

## PUBLICATIONS RECEIVED

This listing acknowledges the receipt of recent works (except offprints of single articles) that appear to bear on the theory of signs (semiotics). The receipt of individual books cannot be separately acknowledged, and no book can be returned to the publisher. Note especially that, by accepting a book, the Editor implies no promise that it will be reviewed in this journal. Reviews are printed as circumstances permit; copies are sent to the publishers of works received.

- Barthes, Roland, *Mythologies* (New York: Hill and Wang, 1972).
- Benveniste, Emile, *Problems in General Linguistics* (Coral Gables: University of Miami Press, 1971).
- Boden, Margaret A., *Purposive Explanation in Psychology* (Cambridge: Harvard University Press, 1972).
- Boon, James A., *From Symbolism to Structuralism* (Oxford: Basil Blackwell, 1972).
- Bronowski, J., *The Identity of Man*, Revised Edition (Garden City: Natural History Press, 1971).
- Brown, Gillian, *Phonological Rules and Dialect Variation: A Study of the Phonology of Lumasaaba* (Cambridge: University Press, 1972).
- Cazden, Courtney B., Vera P. John, and Dell Hymes, eds., *Functions of Language in the Classroom* (New York: Teachers College Press, 1972).
- Farnham-Diggory, Sylvia, ed., *Information Processing in Children* (New York: Academic Press, 1972).
- Gardner, Howard, *The Quest for Mind* (New York: Alfred A. Knopf, 1973).
- Geldard, Frank A., *The Human Senses*, Second Edition (New York: John Wiley & Sons, Inc., 1972).
- Goldstein, Jeffrey H. and Paul E. McGhee, eds., *The Psychology of Humor* (New York: Academic Press, 1972).
- Goodman, Mary Ellen, *The Culture of Childhood* (New York: Teachers College Press, 1970).
- Grotjahn, Martin, *The Voice of the Symbol* (Los Angeles: Mara Books Inc., 1971).
- Hoggart, Richard, *On Culture and Communication* (New York, Oxford University Press, 1972).
- Izard, Carroll E., *The Face of Emotion* (New York: Appleton-Century-Crofts, 1971).
- Kiefer, Ferenc, ed., *Semantik und generative Grammatik*, Volume I (Frankfurt: Athenäum Verlag, 1972).
- Kuhns, Richard, *Structures of Experience* (New York: Basic Books, Inc., 1970).

- Lindauer, Martin, *Communication Among Social Bees* (Cambridge: Harvard University Press, 1971).
- Mazur, Allan and Leon S. Robertson, *Biology and Social Behavior* (New York: Free Press, 1972).
- Mehrabian, Albert, *Nonverbal Communication* (Chicago: Aldine-Atherton, 1972).
- Paredes, Americo and Richard Bauman, eds., *Toward New Perspectives in Folklore* (Austin: University of Texas Press, 1972).
- Ruwet, Jean-Claude, *Introduction to Ethology: The Biology of Behavior* (New York: International Universities Press, 1972).
- Samuels, M. L., *Linguistic Evolution* (Cambridge: University Press, 1972).
- Titiev, Mischa, *The Hopi Indians of Old Oraibi: Change and Continuity* (Ann Arbor: University of Michigan Press, 1972).
- Wickler, Wolfgang, *The Biology of the Ten Commandments* (New York: McGraw-Hill Book Company, 1972).

SEMIOTICA — an international journal — is the organ of the International Association for Semiotic Studies, founded at a meeting held in Paris on January 21-22, 1969.

This journal continues "Studies in Semiotics", which appeared during 1967 and 1968 as a section of *Social Science Information*.

SEMIOTICA, with a strictly scientific orientation, plans to publish studies in all fields in which the notion of sign is or can be recognized and discussed, such as logic, linguistics, information theory, analysis of social relationships, types of discourse (in epistemology, anthropology, psychoanalysis, etc.), poetics, esthetics in the arts.

We invite contributions from all who are interested in developing semiotic concepts within the lines of the scientific approach we wish to encourage.

The official languages of SEMIOTICA are English and French, but articles in German and Russian may be accepted.

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