

Erratum to: Antonio Mursia, Signori e signorie nella Sicilia normanna. Due pergamene inedite sui Perollo di Gagliano (1142–1176)

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Erratum

Our journal adheres to current scientific publishing standards and the COPE Best Practice Guidelines for Journal Editors, promoting independence in research and condemning plagiarism. We publish original articles that meet the highest international scientific standards and comply with applicable copyright laws. However, it is not always possible to detect cases of misconduct prior to publication within the framework of double-blind peer review. It was only after the publication of Antonio Mursia's article that we discovered that the regesta and texts of the two Latin documents in the appendix (Pergamena 2 and Pergamena 3) are identical, with the exception of a few minor differences, to the transcriptions in Francesca Solaro's unpublished thesis, submitted in the academic year 1969/1970 to the Facoltà di Lettere e Filosofia of the Università degli Studi di Palermo under the title „Il Tabulario di S. Maria Latina di Agira. Pergamene 1–50“. Specifically, these are Doc. XI (*donatio*), pp. 67–72, and Doc. XVII (*donatio*), pp. 115–121. Furthermore, according to information provided by the Parrocchia S. Filippo di Agira (formerly S. Maria Latina) and the Episcopal Curia of Nicosia, Antonio Mursia did not at any time conduct research on site to view the originals, nor did he obtain permission to release the previously unpublished documents. The author has thus infringed the rules of good scientific practice and applicable copyright provisions. The German Historical Institute in Rome and the entire Editorial Board condemn this behaviour in the strongest possible terms, and distance themselves retrospectively from the publication of the article in question.