

CONTENTS

ACKNOWLEDGMENTS / vii

Introduction:

Transcendentalism and the Rise and Fall of Metaphor / 1

1. Six Theses on Narrativist Philosophy of History / 33

2. The Dilemma of Contemporary Anglo-Saxon
Philosophy of History / 44

3. The Use of Language in the Writing of History / 75

4. Historical Representation / 97

5. The Reality Effect in the Writing of History:
The Dynamics of Historiographical Topology / 125

6. Historiography and Postmodernism / 162

7. Historism and Postmodernism:
A Phenomenology of Historical Experience / 182

INDEX / 239

