

Contents

List of Illustrations ix

Preface xv

1. Raphael's *Julius* and Renaissance
Individualism 1

2. Roles of a Renaissance Pope 42

3. The Setting and Functions of a
Renaissance Portrait 75

Epilogue: The Julian Image and
High Renaissance Culture in Rome 104

References 117

Credits for Photographs 153

Index 155

Plates *following page 159*

