

Bildtafeln

(A) VERGLEICHSPRÄGUNGEN ANDERER HERRSCHER



Abb. 1



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(B) CONSTANTINISCHE BRONZEPRÄGUNGEN UND BLEIPLOMBEN



Abb. 25



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(C) CONSTANTINISCHE GOLD- UND SILBERPRÄGUNGEN



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Abb. 94



Abb. 95



Abb. 96





Abb. 97 a



Abb. 97 b



Abb. 98



Abb. 99



Abb. 100



Abb. 101



Abb. 102



Abb. 103



Abb. 104



Abb. 105



Abb. 106



Abb. 107 a



Abb. 107 b



Abb. 108



Abb. 109

(D) VERGRÖßERUNGEN IM MASSSTAB 1,5:1



Abb. 110



Abb. 111



Abb. 112



Abb. 113



Abb. 114



Abb. 115



Abb. 116



Abb. 117



Abb. 118



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Abb. 136



Abb. 137



Abb. 138



Abb. 139

(E) DER TRIUMPHALFRIES AM CONSTANTINSBOGEN



Abb. 140 Deutsches Archäologisches Institut, Rom (D-DAI-ROM-32.80)



Abb. 141 Deutsches Archäologisches Institut, Rom (D-DAI-ROM-32.11)

(F) REPRODUKTIONEN AUS MITTELALTERLICHEN CODIZES



Abb. 142 Bibliotheca Apostolica Vaticana, Rom (Cod. Barb. Lat. 2143 fol. 13r)

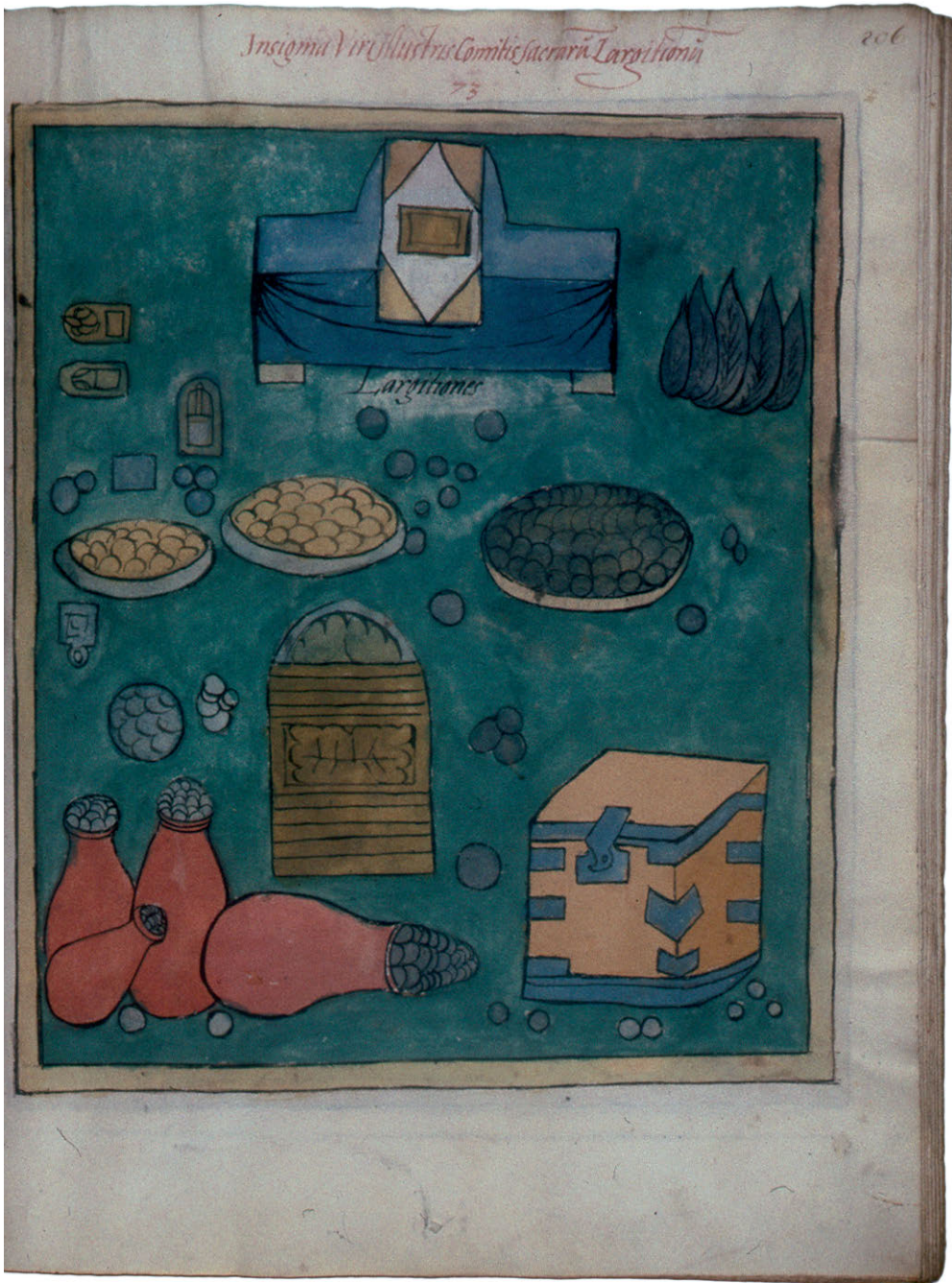


Abb. 143 Bayerische Staatsbibliothek, München (Cod. Lat. Mon. 10291 fol. 206r)

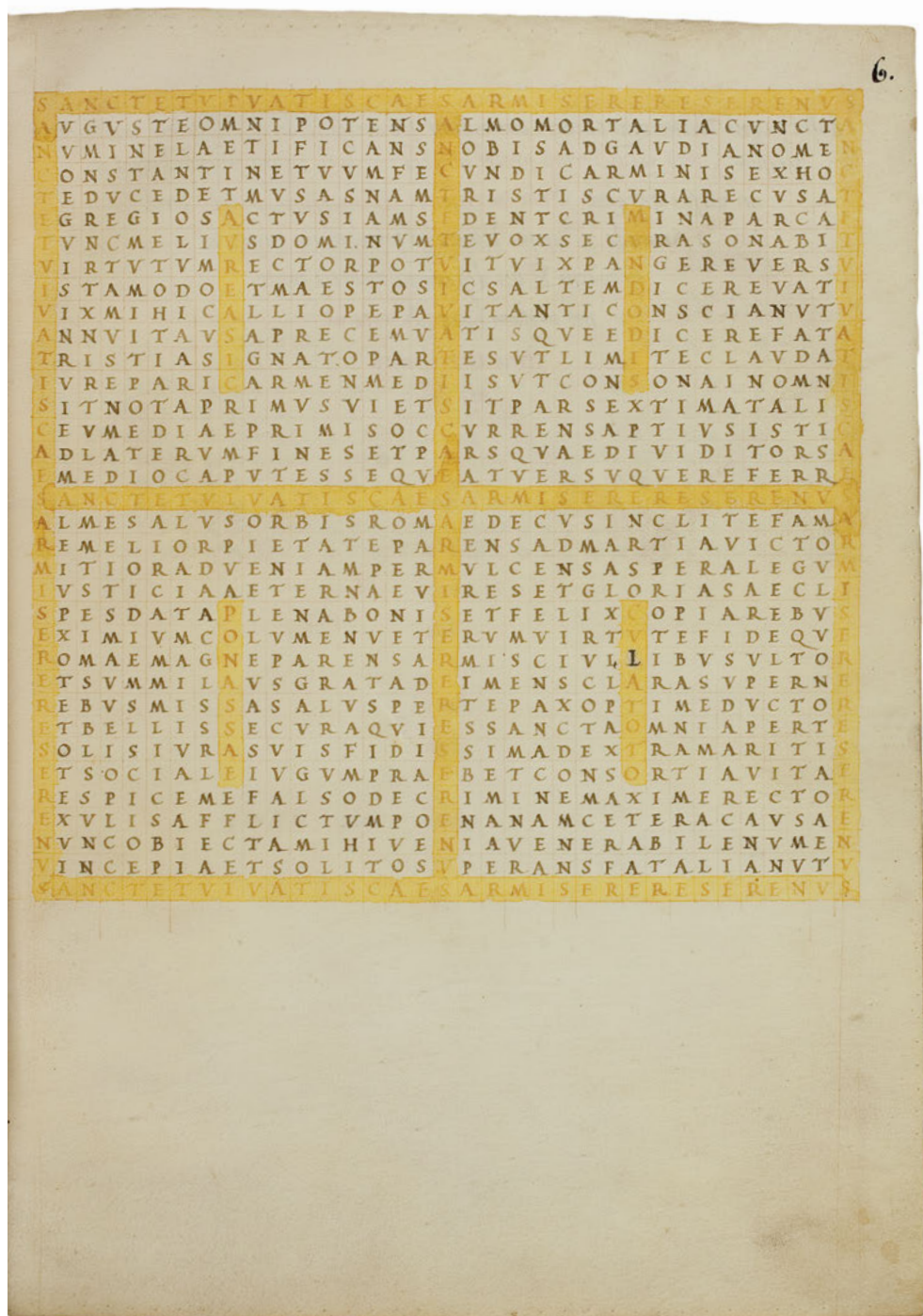


Abb. 144 Herzog August Bibliothek, Wolfenbüttel (Cod. Guelf. 9 Aug. fol. 6r)

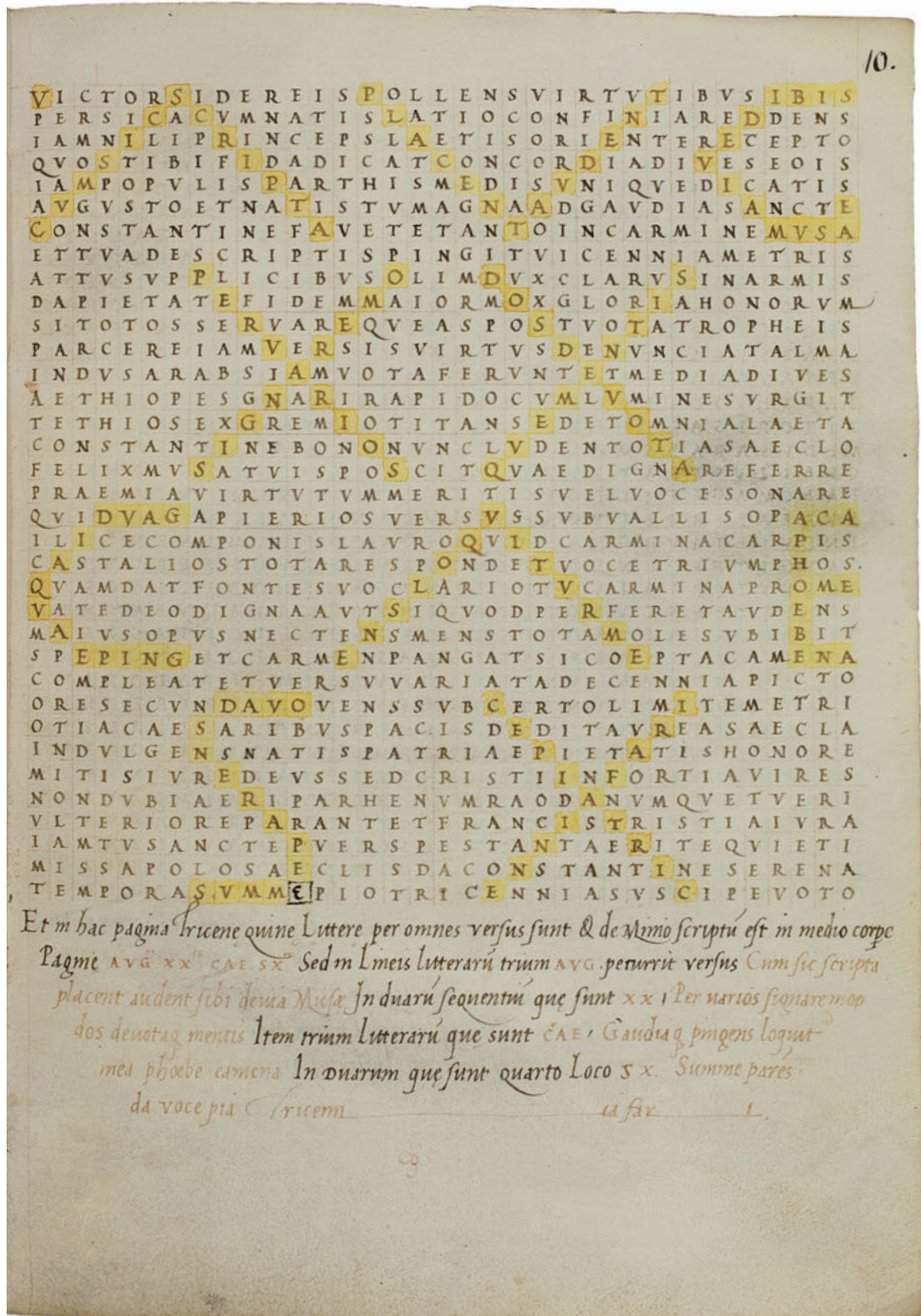


Abb. 145 Herzog August Bibliothek, Wolfenbüttel (Cod. Guelf. 9 Aug. fol. 10r)

MARTI AGESTAMODIS AVDA XIMITATAS ONORIS
 MVSAPERREFFIGIEMTVRMARVMCARMINATEXIT
 ETNVNCAAGMENAGITQVINO SVBLIMINEREECTVM
 MVSIGENOSPATIVMSEPTENOLIMITEDISTANS
 NVNCEADEMVERSVRELEGENSVTCVNQVEMEATV
 MITTITINAMFRACTVSNONVNALLEGECATERVAS
 DISSONA COMPONIDIVERSOCARMINEGAUDENS
 GRATANIMISFLEXVDOCILIDEPERPETEMETRO
 ORTATITERYMFINISOCIANS CONFINIACONTRA
 PRAEPONENSORSIS NVLLODISCRIMINEMETRI
 QVINETIAMPARTESMEDIAESVAMVNIADOCTAE
 EXPEDIVNTVERSVISVICIBVSNAMFINES EDVNO
 QVAMVISAMBIGVOSCVRVSSETDEVEIACLAVDIT
 OSTENTANSARTEMVINCI RIS CRVPRAEBET
 SAROMATICASVSMSTRAGES SEDTOTAPERACTA
 VOTAPRECORFAVEASSVBCERTOCONDITAVISV
 FACTORVMGNARVMTAMGRANDIADICEREVATEM
 IAMTOCIENS AVGVSTELICETCAMPONACRVORE
 HOSTILIPOSTBELLAMADENSARTISSIMATOTO
 CORPORAFVSASOLOSVBMERSASAMNEREPLETO
 VICTRIXMIRETVRTVRBASACCIEMQVEFEROCES
 PLVRIMACONABORTPHOEBOCARMINEGAUDENS
 MARGENSISMEMORAREBONICAELESTIAFACTA
 INTROITVSETBELLALOQVIPERCVLSARVINIS
 QVISDEVICTAIACETGENSDVROMARTECADVCA
 TESTISMAGNORVMVICINABONONTAPRAESENS
 SITVOTICOMPOSEXCISAQVEAGMINACERNENS
 DETIVGACAPTIVISETDVCATCETERAPRAEDAS
 GRANDIAVICTORIMOLIMVRERAELIAPLECTRO
 DICERENEC SATISESTVOTVMSICOMPLEATORE
 MVSASVOQVHCVNQVEPARATSVBLEGESONARE
 SCRVEPOSISINNEXAMODISPPECTACAMENIS
 VULTRES ONAREMEISETTESTISNOTATROPHEA
 DEPICTISSIGNAREMETRISCVMVNE RESACRO
 MENTIS DEVOTAEPLACARINTFATA PROCELLAS

In hac pagina per omnes Versus Tricene quine Lræ sūt per quā pagina discurrens duo Versus de mmo scripti utiq;
 quinarz partiu oratois. que singlę Septenas Lras habent quarū ultima manet quatnor inter se vices mutat ut
 ut prima si uelut sit quarta & quarta rursū prima Secūda rē uelut sit Tertia Tertia rē uelut sit Secūda & ma
 nete ultra fiat reciprocus multūfaria versūs nō solū ipse se mutat sed rē alio versū eandē varietatis diti.
 nes ratione ordīe seruato partiu. que mutari uelut ut possis quā uis mōe parte oratois per ordī
 ne suarum partiu mutare Sūt autē Versus duo hī Dissona Musarū vni. stamine gaudens. grā
 dia conabor phoebo carmina plectro. Idē uersus per Amfractus varios sursū & deorsum discit.
 rit. in hac eadē pagina quatuor quadrata in Angul sūt Senarū hraz. Duo Trigona & duo
 ortogona maiora dimidiata & vni exagonū in medio & scalena per angulos quor oīa
 pari mōe sūt & pari ordīe rēgentia uel derēgentia idēst omnia similia Trigona
 & doct. Triagonis Ortogonis ortogonis quadrata qdratis Scalena Scalenis

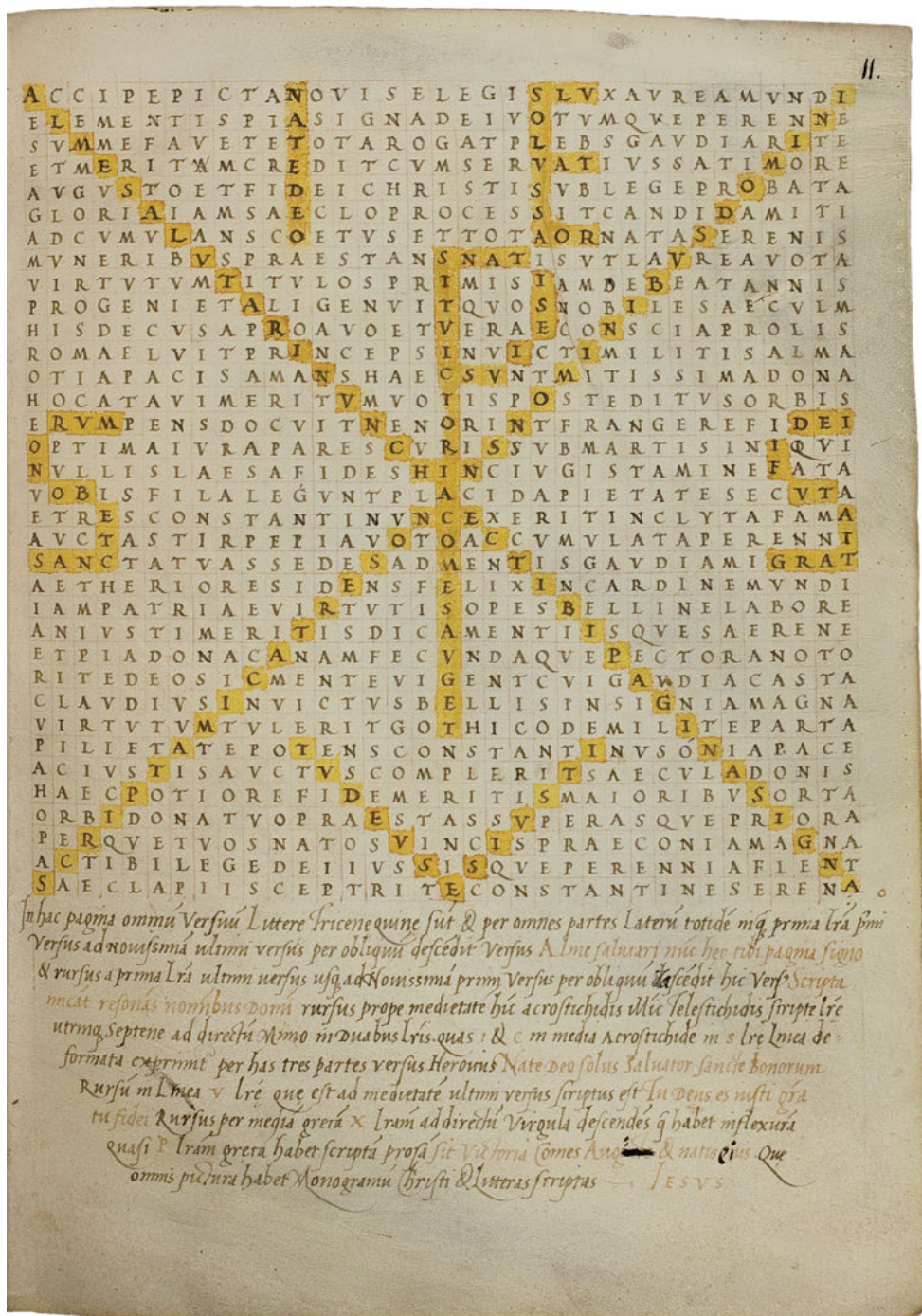


Abb. 147 Herzog August Bibliothek, Wolfenbüttel (Cod. Guelf. 9 Aug. fol. 11r)

CASTALIDES DOMINOVIRTVTVMTRADITEPALMAM
 CONSTANTINVS HABETBELLO RVMIYRETROPHEVM
 VINDICESVBD EXTRARENDENS FELICITERORREM
 CONSILIISITERVMSVADENSET CUNCTAREFFERRE
 ROMATIBIBELLISCVMSAEVA INNECTEREPOSIT
 VINCLAI VGIVIRTVMITISNONARMATINHOSTEM
 SICMAGNOPACIENS DOCVIT CERTAMINEPARCENS
 QVIDPIETASDONETPOSTDIRAPIAMINECLEMENS
 NVNCMIHI IAMTOTODOCTILESHELICONACAMAENE
 MITTITECONPOSITASINTEMPORAMITIA PALMAS
 NECTITEDEMETRISVIRTVTVMCARMINAETOMNIS
 CONCINITEVTFRVCTVFELEXETPRINCIPEDIGNA
 DETSTIRPEGRATASTEXENSQVASPAGINAVERSV
 HINCVOVEATTITVLOVOTORVMCARMINAPOLLENS
 PIERHOSMIHI PHOEBETVODENVMINEPRAESTENT
 FONTESCASTALIAETVASILICETIREPERAGRANS
 MENSIVACELSA PETETMECVMSIANGEREVERSV
 MVS AVELITANTOIAM NVNC SVBPRINCIPLEAETA
 LAVDISDONAFERENS RESONANS INIGNIARAMIS
 VINCENTVMIVSSOSAVDAXMIHIFIDATRIVM PHOS
 ETMERITVMIVSTISTOTREDDERENOBILEPALMAS
 AONIDVMQVASVALLEFLVENSALITVNDARIGATAS
 SANCITESALVSVNDIARMISINSIGNIBVSARDENS
 CRISPEAVISMELIORTECARMINELAETASECVNDO
 CLIOMVSASONANSTVAFATVRPVLCHRAIVVENTAE
 NOBILETVDECVS ESPATRITVQVEALMEQVIRITVM
 ETS PENSVRBISERISHOSMENTISCARMINECAESAR
 TVVINCENTSPACISGRATISSIMAFOEDERASEMPER
 INDVLGEET FACILIS GENTESADIVNGEROGANTES
 FACQVETVII VIRISGAVDENS VIRTVTIBVS AVCTIS
 CONSTANTINVS ITEM LAVSORBI SGLORIA SAECLE
 ROMVLEVMSIDVSLVXCLEMENS INCLITAFRATRYM
 NOBILITAS PROAVISVERVMETMEMORABILEFAMA
 RESTITVITVICTORCAESARNOMENQVEDECVSQVE
 SANCTEPATERRECTOR SVPERVMVICENNIALAETA
 AVGVSTOETDECIESCRESCEANTSOLENNIANATIS

In hac pagina per omnes partes Tricene septene lre sunt. & de nimio scripta Species Palme in qua pal
 ma duo primi Rami q breues videbant nec Versu poterant implere adiuncta est linea
 per directu & per obliquu Castalides versu docuit concludit palmam ead lra prima
 comu manere & la lra ultima primi Versus coi manere. Secundus Ramus per obli
 quu descendens & ascendens facit Versu Constantine fauete nuc in carmine p hui
 per tertiu Ramu ad eque per obliquu descendit & ascendit hic Versus Me
 vocat ausa nouus Metrus indicere Leges Per quartu Ramum ad eque per obliquu
 descendit & ascendit hic Versus Limite sub paria crescetis vnaque Quos per mediu
 Rami descendit a media lra primi versus usq ad media ultimi hic Versus Reddat ut m
 textus Musarum Carmine Versus

CALLIOPE CANE PLVRAPRDCA XENORE SERENVS
 PONTESCA STALI IDEVS AVDI ET INDE CANOROS
 MENS FVRIT INNEXVS ET FELIX CVRRERE VOTIS
 IAM SECREDETO VANSLIBETI REPERAVIASOLA
 IMPETE QVO GRESSVS ET FANDI OPTATACVPIDO
 INVITATA TVLIT MENS TANTVM MAXIME CAESAR
 AONIA ENODOSAM PLECTITVR INCLITSSAEHRA
 FVNDEPATTERCAEPTISMVSASADMVTVAVERSVS
 SCRVPFAPI NGENTEM TAMDVROCARMINAVERS
 LVDEREFASNOBIS PRAESVMEREDICEREMETRA
 GAVDIAVELTENVIMEAPANDERESITMIHIMVSA
 TANTVS SHONORMEIVRESVOPERSIDERASAECLIO
 ODECVSASVSONIAETVLERITSICPARVALOCVTO
 AMPLIVSE NVDEDOMINVS TOTMVNERASVMA
 TANTAQVE CONCEDISTVM ENTENDICEREDONIS
 INVITASLAVDISCVMMVNERESICVAGAPRIMIS
 HAUDAVDITALEGASNECDICTISLAESACAMENA
 AVDET MAGNAHIMOVOTINOVAVINCVLAMENTIS
 IVSSADARECREVITQVEMEOCORREPTAFAMORE
 ENAGEIAMREDDITVOTISPIAPRAEMIAMAGNV
 CONCORDISAECLOROMAEDECVSSETSIBIMVNDI
 IVRASVITOTLVXPOPVLISORBIQVETROPHIVM
 SICDATASVNTISTOMAIORTVAGLORIATERRIS
 ENAVGVSTETVISPRAESENSETTANTVSVBIQUE
 IMPERIISFECVNDEPARASNVNCOMINECRISTI
 OCEANIINTACTASORASQVIBVSESVTAFRANCI
 DATREGIOPROCVLECCEDVMCVIDEVIALATIS
 TOTAPATENTCAMPI SVTCAESOLIMITEVICTOR
 RITEATAVOSVMMOMELIORCVICLAVDIVSACER
 MAGNANIMVMSIDVSDAICLARVMENVMINEDIVO
 IMPERIUMVIRTVSQVEMFELIXOPTATALVMNV
 AVGESFLORETVONOSTRAETIBIDEBITAVITAE
 ORTAMICATFRATRVMFATALISGLORIASAECLIO
 RESLATIAVTVOTICOMPOSSICGAVDIATAVCTA
 ASPICE PACATOPARTAE STLVLXLAETASVVBORBE

In hac Pagina Triginta quinq. lre per omnes partes sunt. in qua prima lra primi Versus ad ultimā no-
 vissimū rubrica per obliquū descendēs habet scriptū. Constantine maxime Imperator & inuēte. lre a
 prima ultimū versus per obliquū rubrica ascendēs usq. ad ultimā primi Versū adeque hī scriptū
 Aeternae pacis providentissimus Custos a Septima primi Versus ad Septimā in fine eiusd. versus p
 amfractu ascendēs pater imperis auctus imperes. Ite a Septima ultimū versū ad Septimā a fine
 eiusd. versus hoc id. habet. a Tertiadecima Primi versū in Tertiadecimā a fine eiusd. versus hī
 scriptū Pius & felix edo. raron & in ultimo Versū hoc idē scriptū est. a Septima Acrosti-
 chidis in Septima a fine Acrostichid. habet scriptū Aurei senis resurrector. hoc idē habet
 scriptū identid. a Septima Telestichid. ad Septimā a fine eiusd. Telestichid. a xiv. Acro-
 stichidis in Tertiadecimā a fine eiusd. Acrostichid. hī scriptū omnia magnus le-
 gis hīd. hoc hī scriptū identid. a Tertiadecimā Telestichid. in Tertiā.

Decimam eiusdem.

4.

PRODENTVRMINIOCOELESTIASIGNALEGENTI
 CONSTANTINEDECVSMVNDILVXAVREASAECLI
 QVISTVAMIXTACANATMIRAPIETATETROPHAEA
 EXVLTANS DVXSVM MENOVISMEAPAGINAVOTIS
 AEMVLAQVAMCLARAEGENITORISCALLIOPEAE
 COMPOSITITALINVN CMENS PERFVSALIQVORE
 VERSIFICASHELICONIAGAVDIAPROLVATVNDAS
 CLEMENTIQVENOVVM NV MENDEPECTOREVERSO
 NAMQVEEGOMAGNANIMIDI CAMNVMEROSACANEND
 SCEPTRADVCISGARZAE NOBISDATGRAECIADONA
 SAECLAQVEBLEMMYICOSOCIALILIMITEFIRMAS
 ROMVLALVXCONDIGNANOVIS FLORENTIAVOTIS
 VOTOSCRIPTACANO GALIMARSCARDINETECTO
 IAMBELLISTOTVM MYSEVM PERPLECTERECIVEM
 VTPATEATRUBICONPARYLIPETITAEATHERALVRE
 NVNCFELIXPROPRIOSPACISMESCRVPEAVISVS
 IAMSTIMVLATSIGNISEXVLTANS MV SANOTARE
 GAVDIALAETVS NVNCPERMENOTATAVIAPHOEBVS
 RETITOQVOQVETEXTANO VOCANELAVREAPLECTRE
 ARTENOTISPICITAFELICIASAECLAPLAVDENS
 SICAESTVS VATISFI DODVCEPITHIECARTENS
 NVNCTVTVS CONTEMNATSVMMEPROCA XEGOVERO
 NVNCMARESIGAEVMVALEAMBENEFRANGEREREMO
 CARBASANOCTIGERVMTOTVMSISCRVPEATENDO
 PVLPI TADEPORTANSVISAMCONTEXERENAVEM
 MV SASINITCONI VNCTATVOSPESINCLITAVOTO
 MENTEMPERTORTVMFESSAMNONFRANGATHIVLCO
 LAVSMEAFICTAPEDESTANS MAGNAMOLEDO CENDI
 SIGNAPALAMDICAMLAE TISSI MAFLVMINAS ANCTO
 MENTE BONA CONTEMNATSVM MISCVMSIBIAGONEM
 VOTIS POSTFRVCTVM MARTEM CLEMENTIAREDDET
 SICNOBISLECTOQVOCRESCVNTAVREASAECLA
 MOXLATIOVINCEAESIAMBISVICENNIA REDDES
 CARMINAQVAEPICTASMIRODENOMINEFORMET
 FLORENOTANSVOTVMVARIODATPAGINAFELIX
 AVGVSTAESOBOLISMEMORANSINSIGNIAFATA
 IVDICETEVELTESTEPIOCONDIGNAPARENTVR
 I VNGENTVRTITVLIS FELICIAFACTANEPOTVM

Abb. 150 Herzog August Bibliothek, Wolfenbüttel (Cod. Guelf. 9 Aug. fol. 4r)

