

Editorial

The series **Historische Lebenswelten in populären Wissenskulturen | History in Popular Cultures** provides analyses of popular representations of history from specific and interdisciplinary perspectives (history, literature and media studies, social anthropology, and sociology). The studies focus on the contents, media, genres, as well as functions of contemporary and past historical cultures.

The series is edited by Barbara Korte and Sylvia Paetschek (executives), Hans-Joachim Gehrke, Wolfgang Hochbruck, Sven Kommer and Judith Schlehe.

ELISABETH CHEAURÉ, REGINE NOHEJL (EDS.)

Humour and Laughter in History

Transcultural Perspectives

[transcript]

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Karikatur aus »Kladderadatsch«, Nr. 27, 16.6.1867 [Photo Regine Nohejl] Printed by Majuskel Medienproduktion GmbH, Wetzlar

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