

CONTRIBUTORS

David Arnold holds the chair in South Asian history at the School of African and Oriental Studies, University of London. He received his D. Phil. from Sussex University. He is the author of *The Congress in Tamilnad: Nationalist Politics in South India, 1919-37* (1977) and *Police Power and Colonial Rule: Madras, 1859-1947* (1986). His current research is on epidemics and famines in nineteenth- and twentieth-century India.

Diane M. Coccari recently completed her Ph.D. in the Department of South Asian Studies at the University of Wisconsin and is affiliated with that institution. Her dissertation is entitled "The Bir Babas of Banaras: An Analysis of a Folk Deity in North Indian Hinduism."

Sandria B. Freitag, academic administrator and adjunct lecturer at the University of California at Berkeley, recently completed a monograph, *Collective Activity and Community: Public Arenas in the Emergence of Communalism in North India*. Interested in general in the interaction between the British colonial state and collective activities, including protest and popular culture, she is currently working on collective crime.

Kathryn Hansen is an associate professor in the Department of Asian Studies at the University of British Columbia. Her publications include an anthology of translations, *The Third Vow and Other Stories*, by Phanishwarnath Renu (1986), a special issue of the *Journal of South Asian Literature* devoted to Renu (1982), and articles on Hindi fiction, Indian cinema, folk theatre, classical music, and South Asian women. She is writing a book on the Nautanki theatre tradition.

Christopher R. King received his training in Indian history and Hindi at the University of Wisconsin and now teaches Intercultural Communication and related subjects, as well as Hindi, in the Department of Com-

munication Studies at the University of Windsor, Ontario. His previous work has included translations of Hindi literature into English, and studies in the social, cultural, and political aspects of language in modern north India.

Nita Kumar teaches South Asian history at Brown University. Her book *The Artisans of Banaras: Popular Culture and Identity, 1800–1986* has been published by Princeton University Press. She is working on a monograph, “Primary School Curricula in Twentieth Century India: The Social Construction of Meaning.”

Philip Lutgendorf is an assistant professor in Asian Studies at the University of Iowa. His dissertation for the University of Chicago, completed in 1986, was entitled “The Life of a Text: Tulsidas’ *Rāmcharitmānas* in Performance.”

Scott L. Marcus has conducted extensive fieldwork on Indian folk and classical music in Banaras and the surrounding villages. His Ph.D. dissertation for the University of California at Los Angeles, based on fieldwork conducted in Egypt, is on the melodic modes (the *magamat*) of Arabic music.

Robert G. Varady obtained his Ph.D. at the University of Arizona, specializing in the nineteenth-century history of South Asian transportation systems. Since 1981 he has been a member of the faculty of the Office of Arid Lands Studies at the University of Arizona.