru Memorial Museum and Library, New York Public Library, New York University, North Central College, Richard M. Nixon Library, Oberlin College, Ohio University, Pacifica Radio Archive, Presbyterian Department of History, Princeton University, Franklin D. Roosevelt Library, Shiloh Baptist Church, Swarthmore College, Tennessee State Library and Archives, Time Inc., Tougaloo College, Harry S. Truman Library, Tuskegee Institute, Unitarian Church of Germantown, United States National Archives, University of Arizona, University of Arkansas, University of California (Davis), University of California (Los Angeles), University of Georgia, University of Hartford, University of Maryland Eastern Shore, University of Massachusetts, University of Michigan, University of Minnesota, University of North Carolina, University of Northern Iowa, University of Oregon, University of South Carolina, University of Texas, Virginia Union University, War Resisters League, Waterloo Public Library, Wayne State University, Western Reserve Historical Society, Wisconsin Historical Society, and Yale University.

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CLAYBORNE CARSON
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