CONTENTS

LIST OF ILLUSTRATIONS / vii CONTRIBUTORS / ix PREFACE / xi

NOTES ON TRANSLITERATION / xvii

INTRODUCTION: THE HISTORY AND POLITICAL ECONOMY OF BANARAS / 1

PART 1 / PERFORMANCE AND PATRONAGE

Introduction / 25

- Rām's Story in Shiva's City: Public Arenas and Private Patronage Philip Lutgendorf / 34
 - 2. The Birth of Hindi Drama in Banaras, 1868-1885 Kathryn Hansen / 62
 - 3. The Rise of a Folk Music Genre: Birahā

 Scott L. Marcus / 93

PART 2 / IDENTITY AND CONSTRUCTIONS OF COMMUNITY IN BANARAS

Introduction / 117

- 4. Protection and Identity: Banaras's Bīr Babas as Neighborhood Guardian Deities

 Diane M. Coccari / 130
- Work and Leisure in the Formation of Identity: Muslim Weavers in a Hindu City Nita Kumar / 147

vi CONTENTS

PART 3 / BANARAS IN WIDER ARENAS

Introduction / 173

6. Forging a New Linguistic Identity: The Hindi Movement in Banaras, 1868-1914 Christopher R. King / 179

- 7. State and Community: Symbolic Popular Protest in Banaras's Public Arenas Sandria B. Freitag / 203
 - 8. Land Use and Environmental Change in the Gangetic Plain: Nineteenth-Century Human Activity in the Banaras Region Robert G. Varady / 229
 - 9. The Ecology and Cosmology of Disease in the Banaras Region

 David Arnold / 246

LIST OF ABBREVIATIONS 269

BIBLIOGRAPHY 271

INDEX 287