ACKNOWLEDGMENTS

DURING THE RESEARCH and writing of this book, I have been helped in important ways by a number of institutions. A Postdoctoral Fellowship in the History of Art and the Humanities from the J. Paul Getty Foundation allowed me to spend the 1986–1987 academic year in Arizona working closely with James Turrell. An associate appointment during the spring of 1987 at the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, D.C. provided me with an ideal setting for doing much of the background reading for the book. An American Council of Learned Societies Grant-in-Aid during the summer of 1988 allowed me to visit Count Giuseppe Panza di Biumo's collections in Milan and Varese, Italy and to work with his archives. A grant from the Institute for Scholarship in the Liberal Arts at Notre Dame University helped me to secure photographs for the book.

Also during the past several years, many individuals have been very generous with their time, information, and photographic resources. I would like to thank John Coplans, Dr. Edward Wortz, Melinda Wortz, Hal Glicksman, James Demetrion, Jane Livingston, Annette Michelson, Robert Morris, Arnold Glimcher, Roland Reiss, Jan Butterfield, Nan Rosenthal, Mary Beebe, Count Giuseppe Panza di Biumo, Dr. E. C. Krupp, Dr. Richard Walker, John Mason, Larry Bell, Robert Irwin, Doug Wheeler, Maria Nordman, Eric Orr, Dick Wiser, Ellen Rozensweig, George Waterman, Michael Yost, Peter Bermingham, Bob Gaylor, Allys Palladino-Craig, Peter Blum, Doug Chrismas, and Julia Brown Turrell. During the course of rewriting the manuscript, two anonymous outside reader reports submitted to the University of California Press were very helpful. I would also like to express my thanks to Stanley Holwitz, Assistant Director at the press, for his initial encouragement and to my editor, Scott Mahler, for all his advice during the preparation of the manuscript. I am also grateful for the suggestions made by my copy editor, Paula Cizmar. My greatest debt is, of course, to Jim Turrell for the many hours he was willing to spend talking with me and for his generosity in sharing with me his personal archives and photographs. Also, during the past several years, I have had my own key to Roden Crater, and I have spent many happy hours there thinking about light and space.