

2025 · VOLUME 73 · ISSUE 2

ZEITSCHRIFT FÜR ANGLISTIK UND AMERIKANISTIK

A QUARTERLY OF LANGUAGE,
LITERATURE AND CULTURE

EDITORS

Michael Butter
Kylie Crane
Joachim Frenk
Thomas Herbst
Barbara Korte
Günter Leypoldt
Christoph Reinfandt
Caroline Rosenthal
Anatol Stefanowitsch
Maria Sulimma

ASSISTANT EDITORS

Rebecca Davies
Katrin Götz-Votteler
Kira Oesterle
Raphael Zähringer

ADVISORY BOARD

Susan Bassnett
Christine Berberich
Ewa Dąbrowska
Lars Eckstein
Bernd Engler
Gaëtanelle Gilquin
Susanne Gruss
Katja Kanzler
T. Vijay Kumar
Kerstin Schmidt
Gerhard Stilz
Percy Walton

DE GRUYTER

Please see the journal's homepage for Abstracting & Indexing Services information.

The publisher, together with the authors and editors, has taken great pains to ensure that all information presented in this work (programs, applications, amounts, dosages, etc.) reflects the standard of knowledge at the time of publication. Despite careful manuscript preparation and proof correction, errors can nevertheless occur. Authors, editors and publisher disclaim all responsibility for any errors or omissions or liability for the results obtained from use of the information, or parts thereof, contained in this work.

ISSN 0044-2305 · e-ISSN 2196-4726

All information regarding notes for contributors, subscriptions, Open access, back volumes and orders is available online at www.degruyter.com/journals/zaa

RESPONSIBLE EDITORS

Literature & Culture (Articles): Prof. Dr. C. Reinfandt, English Department, University of Tübingen, Wilhelmstraße 50, 72074 Tübingen, Germany. Email: zaa@uni-tuebingen.de

Literature & Culture (Reviews): Prof. Dr. M. Sulimma, Englisches Seminar, Albrecht-Ludwigs-Universität Freiburg, 79085 Freiburg, Germany. Email: zaa@anglistik.uni-freiburg.de

Linguistics (Articles & Reviews): Prof. Dr. T. Herbst, Institut f. Anglistik/Amerikanistik, Universität Erlangen-Nürnberg, Bismarckstraße 1, 91054 Erlangen, Germany. Email: therbst@phil.uni-erlangen.de

JOURNAL COORDINATOR Magdalena Idzik, Email: magdalena.idzik@degruyterbrill.com

ADVERTISEMENTS Email: anzeigen@degruyter.com

© 2025 Walter de Gruyter GmbH, Berlin/Boston

TYPESETTING TNQ Tech Private Limited, Chennai, India

PRINTING Franz X. Stückle Druck und Verlag e.K., Ettenheim

Questions about General Product Safety Regulation: productsafety@degruyterbrill.com



Contents

Thematic issue on “Writing Water in Classical American Literature”

Guest Editors: Caroline Rosenthal and Kerstin Knopf

Editorial

Editorial — 123

Introduction

Caroline Rosenthal and Kerstin Knopf

Introduction – Writing Water in Classical American Literature — 125

Articles

Steve Mentz

Blue American Forms: Submersion and Buoyancy in Melville and Pynchon — 133

Andrin Albrecht

White Whales, White Pools: An Aquatic Crossmapping of Herman Melville’s *Moby-Dick* and Emma Cline’s *The Guest* — 151

Caroline Rosenthal

Fluvial Excursions: Water as Epistemic and Aesthetic Reservoir in Henry David Thoreau’s *A Week on the Concord and Merrimack Rivers* — 165

Kylie Crane

Wetland Traces and Troubled Places in Selected Crime Novels by Attica Locke — 179

Kerstin Knopf

Ocean and Tides in John Steinbeck’s *The Log from the Sea of Cortez* — 193

Andrin Albrecht

Water and Romanticism: A Conversation with Steve Mentz — 207

Book Reviews

Linda Hess

Mita Banerjee, *Centenarians' Autobiographies: Age, Life Writing and the Enigma of Extreme Longevity* — 217

Chris Katzenberg

Ewa Kęłowska-Ławniczak, Dominika Ferens, Katarzyna Nowak-McNeice, Marcin Tereszewski, eds. *Literary and Cultural Representations of the Hinterlands. Literary Criticism and Cultural Theory* — 221

Wolfgang Hochbruck

Gabriele Müller-Klemke, *Amerikanische Dramatiker vor 1850. Ein bibliographisches Lexikon* — 225

Marcel Hartwig

Heike Steinhoff, ed. *Epidemics and Othering: The Biopolitics of COVID-19 in Historical and Cultural Perspectives* — 229