

2013 · VOLUME 7 · NUMBER 1

PÓLEMOS

JOURNAL OF LAW, LITERATURE AND CULTURE

MANAGING EDITORS

Daniela Carpi, Verona
Piergiuseppe Monateri, Torino

ADVISORY EDITORS

Alessandro Somma, Ferrara
Ian Ward, Newcastle

ASSISTANT EDITORS

Cristina Costantini, Bergamo
Fulvio Cortese, Trento
Chiara Battisti, Verona
Sidia Fiorato, Verona
Valentina Adami, Verona

ADVISORY BOARD

Raimondo Cubeddu, Pisa
Costas Douzinas, London
Maria Rosaria Ferrarese, Roma
Maurizio Ferraris, Torino
Peter Goodrich, New York, NY
Geoffrey Hartman, New Haven, CT
Arthur Jacobson, New York, NY
Duncan Kennedy, Cambridge, MA
Pierre Legrand, Paris
Jeanne Gaakeer, Rotterdam
Giovanni Marini, Perugia
Patrizia Nerozzi, Milano
Michael Stolleis, Frankfurt am Main
Richard Weisberg, New York, NY
Xue Jun, Shanghai

DE GRUYTER

Contents

Focus

Jeanne Gaakeer, Karen-Margrethe Simonsen and Svein Atle Skålevåg

Focus: Robert Musil — 1

Jeanne Gaakeer

Understanding Fact and Fiction in Robert Musil's *The Man without Qualities* — 15

Karen-Margrethe Simonsen

The Subject before the Law: On Robert Musil's broken fiction and narrative humanism within the law — 39

Svein Atle Skålevåg

Moosbrugger: The genealogy of a demi-fou — 61

Research

John Drakakis

Shakespeare against Genre — 83

Sidia Fiorato

The Strange Clauses of Dr Jekyll's Will: The body as its precondition and its legacy — 99

Paola Carbone

A White Tiger in the Indian Law Jungle: A reading of Aravind Adiga's debut novel — 123

Book Reviews

Daniela Carpi

François Ost. *Shakespeare. La comédie de la loi* — 143

Mara Logaldo

Lucia Rodler (ed.), Cesare Lombroso. *L'uomo delinquente studiato in rapporto all'antropologia, alla medicina legale e alle discipline carcerarie* — 148

Matteo Nicolini

Helle Porsdam and Thomas Elholm (eds.). *Dialogues on Justice: European Perspectives on Law and Humanities* — 151

Raffaele Cutolo

Peter Robson and Jessica Silbey (eds.). *Law and Justice on the Small Screen* — 164