

Author Biographies

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Sandra Chatterjee (Austria/Germany/India) is a postdoctoral research assistant in the Department of Art, Music and Dance Studies at the University of Salzburg. She works at the intersections of research and choreography and is a founding member of the Post Natyam Collective. www.sandra-chatterjee.net

Red Chidgey (UK) is a PhD candidate at the Centre for Media and Culture Research, London South Bank University, researching issues of feminist cultural memory and media assemblages. Her work has appeared in *Signs: Journal of Women in Culture and Society*, *Feminist Media Studies*, *Feminist Review*, and *n.paradoxa*, and she has been involved in digital archiving projects such as *Fragen: Sharing Core European Feminist Texts Online* (www.fragen.nu) and *Grassroots Feminism: Transnational Archives, Resources and Communities* (www.grassrootsfeminism.net). She blogs about her research interests at <http://feministmemory.wordpress.com>.

Ricarda Drüeke (Austria) is a postdoctoral researcher in the Department of Communication at the University of Salzburg. She holds a Ph.D. from the Department of Communication at the University of Salzburg and a MA in Political Sciences and Sociology from the University of Hamburg, Germany. Her research interests are Web 2.0, theories of the public sphere and feminist media. She is also involved in a study researching the interconnections between culture, ethnicity, gender, and class in the representations of migrants in the mass media (with Elisabeth Klaus). Contact: ricarda.drueeke@sbg.ac.at

Brigitte Geiger (Austria) is an independent communication scientist and university lecturer at the Universities of Vienna and Salzburg. Her main academic focal points are gender studies/feminist communication science; feminist public sphere and media; non-profit PR; gender and violence; feminist information. Her publications include *Feministische Kommunikations- und Medienwissenschaft* (2002, co-editor) and *Medien – Politik – Ge-*

schlecht (2008, co-editor). Further professional activities include editing and layout/graphics. She is a co-founder and chairwoman of STICHWORT: Archives of Women's and Lesbians' Movements in Vienna. Contact: brigitte.geiger@univie.ac.at

Stefanie Grünangerl (Austria) is an art historian and art mediator. She works at the Galerie 5020, Salzburg and from 2010 to 2012 was a member of the research team of the "Feminist Media Production in Europe" project based at the University of Salzburg. She is also administrator of the online archive www.grassrootsfeminism.net.

Jenny Gunnarsson Payne (Sweden) is Senior Lecturer in European Ethnology at the School of Gender, Culture and History at Södertörn University in Sweden. She has previously published on the theory and practice of feminist media outlets such as *European Journal of Women's Studies*, *International Journal of Cultural Studies* and *Blackwell-Wiley's International Encyclopedia of Media Studies*.

Anita Harris (Australia) is an Australian Research Council Future Fellow at Monash University, Australia. Her areas of research interest include girls' studies, youth citizenship and everyday multiculturalism. She is the author of several books, including *Future Girl* and *Young People and Everyday Multiculturalism*.

Margit Hauser (Austria), managing Director of the feminist library and archive STICHWORT in Vienna. She is active in the network connections and collaborative projects of feminist archives and libraries, and is a member of the boards of i.d.a., the umbrella organization of German language lesbian/women's archives, libraries and documentation centers, and a member of frida: the Austrian Network of Information and Documentation Centres for Women's Studies. She publishes on feminist information and documentation and on feminist philosophy. Contact: margit.hauser@tele2.at

Tea Hvala (Slovenia) is a feminist writer and organiser from Ljubljana. She completed her BA in Comparative Literature and Sociology of Culture in 2005. In 2010, she received her MA in Gender Studies. She has been co-organising the International Feminist and Queer Festival *Rdeče zore (Red Dawns)* since 2002 and running workshops in collaborative writing of feminist-queer science fiction, entitled *In Other Wor(l)ds*, since 2008. Blog: <http://prepih.blogspot.com>; contact: tea.hvala@gmail.com

Sigrid Kannengießer (Germany) is a researcher and project coordinator at the Center for Transnational Studies (University of Bremen and University of Oldenburg) and a member of the Center for Media, Communication and Information Research at the University of Bremen. She wrote her PhD dissertation about a translocal network of women's organisations. Her research interests are in gender media studies and transcultural/transnational communication studies.

Jessalynn Keller (USA/Canada) is a PhD candidate in the Department of Radio-Television-Film at the University of Texas at Austin. Her dissertation, funded by the Social Science and Humanities Research Council of Canada, is an ethnographic project examining how girls are producing, negotiating and articulating feminisms through the practice of blogging. Her past research has been published in *Information, Communication & Society*, *Women's Studies International Forum*, and *Feminist Media Studies* (forthcoming).

Elisabeth Klaus (Austria) is professor at the Department of Communication at the University of Salzburg. She received her PhD in Sociology from the University of Notre Dame (USA), and received her Habilitation in Communication and Media Studies from the University of Dortmund. Her research and teaching areas include communication research and journalism studies, feminist media studies, popular culture and cultural production, and theories of the public sphere. Her numerous publications include: *Kommunikationswissenschaftliche Geschlechterforschung. Zur Bedeutung der Frauen in den Massenmedien und im Journalismus* (2005), *Media Industry, Journalism Culture and Communication Policies in Europe* (2007, co-editor), and *Identität und Inklusion im europäischen Sozialraum* (2010, co-editor). Contact: Elisabeth.Klaus@sbg.ac.at.

Verena Kuni (Germany) is a scholar in the field of history and theory of art and media cultures and a Professor of Visual Culture at Goethe University Frankfurt/Main. Her research focuses on, among other things, transfers between material and media cultures; media of imagination and technologies of transformation; alternate realities; urban biotopes; DIY and prosumer cultures; games, play and toys as tools. She has published widely (print and online) on contemporary arts and media, their histories and futures. Websites: www.kuniver.se; www.under-construction.cc; www.visuelle-kultur.info.

Cynthia Ling Lee (USA) (MFA, UCLA) instigates thoughtful, friction-filled dialogues between American postmodern dance and North Indian classical kathak. Her intercultural, interdisciplinary choreography and writing has been presented at venues such as Dance Theater Workshop (New York), REDCAT (Los Angeles), Taman Ismail Marzuki (Jakarta), Kuandu Arts Festival (Taipei), and Chandra-Mandapa: Spaces (Chennai). A member of the Post Natyam Collective, Cynthia received a 2002–3 Thomas J. Watson Fellowship, a 2006 APPEX Fellowship, and a 2010 Taipei Artist Village residency. Influential teachers include Simone Forti, Eiko & Koma, Judy Mitoma, Bandana Sen, Kumudini Lakhia, Anjani Ambegaokar, and the contact improvisation community. www.cynthialinglee.com

Margreth Lünenborg (Germany) is Professor of Communication and Journalism Studies at the Institute for Media and Communication Studies and Director of International Institute for Journalism, Free University Berlin. Her research focuses on the fields of journalism research, cultural studies, gender media studies, migration and media. Her most recent books are: *Ungleich mächtig. Das Gendering von Führungspersonen aus Politik, Wirtschaft*

und Wissenschaft in der Medienkommunikation (2012, ed. with Jutta Röser); *Migrantinnen in den Medien. Darstellung in der Presse und deren Rezeption* (2011, with Katharina Fritsche and Annika Bach); and *Skandalisierung im Fernsehen. Strategien, Erscheinungsformen und Rezeption von Reality TV-Formaten* (2011, with Dirk Martens, Tobias Köhler, and Claudia Töpfer).

Alison Piepmeier (USA) directs the Women's and Gender Studies Program at the College of Charleston in Charleston, South Carolina. She's the author of the book *Girl Zines: Making Media, Doing Feminism* (2009) and co-editor of *Catching a Wave: Reclaiming Feminism for the 21st Century* (2003). She is currently researching prenatal testing in the context of feminist disability studies and reproductive justice.

Marcus Recht (Germany) is a Visiting Professor of Didactics of Art at the Institute for Art Education of the Justus-Liebig-University Giessen and is an academic at the Goethe University Frankfurt. His research interests include image science, gender studies, television studies, aesthetics of new media, visual literacy, visual culture, philosophy and applied psychoanalysis.

Rosa Reitsamer (Austria) is an assistant professor at the Institute for Music Sociology at the University of Music and Performing Arts Vienna, Austria. She has co-edited the book *"They Say I am Different . . ." Populärmusik, Szenen und ihre Akteure* (2011), and her monograph *When Will I Be Famous? The Do-It-Yourself Careers of DJs* will be published in 2012. Her research addresses the questions of how agency is achieved in youth cultures and music scenes and how gender and ethnicity are negotiated by cultural producers.

Birgit Richard (Germany) is Professor of New Media at the Institute for Art Education of the Goethe University Frankfurt. Her research interests include new media, visual cultures, aesthetics of contemporary youth culture (youth culture archive) and pop culture (clips, games).

Linda Steiner (USA) is professor and director of graduate studies and research at the Philip Merrill College of Journalism at the University of Maryland. Since earning her PhD at the University of Illinois, she has published has coauthored or co-edited three books, and sixty journal articles and book chapters. She is president of the Association for Education in Journalism and Mass Communication, and the Council of Communication Associations.

Elke Zobl (Austria) is an assistant professor in the Department of Communication and director of the program area "Cultural Production & Contemporary Arts" at the University of Salzburg, Austria. She is currently conducting two research projects, namely "Feminist Media Production in Europe" and "P/ART/ICIPATE: Contemporary arts initiating cultural and social change." She is the founder of the two online archives, www.grass-rootsfeminism.net and www.grrrlzines.net, and facilitates zine exhibits and workshops. elke.zobl@sbg.ac.at

