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- 128. James Turrell, Crater Site Plan with Survey Net, 1986. Photo emulsion on wax and mylar with ink, paint, and wax pastels. Two panels: top  $32\frac{1}{4}" \times 71\frac{1}{3}"$ ; bottom

- 241/4" × 711/8". Collection Solomon R. Guggenheim Museum, New York. Photo: Myles Aronowitz. page 193
- 129. James Turrell, Model of Roden Crater, 1985, and Roden Crater Site Plan, 1985, as installed at the Museum of Contemporary Art, Los Angeles, California, 1985–1986. Drawing: Emulsion, vellum, wax pastel, ink, and graphite on mylar, 9' × 27' (27 panels, 3' × 3' each). Collection Barbara Gladstone Gallery, New York. Photo: James Turrell. page 194
- 130. James Turrell, Stereo photo pairs with viewers, 1985. Stereo photographs by Turrell and versions of traditional Wheatstone stereo viewers custom-made by Turrell and Roy Thurston with the help of Kurt Phillips and Richard Roe with stands by Peter Shelton, as installed at the Museum of Contemporary Art, Los Angeles, California, 1985–1986. Photo: James Turrell. page 194
- 131. James Turrell, Stereo photo pairs and viewer, 1983. Stereo photographs by Turrell and viewer manufactured

- by Wild Heerbrugg, Switzerland,  $16\frac{1}{2}$ "  $\times$  23". This photograph shows the artist at his exhibition at the Kunsthalle Basel, Switzerland, 1987. Collection of the artist. Photo: Christian Vogt. page 195
- 132. Aerial view of Roden Crater, c. 1980. Photo: James Turrell. page 198
- 133. James Turrell, Finished Crater Topo, 1985. Emulsion, vellum, wax pastel, ink, and graphite on mylar, 34<sup>1</sup>/<sub>4</sub>" × 34<sup>1</sup>/<sub>4</sub>". Collection of the artist. Photo: Douglas M. Parker. page 199
- 134. Moon rock returned to Earth by Apollo 11, 1969. Photo courtesy National Aeronautics and Space Administration. page 213
- 135. Moon rocks returned to Earth by Apollo 11, 1969. Photo courtesy National Aeronautics and Space Administration. page 213