

Works Cited

- Abma, Ruud. "Madness and Mental Health." Jansz and van Drunen 93-128.
- Abraham, Nicolas, and Maria Torok. "Mourning or Melancholia: Introjection versus Incorporation." *The Shell and the Kernel*. Ed., trans., and introd. Nicolas T. Rand. Vol. 1. Chicago: U of Chicago P, 1994. 125-38.
- Adami, Valentina. *Trauma Studies and Literature: Martin Amis's Time's Arrow as Trauma Fiction*. Frankfurt am Main: Peter Lang, 2008. Anglo-amerikanische Studien 34.
- Adams, Linda. "'If the Geography's There I Can Let Other Things Fly': Linda Adams Interviews Trezza Azzopardi about Her Highly Acclaimed First Novel." *The New Welsh Review* 51.3 (2000): 17-18.
- Afifi, Tracie O., et al. "The Role of Genes and Environment on Trauma Exposure and Posttraumatic Stress Disorder Symptoms: A Review of Twin Studies." *Clinical Psychology Review* 30 (2010): 101-12.
- Aguiar, Sarah Appleton. "(Dis)Obedient Daughters: (Dis)Inheriting the Kingdom of Lear." *He Said, She Said: An RSVP to the Male Text*. Ed. Mica Howe and Aguiar. Madison: Fairleigh Dickinson UP, 2001. 194-210.
- Allen, Graham. "Beyond Biographism: Mary Shelley's *Matilda*, Intertextuality, and the Wandering Subject." *Romanticism* 3.2 (1997): 170-84.
- Allison, Dorothy. *Bastard out of Carolina*. New York: Dutton, 1992.
- Alter, Iska. "*King Lear* and *A Thousand Acres*: Gender, Genre, and the Revisionary Impulse." *Novy* 145-58.
- American Psychiatric Association. *Diagnostic and Statistical Manual of Mental Disorders: DSM-III-R*. 3rd ed. Rev. Washington: American Psychiatric Assn., 1987.
- . *Diagnostic and Statistical Manual of Mental Disorders: DSM-IV-TR*. 4th ed. Text Revision. Washington: American Psychiatric Assn., 2000.
- . "G 03 Posttraumatic Stress Disorder." *DSM-5 Development*. American Psychiatric Assn. 2012. Web. 3 July 2012.
- Anda, Robert F., and David W. Brown. "Adverse Childhood Experiences and Population Health in Washington: The Face of a Chronic Public Health Disaster." Washington: Washington State Family Council, 2010.

- Anda, Robert F., and Vincent J. Felitti. *The Adverse Childhood Experiences Study*. N.p., n.d. Web. 2 July 2012.
- Anderson, Linda. *Autobiography*. London: Routledge, 2001. The New Critical Idiom.
- Anderson, Thomas Page. *Performing Early Modern Trauma from Shakespeare to Milton*. Aldershot: Ashgate, 2006.
- Arnold, Thomas. "Observations on Insanity." Hunter and Macalpine 469-71. Excerpt from *Observations on the Nature, Kinds, Causes, and Prevention of Insanity, Lunacy, or Madness*. 2 vols. Leicester, 1782-86.
- Atwood, Margaret. *Cat's Eye*. Toronto: Seal Books, 1988.
- Ayres, Susan. "The Silent Voices of the Law." *Literature and Law*. Ed. Michael J. Meyer. Amsterdam: Rodopi, 2004. 21-36.
- Azzopardi, Trezza. *The Hiding Place*. New York: Grove Press, 2000.
- . "Out of Hiding." Interview by Jessica Murphy. *Atlantic Unbound*. 1 Feb. 2001. Web. 4 May 2012.
- . *Remember Me*. London: Picador, 2004.
- Baer, Rolf. "Die Entwicklung einer psychiatrischen Systematik." Baer, *Themen* 3-34.
- . *Themen der Psychatriegeschichte*. Stuttgart: Enke, 1998.
- . "Zur Geschichte der affektiven Psychosen." Baer, *Themen* 43-51.
- Baillie, Joanna. *De Monfort: A Tragedy*. Duthie 299-387.
- . "Introductory Discourse." Duthie 67-113.
- Bakewell, Thomas. *The Domestic Guide in Cases of Insanity: Pointing out the Causes, Means of Preventing, and Proper Treatment of That Disorder*. London, 1805. *Google Books*. Web. 3 June 2012.
- Barbour, Judith. "'The Meaning of the Tree': The Tale of Mirra in Mary Shelley's *Mathilda*." Conger et al. 98-114.
- Barrett, Deirdre. Introduction. *Trauma and Dreams*. Ed. Barrett. Cambridge: Harvard UP, 1996. 1-6.
- Barrow, John. *Dictionarium Medicum Universale: Or, a New Medicinal Dictionary Containing an Explanation of All the Terms Used in Physic, Anatomy, Surgery, Chymistry, Pharmacy, Botany, etc.* London, 1749. *Eighteenth Century Collections Online*. Web. 13 June 2012.
- Battigelli, Anna. "'The Inelegant Complaint': The Problem of Motherhood in Mary Wollstonecraft's *Maria: Or, the Wrongs of Woman*." *Biography and Source Studies* (2001): 61-77.
- Behrendt, Stephen. "Mary Shelley, *Frankenstein*, and the Woman Writer's Fate." *Romantic Women Writers: Voices and Countervoices*. Ed. Paula R. Feldman and Theresa M. Kelley. Hanover: UP of New England, 1995. 69-87.
- Belau, Linda, and Petar Ramadanovic, eds. *Topologies of Trauma: Essays on the Limit of Knowledge and Memory*. New York: Other Press, 2002.

- Bennett, Andrew, and Nicholas Royle. "The Tragic." *An Introduction to Literature, Criticism, and Theory*. 3rd. ed. Harlow: Pearson Longman, 2004. 103-12.
- Bennett, Betty T., and Stuart Curran, eds. *Mary Shelley in Her Times*. Baltimore: Johns Hopkins UP, 2000.
- Benzenhöfer, Udo. *Psychiatrie und Anthropologie in der ersten Hälfte des 19. Jahrhunderts*. Hürtgenwald: Pressler, 1993. *Schriften zur Wissenschaftsgeschichte* 11.
- Berrios, German E., and Roy Porter, eds. *A History of Clinical Psychiatry: The Origin and History of Psychiatric Disorders*. London: Athlone Press, 1995.
- Black William. "A Dissertation on Insanity." Hunter and Macalpine 645-47. Excerpt from *A Dissertation on Insanity: Illustrated with Tables, and Extracted from between Two and Three Thousand Cases in Bedlam*. London, 1810.
- Blum, Meredith. Rev. of *The Hiding Place*, by Trezza Azzopardi. *Bookreporter*. 22 Jan. 2011. Web. 15 Apr. 2012.
- Bölling, Gordon. *History in the Making: Metafiktion im neueren anglokanadischen historischen Roman*. Heidelberg: Universitätsverlag Winter, 2006. *Anglistische Forschungen* 365.
- Botting, Fred. *Gothic*. London: Routledge, 1996. The New Critical Idiom.
- Boyne, John. *The Boy in the Striped Pyjamas*. New York: Random House, 2006.
- Brauner, David. "'Speak Again': The Politics of Rewriting in *A Thousand Acres*." *Modern Language Review* 96.3 (2001): 654-66.
- Breithaupt, Fritz. "The Invention of Trauma in German Romanticism." *Critical Inquiry* 32.1 (2005): 77-101.
- Brette, Françoise. "Trauma." *International Dictionary of Psychoanalysis*. Gen. ed. Alain de Mijolla. Rev. version of the 2002 French ed. Vol. 3. Detroit: Macmillan Reference USA, 2005. 1800-802.
- Brewer, William D. *The Mental Anatomies of William Godwin and Mary Shelley*. Madison: Fairleigh Dickinson UP, 2001.
- Brewin, Chris. *Posttraumatic Stress Disorder: Malady or Myth?* New Haven: Yale UP, 2003. *Current Perspectives in Psychology*.
- . "Remembering and Forgetting." Friedman, Keane, and Resick 116-34.
- Brown, Edward M. "Posttraumatic Stress Disorder and Shell Shock: Social Section." Berrios and Porter 501-08.
- Brown, Laura S. "Not outside the Range: One Feminist Perspective on Psychic Trauma." Caruth, *Trauma* 100-12.
- Brown, Robert. "Psychology." *An Oxford Companion to the Romantic Age: British Culture 1776-1832*. Ed. Ian McCalman et al. Oxford: Oxford UP, 1999. 361-69.
- Bunnell, Charlene E. "Breaking the Tie That Binds: Parents and Children in Romantic Fiction." *Family Matters in the British and American Novel*. Ed. Andrea O'Reilly Herrera, Elizabeth Mahn Nollen, and Sheila Reitzel Foor. Bowling Green: Bowling Green State U Popular P, 1997. 31-53.

- . "Mathilda: Mary Shelley's Romantic Tragedy." *Keats-Shelley Journal* 46 (1997): 75-96.
- Burwick, Frederick. "Joanna Baillie, Matthew Baillie, and the Pathology of the Passions." *Crochunis* 48-68.
- Butler, Judith. *Excitable Speech: A Politics of the Performative*. New York: Routledge, 1997.
- . *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.
- Butler, Marilyn. *Jane Austen and the War of Ideas*. Oxford: Clarendon Press, 1975.
- Byron, George Gordon. *Beppo: A Venetian Story*. Wolfson and Manning 573-98.
- . *Don Juan*. Ed. T.G. Steffan, E. Steffan, and W.W. Pratt. Introd. Susan J. Wolfson and Peter J. Manning. London: Penguin, 2004.
- . *Manfred: A Dramatic Poem*. Wolfson and Manning 463-506.
- Calhoun, Lawrence G., and Richard G. Tedeschi. *Handbook of Posttraumatic Growth*. Mahwah: Lawrence Erlbaum Associates, 2006.
- Campbell, Timothy. "'The Business of War': William Godwin, Enmity, and Historical Representation." *ELH* 76.2 (2009): 343-69.
- Carden, Mary Paniccia. "Remembering/Engendering the Heartland: Sexed Language, Embodied Space, and America's Foundational Fictions in Jane Smiley's *A Thousand Acres*." *Frontiers: A Journal of Women Studies* 18.2 (1997): 181-202.
- Carey, Leo. "Snake Eyes." Rev. of *The Hiding Place*, by Trezza Azzopardi. *The New York Times*. 14 Jan. 2001. Web. 15 Apr. 2012.
- Carlson, Julie A. *England's First Family of Writers: Mary Wollstonecraft, William Godwin, Mary Shelley*. Baltimore: Johns Hopkins UP, 2007.
- Caruth, Cathy. Preface. Caruth, *Trauma* vii-ix.
- . "Recapturing the Past." Introduction. Caruth, *Trauma* 151-57.
- . "Trauma and Experience." Introduction. Caruth, *Trauma* 3-12.
- , ed. *Trauma: Explorations in Memory*. Baltimore: Johns Hopkins UP, 1995.
- . *Unclaimed Experience: Trauma, Narrative, and History*. Baltimore: Johns Hopkins UP, 1996.
- Cauwenbergh, Luc S. "J. Chr. A. Heinroth (1773-1843): A Psychiatrist of the German Romantic Era." *History of Psychiatry* 2 (1991): 365-83.
- Cavarero, Adriana. *Horrorism: Naming Contemporary Violence*. 2009. Trans. William McCuaig. New York: Columbia UP, 2011.
- . *Relating Narratives: Storytelling and Selfhood*. Trans. and introd. Paul E. Kottman. London: Routledge, 2006.
- Cavell, Stanley. *Disowning Knowledge: In Seven Plays of Shakespeare*. Rev. ed. Cambridge: Cambridge UP, 2003.
- Chatterjee, Ranita. "Mathilda: Mary Shelley, William Godwin, and the Ideologies of Incest." Conger et al. 130-49.

- Clemit, Pamela. "Frankenstein, Matilda, and the Legacies of Godwin and Wollstonecraft." *The Cambridge Companion to Mary Shelley*. Ed. and introd. Esther Schor. Cambridge: Cambridge UP, 2003. 26-44.
- . "From *The Fields of Fancy* to *Matilda*: Mary Shelley's Changing Conception of Her Novella." *Romanticism* 3.2 (1997): 152-69.
- . *The Godwinian Novel: The Rational Fictions of Godwin, Brockden Brown, Mary Shelley*. Oxford: Clarendon Press, 1993. Oxford Engl. Monographs.
- . "Introductory Note." *Mandeville*. Ed. Clemit. Philp vol. 6. v-viii.
- . "Matilda: Introductory Note." Crook and Clemit vol. 2. 1-3.
- Coffey, Donna. "Blood and Soil in Anne Michaels's *Fugitive Pieces*: The Pastoral in Holocaust Literature." *Modern Fiction Studies* 53.1 (2007): 27-49.
- Cohen, Judith A., Anthony P. Mannarino, and Esther Deblinger. *Treating Trauma and Traumatic Grief in Children and Adolescents*. New York: Guilford Press, 2006.
- Colmer, John. "Godwin's *Mandeville* and Peacock's *Nightmare Abbey*." *The Review of English Studies, New Series* 21.83 (1970): 331-36.
- Comer, Ronald J. *Fundamentals of Abnormal Psychology*. 4th ed. New York: Worth Publishers, 2005.
- Conger, Syndy M. *Mary Wollstonecraft and the Language of Sensibility*. Rutherford: Fairleigh Dickinson, 1994.
- Conger, Syndy M., et al., eds. *Iconoclastic Departures: Mary Shelley After Frankenstein: Essays in Honor of the Bicentenary of Mary Shelley's Birth*. Madison: Fairleigh Dickinson UP, 1997.
- Craig, Cairns. *Associationism and the Literary Imagination: From the Phantasmal Chaos*. Edinburgh: Edinburgh UP, 2007.
- Craps, Stef. *LITRA: Centre for Literature and Trauma*. Ghent: Ghent University. 21 Jan. 2012. Web. 5 May 2012.
- . *Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation*. Brighton: Sussex Academic, 2005.
- Craps, Stef, and Gert Buelens, eds. *Postcolonial Trauma Novels*. Spec. issue of *Studies in the Novel* 40.1-2 (2008): 1-237.
- Crichton, Alexander. "An Inquiry into the Nature and Origin of Mental Derangement." Hunter and Macalpine 561-64. Excerpt from *An Inquiry into the Nature and Origin of Mental Derangement: Comprehending a Concise System of the Physiology and Pathology of the Human Mind*. 2 vols. London, 1798.
- Criglington, Meredith. "The City as a Site of Counter-Memory in Anne Michaels's *Fugitive Pieces* and Michael Ondaatje's *In the Skin of a Lion*." *Essays on Canadian Writing* 81 (2004): 129-51.
- . "Urban Undressing: Walter Benjamin's 'Thinking-In-Images' and Anne Michaels's Erotic Archaeology of Memory." *Canadian Literature* 188 (2006): 86-102. *Literature Online*. Web. 10 May 2012.

- Crochunis, Thomas C., ed. *Joanna Baillie, Romantic Dramatist: Critical Essays*. London: Routledge, 2004.
- Crook, Nora, and Pamela Clemit, ed. *The Novels and Selected Works of Mary Shelley*. Consulting ed. Betty T. Bennett. 8 vols. London: Pickering, 1996. The Pickering Masters.
- Crossley, Michèle L. *Introducing Narrative Psychology: Self, Trauma, and the Construction of Meaning*. Buckingham: Open UP, 2000.
- Danieli, Yael. "Conclusions and Future Directions." Danieli 669-89.
- , ed. *International Handbook of Multigenerational Legacies of Trauma*. New York: Plenum Press, 1998. The Plenum Ser. on Stress and Coping.
- . Preface. Danieli xv-xvi.
- Darwin, Erasmus. *Zoonomia; or, the Laws of Organic Life*. Vol. 2. London, 1796. *The Project Gutenberg Ebook*. Web. 27 June 2012.
- Davis, Colin. "Trauma and Ethics: Telling the Other's Story." Modlinger and Sonntag 19-42.
- Dekel, Rachel, and Hadass Goldblatt. "Is There Intergenerational Transmission of Trauma? The Case of Combat Veterans' Children." *American Journal of Orthopsychiatry* 78.3 (2008): 281-89.
- Dolan, Elizabeth A. *Seeing Suffering in Women's Literature of the Romantic Era*. Aldershot: Ashgate, 2008.
- Douglas, Kate, and Gillian Whitlock. "Trauma Texts: Reading Trauma in the Twenty-First Century." Introduction. *Trauma Texts*. Ed. Whitlock and Douglas. 1-8.
- Drakakis, John, and Naomi Conn Liebler. Introduction. *Tragedy*. Ed. Drakakis and Liebler. London: Longman, 1998. Longman Critical Readers. 1-20.
- Dunmore, Helen. *Talking to the Dead*. Boston: Little, 1996.
- Duthie, Peter, ed. *Plays on the Passions*. By Joanna Baillie. Peterborough: Broadview, 2001.
- Eaglestone, Robert. "'Working Through' and 'Awkward Poetics' in Second Generation Poetry: Lily Brett, Anne Michaels, Raymond Federman." *Critical Survey* 20.2 (2008): 18-30.
- Eagleton, Terry. *The English Novel*. Malden: Blackwell Publishing, 2005.
- . "Nationalism, Irony, and Commitment." *Nationalism, Colonialism, and Literature*. Ed. Terry Eagleton, Frederic Jameson, and Edward W. Said. Minneapolis: U of Minnesota P, 1990. 23-39.
- . *Sweet Violence: A Study of the Tragic*. Oxford: Blackwell, 2002.
- Ehlers, Anke, and David M. Clark. "A Cognitive Model of Posttraumatic Stress Disorder." *Behaviour Research and Therapy* 38 (2000): 319-45.
- Ellis, Kate Ferguson. "Subversive Surfaces: The Limits of Domestic Affection in Mary Shelley's Later Fiction." *The Other Mary Shelley: Beyond Frankenstein*. Ed. Audrey A. Fisch, Anne K. Mellor, and Esther H. Schor. New York: Oxford UP, 1993. 220-34.

- Erikson, Kai. "Notes on Trauma and Community." Caruth, *Trauma* 183-99.
- Esquivel, Laura. *Like Water for Chocolate: A Novel in Monthly Instalments with Recipes, Romances, and Home Remedies*. Trans. Carol Christensen and Thomas Christensen. New York: Anchor, 1992.
- Esterhammer, Angela. *The Romantic Performative: Language and Action in British and German Romanticism*. Stanford: Stanford UP, 2000.
- . *Romanticism and Improvisation, 1750-1850*. Cambridge: Cambridge UP, 2008. Cambridge Studies in Romanticism 77.
- Estrin, Barbara L. "Ending in the Middle: Revisioning Adoption in Benjamin Wilkomirski's *Fragments* and Anne Michaels's *Fugitive Pieces*." *Tulsa Studies in Women's Literature* 21.2 (2002): 275-300.
- Faas, Ekbert. *Retreat into the Mind: Victorian Poetry and the Rise of Psychiatry*. Princeton: Princeton UP, 1988.
- Fairbank, John A., Frank W. Putnam, and William W. Harris. "The Prevalence and Impact of Child Traumatic Stress." Friedman, Keane, and Resick 229-51.
- Fairbrother, Nichole, and S. Rachman. "Feelings of Mental Pollution Subsequent to Sexual Assault." *Behaviour Research and Therapy* 42 (2004): 173-89.
- Faflak, Joel. "The Inoperative Community of Romantic Psychiatry." *European Romantic Review* 20.5 (2009): 721-31.
- . *Romantic Psychoanalysis: The Burden of the Mystery*. Albany: State U of New York P, 2008.
- Falco Maria J., ed. *Feminist Interpretations of Mary Wollstonecraft*. University Park: Pennsylvania State UP, 1996.
- . "Romanticism and the Pornography of Talking." *Nineteenth-Century Contexts* 27.1 (2005): 77-97.
- Farrell, Kirby. *Berserk Style in American Culture*. New York: Palgrave Macmillan, 2011.
- . *Post-Traumatic Culture: Injury and Interpretation in the Nineties*. Baltimore: Johns Hopkins UP, 1998.
- Faubert, Michelle. *Rhyming Reason: The Poetry of Romantic-Era Psychologists*. London: Pickering, 2009. The Enlightenment World 9.
- Felitti, Vincent J., et al. "Relationship of Childhood Abuse and Household Dysfunction to Many of the Leading Causes of Death in Adults: The Adverse Childhood Experiences (ACE) Study." *American Journal of Preventive Medicine* 14.4 (1998): 245-58.
- Felman, Shoshana. "Education and Crisis, or the Vicissitudes of Teaching." Felman and Laub 1-56.
- Felman, Shoshana, and Dori Laub. *Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History*. New York: Routledge, 1992.
- Fenwick, Eliza. *Secresy; or, The Ruin on the Rock*. Ed. Isobel Grundy. Peterborough: Broadview Press, 1994.

- Ferguson, Frances. "Romantic Memory." *Studies in Romanticism* 35.4 (1996): 509-33.
- Fermanis, Porscha. "William Godwin's *History of the Commonwealth* and the Psychology of Individual History." *Review of English Studies* 61.252 (2010): 773-800.
- Figley, Charles R. *Traumatology of Grieving: Conceptual, Theoretical, and Treatment Foundations*. Philadelphia: Brunner/Mazel, 1999. Series in Trauma and Loss.
- Fischer-Homberger, Esther. "Haut und Trauma: Zur Geschichte der Verletzung." *Verletzte Seelen: Möglichkeiten und Perspektiven einer historischen Traumaforschung*. Günter H. Seidler and Wolfgang U. Eckart. Giessen: Psychosozial, 2005. 57-83.
- . "Railway Spine und traumatische Neurose: Seele und Rückenmark." *Gesnerus* 28 (1970): 96-111.
- . "Zur Medizingeschichte des Traumas." *Gesnerus* 56 (1999): 260-94.
- Foa, Edna B., Terence M. Keane, and Matthew J. Friedman. *Effective Treatments for PTSD: Practice Guidelines from the International Society for Traumatic Stress Studies*. 2nd ed. New York: Guilford Press, 2009.
- Foer, Jonathan Safran. *Extremely Loud & Incredibly Close*. Boston: Houghton Mifflin, 2005.
- Forster, Greg. "Freud, Faulkner, Caruth: Trauma and the Politics of Literary Form." *Narrative* 15.3 (2007): 259-85.
- Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Trans. Richard Howard. New York: Vintage Books, 1988.
- Frank, Michael C., and Gabriele Rippl, eds. *Arbeit am Gedächtnis*. München: Wilhelm Fink, 2007.
- Freeman, Mark. *Rewriting the Self: History, Memory, Narrative*. London: Routledge, 1993. Critical Psychology.
- Freiburg, Rudolf. "Trauma as Normalcy: Pain in Philip Roth's *The Human Stain*." *Modlinger and Sonntag* 169-200.
- French, Nicci. *The Memory Game*. London: Heinemann, 1997.
- Freud, Sigmund. "The Aetiology of Hysteria." Strachey vol. 3. 189-221.
- . "An Autobiographical Study." Strachey vol. 20. 7-74.
- . *Beyond the Pleasure Principle*. Strachey vol. 18. 7-64.
- . "Delusions and Dreams in Jensen's *Gradiva*." Strachey vol. 9. 7-95.
- . *The Interpretation of Dreams (First Part)*. Strachey vol. 4.
- . *The Interpretation of Dreams (Second Part), and, On Dreams*. Strachey vol. 5.
- . "My Views on the Part Played by Sexuality in the Aetiology of the Neuroses." Strachey vol. 7. 269-79.
- . *The Psychopathology of Everyday Life*. Strachey vol. 6.
- . "Screen Memories." Strachey vol. 3. 303-22.
- . "The Uncanny." Strachey vol. 17. 217-56.

- Freud, Sigmund, and Josef Breuer. *Studies on Hysteria*. Strachey vol. 2.
- Friedlander, Saul, ed. *Probing the Limits of Representation: Nazism and the "Final Solution."* Cambridge: Harvard UP, 1992.
- Friedman, Matthew J., Terence M. Keane, and Patricia A. Resick. *Handbook of PTSD: Science and Practice*. New York: Guilford Press, 2007.
- . "Key Questions and an Agenda for Future Research." Friedman, Keane, and Resick 540-61.
- Friedman, Matthew J., et al. "Classification of Trauma and Stressor-Related Disorders in DSM-5." *Depression and Anxiety* 28 (2011): 737-49.
- Gäbler, Ira, and Andreas Maercker. "Revenge after Trauma: Theoretical Outline." Linden and Maercker 42-69.
- Galt, John. *The Omen*. Edinburgh, 1825. *Internet Archive*. Web. 23 June 2012.
- Ganteau, Jean-Michel. "Disquieted Negative Capability: The Ethics of Trauma in Contemporary Literature." Herrero and Baelo-Allué 21-36.
- Garrard, Greg. *Ecocriticism*. London: Routledge, 2004. The New Critical Idiom.
- Garrett, Margaret Davenport. "Writing and Re-Writing Incest in Mary Shelley's *Mathilda*." *Keats-Shelley Journal* 45 (1996): 44-60.
- Genette, Gérard. *Palimpsests: Literature in the Second Degree*. Trans. Channa Newman and Claude Doubinsky. Lincoln: U of Nebraska P, 1997.
- Gibb, Camilla. *Mouthing the Words*. 1999. New York: Carroll and Graf, 2001.
- Gilbert, Sandra, and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1980.
- Gilmore, Leigh. *The Limits of Autobiography: Trauma and Testimony*. Ithaca: Cornell UP, 2001.
- . "The Mark of Autobiography: Postmodernism, Autobiography and Genre." *Autobiography and Postmodernism*. Ed. Kathleen Ashley, Leigh Gilmore, and Gerald Peters. Amherst: U of Massachusetts P, 1994. 3-18.
- Godwin, William. *Caleb Williams*. Ed. Pamela Clemit. Philp vol. 3.
- . "Diary." *William Godwin's Diary: Reconstructing a Social and Political Culture 1788-1836*. University of Oxford, The Department of Politics and International Relations, et al. N.d. Web. 22 June 2012.
- . *Fleetwood*. Ed. Pamela Clemit. Philp vol. 5.
- . *Mandeville*. Ed. Pamela Clemit. Philp vol. 6.
- . Preface. *The Wrongs of Woman*. Kelly 65-66.
- . *St Leon*. Ed. Pamela Clemit. Philp vol. 4.
- Goodwin, C. James. *A History of Modern Psychology*. 2nd ed. Hoboken: N.J. Wiley, 2005.
- Grawe, Klaus. *Psychologische Therapie*. Göttingen: Hogrefe, 1998.
- Greiner, Norbert. "Literarische Narben: Auf dermatologischer Spurensuche in der Weltliteratur." Jung 201-13.

- Griffiths, Jennifer L. *Traumatic Possessions: The Body and Memory in African American Women's Writing and Performance*. Charlottesville: U of Virginia P, 2010.
- Gubar, Susan. "Empathic Identification in Anne Michaels's *Fugitive Pieces*: Masculinity and Poetry After Auschwitz." *Signs* 28.1 (2002): 249-76.
- . *Poetry After Auschwitz: Remembering What One Never Knew*. Bloomington: Indiana UP, 2002. Jewish Lit. and Culture.
- Gudmundsdóttir, Gunnthórunn. *Borderlines: Autobiography and Fiction in Postmodern Life Writing*. Amsterdam: Rodopi, 2003. *Postmodern Studies* 33.
- Haaken, Janice, and Paula Reavey, eds. *Memory Matters: Contexts for Understanding Sexual Abuse Recollections*. New York: Routledge, 2010.
- . "Why Memory Still Matters: Disturbing Recollections." Haaken and Reavey 1-13.
- Hacking, Ian. *Rewriting the Soul: Multiple Personality and the Sciences of Memory*. Princeton: Princeton UP, 1995.
- Hallaran, William Saunders. "An Enquiry into the Causes Producing the Extraordinary Addition to the Number of the Insane." Hunter and Macalpine 651-55. Excerpt from *An Enquiry into the Causes Producing the Extraordinary Addition to the Number of Insane, together with Extended Observations of Public Asylums for Insane Persons*. Cork, 1810.
- Halligan, Peter W. "Phantom Limbs: The Body in Mind." *Cognitive Neuropsychiatry* 7.3 (2002): 251-68.
- Handwerk, Gary. "History, Trauma, and the Limits of the Liberal Imagination: William Godwin's Historical Fiction." *Romanticism, History, and the Possibilities of Genre: Re-Forming Literature, 1789-1837*. Ed. and introd. Tilotama Rajan and Julia M. Wright. Cambridge: Cambridge UP, 1998. 64-85.
- Harkins, Gillian. *Everybody's Family Romance: Reading Incest in Neoliberal America*. Minneapolis: U of Minnesota P, 2009.
- Harpold, Terence. "'Did You Get *Mathilda* from Papa?': Seduction Fantasy and the Circulation of Mary Shelley's *Mathilda*." *Studies in Romanticism* 28 (1989): 49-67.
- Harrison, Kathryn. *Thicker than Water*. New York: Random, 1991.
- Hartman, Geoffrey. "On Traumatic Knowledge and Literary Studies." *New Literary History* 26.3 (1995): 537-63.
- . "Trauma within the Limits of Literature." *European Journal of English Studies* 7.3 (2003): 257-74.
- Haslam, John. *Illustrations of Madness*. 1810. Ed. Roy Porter. London: Routledge, 1988. *Tavistock Classics in the Hist. of Psychiatry*.
- . *Observations on Madness and Melancholy: Including Practical Remarks on Those Diseases together with Cases and an Account of the Morbid Appearances on Dissection*. London, 1809. Rpt. of *Observations on Insanity*. 1798. *The Project Gutenberg Ebook*. Web. 15 June 2012.

- Hays, Mary. *Memoirs of Emma Courtney*. Ed. Marilyn L. Brooks. Peterborough: Broadview Press, 2000.
- Henke, Suzette A. *Shattered Subjects: Trauma and Testimony in Women's Life-Writing*. Basingstoke: Macmillan, 1998.
- Herman, Judith Lewis. *Father-Daughter Incest*. Cambridge: Harvard UP, 1981.
- . *Trauma and Recovery*. New York: Basic, 1992.
- Herrero, Dolores, and Sonia Baelo-Allué, eds. *Between the Urge to Know and the Need to Deny: Trauma and Ethics in Contemporary British and American Literature*. Heidelberg: Universitätsverlag Winter, 2011. Anglistische Forschungen 413.
- . "Between the Urge to Know and the Need to Deny." Introduction. Herrero and Baelo-Allué 9-17.
- Herron, Carolivia. *Thereafter Johnnie*. New York: Random, 1991.
- Hillger, Annick. "'Afterbirth of Earth': Messianic Materialism in Anne Michaels's *Fugitive Pieces*." *Canadian Literature* 160 (1999): 28-45.
- Himes, Audra Dibert. "'Knew Shame, and Knew Desire': Ambivalence as Structure in Mary Shelley's *Mathilda*." Conger et al. 115-29.
- Hirsch, Marianne. *Family Frames: Photography, Narrative, and Postmemory*. Cambridge: Harvard UP, 1997.
- . "The Generation of Postmemory." *Poetics Today* 29.1 (2008): 103-28.
- Hite, Molly. *The Other Side of the Story: Structures and Strategies of Contemporary Feminist Narrative*. Ithaca: Cornell UP, 1989.
- Hoeveler, Diane Long. "Reading the Wound: Wollstonecraft's *Wrongs of Woman, or Maria* and Trauma Theory." *Studies in the Novel* 31 (1999): 387-408.
- Høgås, Tore. "'A Destiny We Never Asked For': Gender and Gifts, Property and Power in Jane Smiley's *A Thousand Acres*." *American Studies in Scandinavia* 33.1 (2001): 65-73.
- Horvitz, Deborah M. *Literary Trauma: Sadism, Memory, and Sexual Violence in American Women's Fiction*. Albany: State U of New York P, 2000.
- Howells, Coral Ann. "Anne Michaels: *Fugitive Pieces*." *Where Are the Voices Coming From? Canadian Culture and the Legacies of History*. Ed. and introd. Howells. Amsterdam: Rodopi, 2004. 107-17.
- Hunter, Richard, and Ida Macalpine. *Three Hundred Years of Psychiatry 1535-1860: A History Presented in Selected English Text*. London: Oxford UP, 1963.
- Hutcheon, Linda. *The Politics of Postmodernism*. London: Routledge, 1989.
- Ingram, Allan. *The Madhouse of Language: Writing and Reading Madness in the Eighteenth Century*. London: Routledge, 1991.
- Ingram, Allan, and Michelle Faubert. *Cultural Constructions of Madness in Eighteenth-Century Writing: Representing the Insane*. Basingstoke: Macmillan, 2005.
- Irwin-Zarecka, Iwona. *Frames of Remembrance: The Dynamics of Collective Memory*. New Brunswick: Transaction Publishers, 1994.

- Iser, Wolfgang. *Prospecting: From Reader Response to Literary Anthropology*. Baltimore and London: Johns Hopkins UP, 1989.
- Jacobus, Mary. *Psychoanalysis and the Scene of Reading*. Oxford: Oxford UP, 1999. The Clarendon Lectures in English Lit.
- Jansz, Jeroen, and Peter van Drunen, eds. *A Social History of Psychology*. Malden: Blackwell, 2004.
- Jobes, Gertrude. "Hair." *Dictionary of Mythology, Folklore, and Symbols*. Vol. 1. New York: Scarecrow Press, 1962. 2 vols. 709-11.
- Johnson, Barbara. "My Monster/My Self." *Diacritics: A Review of Contemporary Criticism* 12.2 (1982): 2-10.
- Johnson, Claudia L., ed. *The Cambridge Companion to Mary Wollstonecraft*. Cambridge: Cambridge UP, 2002.
- . *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s: Wollstonecraft, Radcliffe, Burney, Austen*. Chicago: U of Chicago P, 1995.
- . "Mary Wollstonecraft's Novels." Johnson, *Cambridge Companion* 189-208.
- Johnson, David Read, Mooli Lahad, and Amber Gray. "Creative Therapies for Adults." Foa, Keane, and Friedman 479-90.
- Jones, Vivien. "Placing Jemima: Women's Writers of the 1790s and the Eighteenth-Century Prostitution Narrative." *Women's Writing: The Elizabethan to Victorian Period* 4.2. (1997): 201-20.
- Jung, Ernst G., ed. *Kleine Kulturgeschichte der Haut*. Darmstadt: Steinkopff, 2007.
- . "Tätowieren und Tattoo." Jung 171-76.
- Kačkutė, Eglė. "'The Self as Other' in French and British Contemporary Women's Writing." *Women's Writing in Western Europe: Gender, Generation and Legacy*. Ed. Adalgisa Giorgio and Julia Waters. Newcastle: Cambridge Scholars, 2007. 375-88.
- Kakutani, Mickiko. "Dead Bunnies Are the Least of Their Problems." Review of *The Hiding Place*, by Trezza Azzopardi. *The New York Times*. 9 Jan. 2001. Web. 15 Apr. 2012.
- Kandiyoti, Dalia. "'Our Foothold in Buried Worlds': Place in Holocaust Consciousness and Anne Michaels's *Fugitive Pieces*." *Contemporary Literature* 45.2 (2004): 300-30.
- Kansteiner, Wulf. "Menschheitstrauma, Holocausttrauma, kulturelles Trauma: Eine kritische Genealogie der philosophischen, psychologischen und kulturwissenschaftlichen Traumaforschung seit 1945." *Handbuch der Kulturwissenschaften*. Ed. Friedrich Jaeger and Jörn Rüsen. Vol. 3. Stuttgart: Metzler, 2004. 109-35.
- . "Testing the Limits of Trauma: The Long-Term Psychological Effects of the Holocaust on Individuals and Collectives." *History of the Human Sciences* 17.2-3 (2004): 97-123.
- Kaplan, E. Ann. *Trauma Culture: The Politics of Terror and Loss in Media and Literature*. New Brunswick: Rutgers UP, 2005.

- Kelly, Gary. *English Fiction of the Romantic Period, 1789-1830*. London: Longman, 1989. Longman Lit. in English Ser.
- . *The English Jacobin Novel: 1750-1805*. Oxford: Clarendon Press, 1976.
- . Introduction. Kelly, *Mary* ix-xxxi.
- , ed. *Mary and The Wrongs of Woman*. 2nd ed. Oxford: Oxford UP: 2007. Oxford World's Classics Editions.
- . Notes. Kelly, *Mary* 179-208.
- . *Revolutionary Feminism: The Mind and Career of Mary Wollstonecraft*. Basingstoke: Macmillan, 1992.
- Kertzer, Adrienne. "Fugitive Pieces: Listening as a Holocaust Survivor's Child." *English Studies in Canada* 26.2 (2000): 193-217.
- Kessel, Tyler. "Smiley's *A Thousand Acres*." *Explicator* 62.4 (2004): 242-44.
- King, Nicola. *Memory, Narrative, Identity: Remembering the Self*. Edinburgh: Edinburgh UP, 2000.
- . "'We Come After': Remembering the Holocaust." Luckhurst and Marks 94-108.
- Knaevelsrud, Christine, Maria Böttche, and Philipp Kuwert. "Integrative Testimonial Method." *Schreibtherapie: Lebenstagebuch.de*. N.p., n.d. Web. 12 June 2012.
- Korte, Barbara. "'God Keeps Disappearing': Anne Michaels's *Fugitive Pieces*: The Imperatives of Love and Beauty after the Holocaust." *"But Vindicate the Ways of God to Man": Literature and Theodicy*. Ed. and introd. Rudolf Freiburg and Susanne Gruss. Tübingen: Stauffenburg, 2004. 519-32.
- Kutzer, Michael. "'Psychiker' als 'Somatiker' – 'Somatiker' als 'Psychiker': Zur Frage der Gültigkeit psychiatriehistorischer Kategorien." *Psychiatrie im 19. Jahrhundert: Forschungen zur Geschichte psychiatrischer Institutionen, Debatten und Praktiken im deutschen Sprachraum*. Eric J. Engstrom and Volker Roelcke. Basel: Schwabe, 2003. 27-47. Medizinische Forschung 13.
- LaCapra, Dominick. *Representing the Holocaust: History, Theory, Trauma*. Ithaca: Cornell UP, 1994.
- . *Writing History, Writing Trauma*. Baltimore: Johns Hopkins UP, 2001.
- La Cassagnère, Christian. "Dreams." *A Handbook to English Romanticism*. Ed. Jean Raimond and J.R. Watson. New York: St Martin's, 1992. 97-102.
- Laffey, Paul. "Two Registers of Madness in Enlightenment Britain: Part 1." *History of Psychiatry* 13 (2002): 367-80.
- Lambek, Michael, and Paul Antze. "Forecasting Memory." Introduction. *Tense Past: Cultural Essays in Trauma and Memory*. Ed. Antze and Lambek. New York: Routledge, 1996. xi-xxxviii.
- Landolt, Markus A. *Psychotraumatologie des Kindesalters*. Göttingen: Hogrefe, 2004.

- Landolt, Markus A., Sandra Grubenmann, and Martin Meuli. "Family Impact Greatest: Predictors of Quality of Life and Psychological Adjustment in Pediatric Burn Survivors." *Journal of Trauma* 53 (2002): 1146-151.
- . "Psychological Long-Term Adjustment in Children with Head Burns." *Journal of Trauma* 49 (2000): 1040-044.
- Langer, Lawrence Lee. *Holocaust Testimonies: The Ruins of Memory*. New Haven: Yale UP, 1991.
- Laplanche Jean, and Jean-Bertrand Pontalis. *The Language of Psychoanalysis*. Trans. Donald Nicholson-Smith. New York: W. W. Norton and Company, 1974.
- Larriusy, Edward. Introduction. *Romanticism and Postmodernism*. Ed. Larriusy. Cambridge: Cambridge UP, 1999. 1-12.
- Laub, Dori. "Bearing Witness." Felman and Laub 57-74.
- . "An Event without a Witness." Felman and Laub 75-92.
- Lauri-Lucente, Gloria. "Reliving the Spectres of the Past: Trezza Azzopardi's *The Hiding Place and Remember Me*." *Anglo Files* 133 (2004): 74-80.
- Leach, Nathaniel. "Mary Shelley and the Godwinian Gothic: *Matilda* and *Mandeville*." *Mary Shelley: Her Circle and Her Contemporaries*. Ed. L. Adam Mekler and Lucy Morrison. Newcastle upon Tyne: Cambridge Scholars, 2010. 63-82.
- Lepore, Stephen J., and Tracey A. Revenson. "Resilience and Posttraumatic Growth: Recovery, Resistance, and Reconfiguration." Calhoun and Tedeschi 24-46.
- Leslie, Marina. "Incest, Incorporation, and *King Lear* in Jane Smiley's *A Thousand Acres*." *College English* 60.1 (1998): 31-50.
- Levin, Amy. "Familiar Terrain: Domestic Ideology and Farm Policy in Three Women's Novels about the 1980s." *NWSA Journal* 11.1 (1999): 21-43.
- Lewis, Helen Block. *Shame and Guilt in Neurosis*. New York: International UP, 1971.
- Leys, Ruth. *Trauma: A Genealogy*. Chicago: U of Chicago P, 2000.
- Leys, Ruth, and Marlene Goldman. "Navigating the Genealogies of Trauma, Guilt, and Affect: An Interview with Ruth Leys." *University of Toronto Quarterly* 79.2 (2010): 656-79.
- Linden, Michael, and Andreas Maercker, eds. *Embitterment: Societal, Psychological, and Clinical Perspectives*. New York: Springer, 2011
- . Introduction. Linden and Maercker 1-3.
- Linden, Michael, et al. "The Psychopathology of Posttraumatic Embitterment Disorders." *Psychopathology* 40 (2007): 159-65.
- Lindhé, Anna. "Interpersonal Complications and Intertextual Relations: *A Thousand Acres* and *King Lear*." *Nordic Journal of English Studies* 4.1 (2005): 55-77.
- Logan, Peter Melville. *Nerves and Narratives: A Cultural History of Hysteria in Nineteenth-Century British Prose*. Berkeley: U of California P, 1997.

- Luckhurst, Roger. "Memory Recovered/Recovered Memory." Luckhurst and Marks 80-93.
- . "Mixing Memory and Desire." Waugh 497-507.
- . *The Trauma Question*. New York: Routledge, 2008.
- Luckhurst, Roger, and Peter Marks, eds. *Literature and the Contemporary: Fictions and Theories of the Present*. Harlow: Longman, 1999. Longman Studies in Twentieth-Century Lit.
- Lyotard, Jean-François. *The Differend: Phrases in Dispute*. Trans. Georges Van Den Abbeele. Minneapolis: U of Minnesota P, 1988. Theory and Hist. of Literature 46.
- MacDonald, Ann-Marie. *Fall on Your Knees*. New York: Simon, 1996.
- Maercker, Andreas, ed. *Therapie der posttraumatischen Belastungsstörungen*. Rev. ed. Berlin: Springer, 2003.
- Maercker, Andreas, and Tanja Zoellner. "Posttraumatic Growth and Psychotherapy." Calhoun and Tedeschi 334-54.
- Mahoney, Kevin. Rev. of *The Hiding Place*, by Trezza Azzopardi. *Authortrek*. N.d. Web. 15 Apr. 2012.
- Mallinick, Daniella. "Sublime Heroism and *The Wrongs of Woman*: Passion, Reason, Agency." *European Romantic Review* 18 (2007): 1-27.
- Marx, Otto M. "German Romantic Psychiatry: Part 2." *History of Psychiatry* 2 (1991): 1-25.
- Mathieson, Barbara. "The Polluted Quarry: Nature and Body in *A Thousand Acres*." *Novy* 127-44.
- Matthews, S. Leigh. "(Un)Confinements: The Madness of Motherhood in Mary Wollstonecraft's *The Wrongs of Woman*." *Mary Wollstonecraft and Mary Shelley: Writing Lives*. Ed. Helen M. Buss, D. L. Macdonald, and Anne McWhir. Waterloo: Wilfrid Laurier UP, 2001. 85-97.
- Matus, Jill L. *Shock, Memory and the Unconscious in Victorian Fiction*. Cambridge: Cambridge UP, 2009. Cambridge Studies in Nineteenth-Century Lit. and Culture 69.
- McDermott, Sinead. "Memory, Nostalgia, and Gender in *A Thousand Acres*." *Signs* 28.1 (2002): 389-407.
- McEwan, Ian. *The Cement Garden*. London: Cape, 1978.
- McHale, Brian. *Postmodernist Fiction*. London: Routledge, 1987.
- McKeever, Kerry. "Naming the Daughter's Suffering: Melancholia in Mary Shelley's *Mathilda*." *Essays in Literature* 23.2 (1996): 190-205.
- Mellor, Anne K. *Mary Shelley: Her Life, Her Fiction, Her Monsters*. New York: Routledge, 1989.
- . "Righting the Wrongs of Woman: Mary Wollstonecraft's *Maria*." *Nineteenth-Century Contexts* 19.4 (1996): 413-24.
- Merskey, Harold. "Post-Traumatic Stress Disorder and Shell Shock: Clinical Section." Berrios and Porter 490-500.

- Michaels, Anne. *Fugitive Pieces*. 1996. London: Bloomsbury, 1998.
- . *Skin Divers*. Toronto: M&S, 1999.
- . *The Weight of Oranges*. Toronto: Coach House Press, 1986.
- . *The Winter Vault*. 2009. London: Bloomsbury, 2010.
- Miller, Kathleen A. "'The Remembrance Haunts Me like a Crime': Narrative Control, the Dramatic, and the Female Gothic in Mary Wollstonecraft Shelley's *Mathilda*." *Tulsa Studies in Women's Literature* 27.2 (2008): 291-308.
- Miller, Nancy K., and Jason Tougaw. "Extremities." Introduction. *Extremities: Trauma, Testimony, and Community*. Ed. Miller and Tougaw. Urbana: U of Illinois P, 2002. 1-24.
- Modlinger, Martin, and Philipp Sonntag, eds. *Other People's Pain: Narratives of Trauma and the Question of Ethics*. Oxford: Peter Lang, 2011. Cultural Hist. and Lit. Imagination 18.
- . "Other People's Pain: Narratives of Trauma and the Question of Ethics." Introduction. Modlinger and Sonntag 1-18.
- Monsam, Angela. "Biography as Autopsy in William Godwin's *Memoirs of the Author of 'A Vindication of the Rights of Woman'*." *Eighteenth-Century Fiction* 21.1 (2008): 109-30.
- Moraru, Christian. *Rewriting: Postmodern Narrative and Cultural Critique in the Age of Cloning*. Albany: State U of New York P, 2001. SUNY Ser. in Postmodern Culture.
- Morrison, Toni. *Beloved*. New York: Alfred A. Knopf, 1987.
- Nelson, Dorothy. *In Night's City*. Normal: Dalkey Archive Press, 1982.
- Nelson, Katherine. *Language in Cognitive Development: Emergence of the Mediated Mind*. Cambridge: Cambridge UP, 1996.
- Nitchie, Elizabeth. "Mary Shelley's *Mathilda*: An Unpublished Story and its Biographical Significance." *Studies in Philology* 40 (1943): 447-62.
- Novy, Marianne, ed. *Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance*. New York: St Martin's, 1999.
- O'Boyle, Cherie Goodenow. *History of Psychology: A Cultural Perspective*. Mahwah: Erlbaum Associates, 2006.
- "Obsidian." Def. B. *The Oxford English Dictionary*. Oxford: Oxford UP, 2012. Web. 27 June 2012.
- Oded, Bustanay, and Haïm Z'ew Hirschberg. "Benjamin." *Encyclopedia Judaica*. Ed. Michael Berenbaum and Fred Skolnik. 2nd ed. Vol. 3. Detroit: Macmillan Reference, 2007. 354-56.
- Ofshe, Richard, and Ethan Watters. *Making Monsters: False Memories, Psychotherapy, and Sexual Hysteria*. New York: Scribner, 1994.
- Onyut, Lamaro P., et al. "Narrative Exposure Therapy as a Treatment for Child War Survivors with Posttraumatic Stress Disorder: Two Case Reports and a Pilot Study in an African Refugee Settlement." *BMC Psychiatry* 5.7 (2005): n. pag. Web. 25 May 2012.

- Orth, Ulrich, Andreas Maercker, and Leo Montada. "Rachegefühle und posttraumatische Belastungsreaktionen bei Opfern von Gewalttaten." *Zeitschrift für Klinische Psychologie und Psychotherapie* 32.3 (2003): 169-75.
- Ozdek, Almila. "Coming out of the Amnesia: Herstories and Earth Stories, and Jane Smiley's Critique of Capitalist Ownership in *A Thousand Acres*." *New Directions in Ecofeminist Literary Criticism*. Ed. Andrea Campbell. Newcastle upon Tyne: Cambridge Scholars, 2008. 62-73.
- Pargeter, William. "Observations on Maniacal Disorders." Hunter and Macalpine 539-42. Excerpt from *Observations on Maniacal Disorders*. Reading, 1792.
- Parkinson, James. "Observations on the Excessive Indulgence of Children." Hunter and Macalpine 615-17. Excerpt from *Observations on the Excessive Indulgence of Children, Particularly Intended to Show Its Injurious Effects on Their Health, and the Difficulties It Occasions in Their Treatment During Sickness*. London, 1807.
- Pendergrast, Mark. *Victims of Memory: Incest Accusations and Shattered Lives*. Hinesburg: Upper Access, 1995.
- Perfect, William. *Cases of Insanity, the Epilepsy, Hypochondriacal Affection, Hysterical Passion, and Nervous Disorders, Successfully Treated*. 2nd ed. Rochester, 1785. *Google Books*. Web. 1 July 2012.
- Pfau, Thomas. *Romantic Moods: Paranoia, Trauma, and Melancholy, 1790-1840*. Baltimore: Johns Hopkins UP, 2005.
- Philp, Mark, ed. *Collected Novels and Memoirs of William Godwin*. Introd. Marilyn Butler and Philp. 8 vols. London: Pickering, 1992. The Pickering Masters.
- Pinel, Philippe. "A Treatise on Insanity." Hunter and Macalpine 606-10. Excerpt from *A Treatise on Insanity in which Are Contained the Principles of a New and More Practical Nosology of Maniacal Disorders*. Trans. D. D. Davis. Sheffield, 1806.
- Pohl, Rüdiger. *Das autobiographische Gedächtnis: Die Psychologie unserer Lebensgeschichte*. Stuttgart: W. Kohlhammer, 2007.
- Poovey, Mary. "My Hideous Progeny: Mary Shelley and the Feminization of Romanticism." *PMLA* 95.3 (1980): 332-47.
- Porter, Roy. *The Greatest Benefit to Mankind: A Medical History of Humanity*. New York: Norton, 1997.
- . *Madness: A Brief History*. Oxford: Oxford UP, 2002.
- . *Mind-Forg'd Manacles: A History of Madness in England from the Restoration to the Regency*. London: Athlone Press, 1987.
- . *A Social History of Madness: Stories of the Insane*. London: Weidenfeld and Nicolson, 1987.
- Porter, Roy, and Mark S. Micale. "Reflections on Psychiatry and Its Histories." Introduction. *Discovering the History of Psychiatry*. Ed. Micale and Porter. New York: Oxford UP, 1994. 3-36.

- Pynoos, Robert S., Alan M. Steinberg, and Armen Goenjian. "Traumatic Stress in Childhood and Adolescence: Recent Developments and Current Controversies." van der Kolk, McFarlane, and Weisaeth 331-58.
- Rabelhofer, Bettina. "Trauma, Erinnern, Erzählen." *Newsletter Moderne* 7.1 (2004): 20-25.
- Radstone, Susannah. "Trauma Studies: Contexts, Politics, Ethics." Modlinger and Sonntag 63-90.
- Rajan, Tilottama. "Dis-Figuring Reproduction: Natural History, Community, and the 1790s Novel." *CR: The New Centennial Review* 2:3 (Fall 2002): 211-52.
- . "Framing the Corpus: Godwin's Editing of Wollstonecraft in 1798." *Studies in Romanticism* 39 (2000): 511-31.
- . "Mary Shelley's *Mathilda*: Melancholy and the Political Economy of Romanticism." *Studies in the Novel* 26.2 (1994): 43-68.
- . *Romantic Narrative: Shelley, Hays, Godwin, Wollstonecraft*. Baltimore: Johns Hopkins UP, 2010.
- Rechlin, T. "Psychotherapeutische Ansätze im 18. und 19. Jahrhundert." Baer, *Themen* 127-39.
- Redfield, Marc. *The Rhetoric of Terror: Reflections on 9/11 and the War on Terror*. New York: Fordham UP, 2009.
- . "Virtual Trauma: The Idiom of 9/11." *Diacritics: A Review of Contemporary Criticism*. 37.1 (2007): 55-80.
- Reid, John. "Essays on Insanity." Hunter and Macalpine 723-25. Excerpt from *Essays on Insanity, Hypochondriasis, and Other Nervous Affections*. London, 1816.
- Reid, Thomas. "An Inquiry into the Human Mind." Hunter and Macalpine 431-33. Excerpt from *An Inquiry into the Human Mind, on the Principles of Common Sense*. Edinburgh, 1764.
- Richardson, Alan. *British Romanticism and the Science of the Mind*. Cambridge: Cambridge UP, 2001. Cambridge Studies in Romanticism 47.
- . "Cognitive Literary Criticism." Waugh 544-56.
- . *Literature, Education, and Romanticism: Reading as Social Practice, 1780-1832*. Cambridge UP, 1994. Cambridge Studies in Romanticism 8.
- . "Mary Wollstonecraft on Education." Johnson, *Cambridge Companion* 24-41.
- . *The Neural Sublime: Cognitive Theories and Romantic Texts*. Baltimore: Johns Hopkins UP, 2010.
- . "A Neural Theatre: Joanna Baillie's *Plays on the Passions*." Crochunis 130-45.
- . "Rethinking Romantic Incest: Human Universals, Literary Representation, and the Biology of Mind." *New Literary History* 31.3 (2000): 553-72.
- . "Romanticism and the End of Childhood." *Nineteenth-Century Contexts* 21.2 (1999): 169-89.
- Robinson, Charles E. "Mathilda as Dramatic Actress." Bennett and Curran 76-87.

- Rothbaum, Barbara Olasov, and Edna B. Foa. "Cognitive-Behavioral Therapy for Posttraumatic Stress Disorder." van der Kolk, McFarlane, and Weisaeth 491-509.
- Rothberg, Michael. *Multidirectional Memory: Remembering the Holocaust in the Age of Decolonization*. Stanford: Stanford UP, 2009.
- . *Traumatic Realism: The Demands of Holocaust Representation*. Minneapolis: U of Minnesota P, 2000.
- Rounce, Adam. "William Godwin: The Novel, Philosophy, and History." Introduction. *History of European Ideas* 33 (2007): 1-8.
- Rousseau, Jean-Jacques. *Émile*. Trans. Barbara Foxley. London: J. M. Dent, 1993.
- Rowland, Antony. "Poetry as Testimony: Primo Levi's Collected Poems." *Textual Practice* 22.3 (2008): 487-505.
- Rowland, Antony, and Robert Eaglestone. "Holocaust Poetry." Introduction. *Critical Survey* 20.2 (2008): 1-6.
- Rubenstein, Roberta. *Home Matters: Longing and Belonging, Nostalgia and Mourning in Women's Fiction*. New York: Macmillan, 2001.
- Ryneerson, E. K., and Russell Geoffrey. "Bereavement after Homicide: Its Assessment and Treatment." *Figley* 109-28.
- Sapiro, Virginia. "Wollstonecraft, Feminism, and Democracy: 'Being Bastilled.'" *Falco* 33-45.
- Scarry, Elaine. *The Body in Pain: The Making and Unmaking of the World*. Oxford: Oxford UP, 1985.
- Scharf, Miri. "Long-Term Effects of Trauma: Psychosocial Functioning of the Second and Third Generation of Holocaust Survivors." *Development and Psychopathology* 19 (2007): 603-22.
- Scheuermann, Mona. "The Study of Mind: The Later Novels of William Godwin." *Forum for Modern Language Studies* 19.1 (1983): 16-30.
- Schiff, James A. "Contemporary Retellings: *A Thousand Acres* as the Latest Lear." *Critique: Studies in Contemporary Fiction* 39.4 (1998): 367-81.
- Schönfelder, Christa. "Loss, Violence, and the Ethics of Guilt: Rewriting Trauma and Family History in Trezza Azzopardi's *The Hiding Place*." *Narrating Trauma*. Spec. Issue of *Critical Engagements* Autumn/Winter 2012/13.
- . "(Re-)Visions of the Buried Self: Childhood Trauma and Self-Narration in Margaret Atwood's *Cat's Eye*." *Haunted Narratives: Life Writing in an Age of Trauma*. Ed. Gabriele Rippl, Philipp Schweighauser, Tiina Kirss, Margrit Sutrop, and Therese Steffen. Toronto: U of Toronto P, 2013. 257-74.
- . "Verletzte Grenzen: Der versehrte Körper, Trauma und Stigmatisierung in Trezza Azzopardi's *The Hiding Place*." *Figurationen* 2 (2011): 73-86.
- Schott, Heinz, and Rainer Tölle. *Geschichte der Psychiatrie: Krankheitslehren, Irrwege, Behandlungsformen*. München: Beck, 2006.
- Scrivener, Michael Henry. *The Cosmopolitan Ideal in the Age of Revolution and Reaction: 1776-1832*. London: Pickering, 2007.

- Scully, Andrew. *Social Order, Mental Disorder: Anglo-American Psychiatry in Historical Perspective*. Berkeley: U of California P, 1989.
- Sedgwick, Eve Kosofsky. *Between Men: English Literature and Male Homosocial Desire*. With a New Preface by the Author. New York: Columbia UP, 1993. Gender and Culture.
- Sembrook, Clare. *Hide and Seek: A Novel*. Edinburgh: Canongate, 2005.
- Shakespeare, William. *The Tragedy of King Lear*. Ed. Jay L. Halio. Cambridge: Cambridge UP, 2005.
- Sheldon, Barbara H. *Daughters and Fathers in Feminist Novels*. Frankfurt: Peter Lang, 1997.
- Shelley, Mary. *Falkner, a Novel*. Ed. Pamela Clemit. Crook and Clemit vol. 7.
- . *Fields of Fancy*. Ed. Pamela Clemit. Crook and Clemit vol. 2. 351-405.
- . *Frankenstein, or The Modern Prometheus*. Ed. Nora Crook. Introd. Betty T. Bennett. Crook and Clemit vol. 1.
- . *The Journals of Mary Shelley, 1814-44*. Ed. Paula R. Feldman and Diana Scott-Kilvert. Baltimore: Johns Hopkins UP, 1995.
- . *The Last Man*. Ed. Jane Blumberg and Nora Crook. Crook and Clemit vol. 4.
- . *The Letters of Mary Wollstonecraft Shelley*. Ed. Betty T. Bennett. Vol. 1. Baltimore: Johns Hopkins UP, 1980.
- . *The Letters of Mary Wollstonecraft Shelley*. Ed. Betty T. Bennett. Vol. 2. Baltimore: Johns Hopkins UP, 1983.
- . *Lodore*. Ed. Fiona Stafford. Crook and Clemit vol. 6.
- . *Matilda*. Ed. Pamela Clemit. Crook and Clemit vol. 2. 5-67.
- . "The Mourner." *Tales and Stories*. Introd. Joanna Russ. Boston: Gregg Press, 1975. 83-107.
- . *Valperga: or, the Life and Adventures of Castruccio, Prince of Lucca*. Ed. Nora Crook. Crook and Clemit vol. 3.
- Shelley, P.B. *The Cenci*. 1819. *The Complete Poetical Works of Shelley*. Ed. Thomas Hutchinson. Oxford: The Clarendon Press, 1904. *Chadwyck-Healey*. Web. 22 June 2012.
- Sherburn, George. "Godwin's Later Novels." *Studies in Romanticism* 1 (1962): 65-82.
- Shorter, Edward. *A History of Psychiatry: From the Era of the Asylum to the Age of Prozac*. New York: John Wiley & Sons, 1997.
- Slattery, Dennis Patrick. *The Wounded Body: Remembering the Markings of Flesh*. Albany: State U of New York P, 2000. SUNY Ser. in Psychoanalysis and Culture.
- Smiley, Jane. "Not a Pretty Picture." *Novel History: Historians and Novelists Confront America's Past and Each Other*. Ed. Mark C. Carnes. New York: Simon, 2001. 160-66.
- . "Shakespeare in Iceland." *Novy* 159-79.
- . *A Thousand Acres*. 1991. Anchor Books: New York, 2003.

- Smith, Sidonie, and Julia Watson. *Reading Autobiography: A Guide for Interpreting Life Narratives*. Minneapolis: U of Minnesota P, 2001.
- Southwick, Steven M., et al. "Neurobiological Alterations Associated with PTSD." Friedman, Keane, and Resick 166-89.
- Staël, Anne-Louise-Germaine de. *Corinne, ou l'Italie*. Ed. Simone Balayé. Paris: Champion, 2000.
- Stamm, B. Hudnall. "Conceptualizing Death and Trauma: A Preliminary Endeavor." Figley 3-21.
- Stein, Murray B., et al. "Genetic and Environmental Influences on Trauma Exposure and Posttraumatic Stress Disorder Symptoms: A Twin Study." *American Journal of Psychiatry* 159 (2002): 1675-681.
- Stelzig, Eugene. "The Romantic Subject in Autobiography." *Nonfictional Romantic Prose: Expanding Borders*. Ed. Steven S. Sondrup and Virgil Nemoianu. Amsterdam: Benjamins, 2004. *A Compar. Hist. of Literatures in European Languages* 18. 223-39.
- Stone, Michael H. *Healing the Mind: A History of Psychiatry from Antiquity to the Present*. New York: Norton, 1997.
- Strachey, James, gen. ed. *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. In collab. with Anna Freud. Ass. Alix Strachey and Alan Tyson. London: Vintage, 2001. 24 vols.
- Strehle, Susan. "The Daughter's Subversion in Jane Smiley's *A Thousand Acres*." *Critique: Studies in Contemporary Fiction* 41.3 (2000): 211-26.
- Tangney, June Price, and Ronda L. Dearing. *Shame and Guilt*. New York: Guilford Press, 2002.
- Taylor, Barbara. *Mary Wollstonecraft and the Feminist Imagination*. Cambridge: Cambridge UP, 2003. *Cambridge Studies in Romanticism* 56.
- Taylor, D. J. "The Maltese Rabbit." Rev. of *The Hiding Place*, by Trezza Azzopardi. *The Guardian*. 26 Aug. 2000. Web. 5 July 2012.
- Terdiman, Richard. *Present Past: Modernity and the Memory Crisis*. Ithaca: Cornell UP, 1993.
- Thomson, Rosemarie Garland. *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature*. New York: Columbia UP, 1997.
- . *Staring: How We Look*. Oxford: OUP, 2009.
- Todd, Janet. "Reason and Sensibility in Mary Wollstonecraft's *The Wrongs of Woman*." *Frontiers: A Journal of Women's Studies* 5.3 (1980): 17-20.
- . *Women's Friendship in Literature*. New York: Columbia UP, 1980.
- Todd, Janet, and Marilyn Butler, ed. *The Works of Mary Wollstonecraft*. 7 vols. London: Pickering, 1989.
- Tuke, Samuel. "Description of the Retreat." Hunter and Macalpine 687-90. Excerpt from *Description of the Retreat, an Institution Near York, for Insane Persons of the Society of Friends*. York, 1813.
- Tyler, Anne. *Ladder of Years*. New York: Knopf, 1995.

- van der Kolk, Bessel A. "The Complexity of Adaptation to Trauma: Self-Regulation, Stimulus Discrimination, and Characterological Development." van der Kolk, McFarlane, and Weisaeth 182-213.
- . "The History of Trauma in Psychiatry." Friedman, Keane, and Resick 19-36.
- . Preface. van der Kolk, McFarlane, and Weisaeth ix-xviii.
- . "Trauma and Memory." van der Kolk, McFarlane, and Weisaeth 279-302.
- van der Kolk, Bessel A., and Alexander McFarlane. "The Black Hole of Trauma." van der Kolk, McFarlane, and Weisaeth 3-23.
- van der Kolk, Bessel A., Alexander C. McFarlane, and Lars Weisaeth, eds. *Traumatic Stress: The Effects of Overwhelming Experience on Mind, Body and Society*. New York: The Guilford Press, 1996.
- van der Kolk, Bessel A., and Otto van der Hart. "The Intrusive Past: The Flexibility of Memory and the Engraving of Trauma." Caruth 158-82.
- van Drunen, Peter, and Jeroen Jansz. "Child-Rearing and Education." Jansz and van Drunen 45-92.
- . Introduction. Jansz and van Drunen 1-11.
- Vickroy, Laurie. *Trauma and Survival in Contemporary Fiction*. Charlottesville: U of Virginia P, 2002.
- Walker, Constance. "Kindertotenlieder: Mary Shelley and the Art of Losing." Bennett and Curran 134-46.
- Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. Oxford: Oxford UP, 2006.
- Weckowicz, Thaddeus, and Helen P. Liebel-Weckowicz. *A History of Great Ideas in Abnormal Psychology*. Amsterdam: North-Holland, 1990. Advances in Psychology 66.
- Welch, Stacy Shaw, and Barbara Olasov Rothbaum. "Emerging Treatments for PTSD." Friedman, Keane, and Resick 469-96.
- Welzer, Harald. "Gedächtnis und Erinnerung." *Handbuch der Kulturwissenschaften*. Ed. Friedrich Jaeger and Jörn Rüsen. Vol. 3. Stuttgart: Metzler, 2004. 155-74.
- . *Das kommunikative Gedächtnis: Eine Theorie der Erinnerung*. München: Beck, 2002.
- Welzer, Harald, and Hans J. Markowitsch. "Towards a Bio-Psycho-Social Model of Autobiographical Memory." *Memory* 13.1 (2005): 63-78.
- Whitehead, Anne. *Memory*. London: Routledge, 2009. The New Critical Idiom.
- . *Trauma Fiction*. Edinburgh: Edinburgh UP, 2004.
- Wilson, Anna. *Persuasive Fictions: Feminist Narrative and Critical Myth*. Lewisburg: Bucknell UP, 2001.
- Wilson, Douglas B. "Psychological Approaches." *A Companion to Romanticism*. Ed. Duncan Wu. Oxford: Blackwell, 1999. Blackwell Companions to Lit. and Culture. 420-30.

- Wittmann, Lutz, Michael Schredl, and Milton Kramer. "Dreaming in Posttraumatic Stress Disorder: A Critical Review of Phenomenology, Psychophysiology, and Treatment." *Psychotherapy and Psychosomatics* (2007): 25-39.
- Wolfson, Susan J., and Peter J. Manning, eds. *Lord Byron: Selected Poems*. London: Penguin 1996.
- Wollstonecraft, Mary. *The Cave of Fancy*. Todd and Butler vol. 1. 185-206.
- . *Mary*. Kelly 1-62.
- . *Original Stories*. Todd and Butler vol. 4. 353-450.
- . Preface. *The Wrongs of Woman*. Kelly 67-68.
- . *Thoughts on the Education of Daughters*. Todd and Butler vol. 4. 1-49.
- . *A Vindication of the Rights of Woman*. Todd and Butler vol. 5. 79-266.
- . *The Wrongs of Woman*. Kelly 69-178.
- Woodiwiss, Jo. "Alternative Memories and the Construction of a Sexual Abuse Narrative." Haaken and Reavey 105-27.
- World Health Organisation. *The ICD-10 Classification of Mental and Behavioural Disorders: Clinical Descriptions and Diagnostic Guidelines*. 10th ed. Geneva: WHO, 1992.
- Zapf, Hubert. "Trauma, Narrative, and Ethics in Recent American Literature." Modlinger and Sonntag 145-67.
- Zeanah, Charles H. "Proposal to Include Child and Adolescent Age Related Manifestations and Age Related Subtypes for PTSD in DSM-V." *American Psychiatric Association*. 2010. Web. 4 July 2012.

