

# PRESERVATION, DIGITAL TECHNOLOGY & CULTURE

## EDITOR-IN-CHIEF

*Michele V. Cloonan*, Boston, MA, USA

## EDITORIAL BOARD

*Noha Adly*, Information and Technology (ICT) Sector, Bibliotheca Alexandrina, Egypt

*Heather Brown*, State Library of South Australia, South Australia

*Stephen Chapman*, Harvard Law School Library, USA

*Huanwen Cheng*, School of Information Management, Sun Yat-sen University, China

*Paul Conway*, School of Information, University of Michigan, USA

*Adrian Cunningham*, Digital Archives Program, Queensland State Archives, Australia

*Jeanne Drewes*, Library of Congress, USA

*Andy Fenton*, Micrographic Services (NZMS), New Zealand

*Ross Harvey AALIA*, School of Business IT and Logistics, RMIT University, Australia

*Alenka Kavčič-Colic*, National and University Library, Slovenia

*Svend Larsen*, Statsbiblioteket DK, Denmark

*Nancy McGovern*, MIT Libraries, USA

*Rebecca McGuinness*, Open Preservation Foundation, British Library, UK

*Irina Podgorny*, Argentine National Council for Science (CONICET), Archive of the Museo de La Plata, Argentina

*Dr. André Schüller-Zwierlein*, University Library, University of Regensburg, Germany

**ABSTRACTED/INDEXED IN** Baidu Scholar · Cabell's Directory · Celdes · CNKI Scholar (China National Knowledge Infrastructure) · CNPIEC · De Gruyter: IBR (International Bibliography of Reviews of Scholarly Literature in the Humanities and Social Sciences); IBZ (International Bibliography of Periodical Literature in the Humanities and Social Sciences) · EBSCO (relevant databases) · EBSCO Discovery Service · Elsevier: Reaxys · Google Scholar · J-Gate · JournalTOCs · KESLI-NDSL (Korean National Discovery for Science Leaders) · Naviga (Softweco) · Primo Central (ExLibris) · ProQuest (relevant databases) · ReadCube · ResearchGate · Summon (Serials Solutions/ProQuest) · TDNet · Ulrich's Periodicals Directory/ulrichsweb · WanFang Data · WorldCat (OCLC)

The publisher, together with the authors and editors, has taken great pains to ensure that all information presented in this work (programs, applications, amounts, dosages, etc.) reflects the standard of knowledge at the time of publication. Despite careful manuscript preparation and proof correction, errors can nevertheless occur. Authors, editors, and publisher disclaim all responsibility for any errors or omissions or liability for the results obtained from use of the information, or parts thereof, in this work.

The citation of registered names, trade names, trademarks, etc. in this work does not imply, even in the absence of a specific statement, that such names are exempt from laws and regulations protecting trademarks etc. and are therefore free for general use.

ISSN 2195-2957 · e-ISSN 2195-2965

All information regarding notes for contributors, subscriptions, Open access, back volumes, and orders is available online at <http://www.degruyter.com/view/j/pdte>.

**FORMER TITLE** Microform & Digitization Review, until vol. 41 (2012)

**RESPONSIBLE EDITOR** Michele V. Cloonan, School of Library & Information Science, Simmons College, 300 The Fenway, Boston, MA 02115, USA, [Michele.cloonan@simmons.edu](mailto:Michele.cloonan@simmons.edu)

**EDITORIAL STAFF** Sidney Berger, Associate Editor and Vanessa Reyes, Editorial Assistant

**JOURNAL MANAGER** Marie Aurich, De Gruyter, Genthiner Straße 13, 10785 Berlin, Germany.  
Tel.: +49 (0)30 260 05-229, Fax: +49 (0)30 260 05-250, Email: [Marie.Aurich@degruyter.com](mailto:Marie.Aurich@degruyter.com)

**RESPONSIBLE FOR ADVERTISEMENTS** Claudia Neumann, De Gruyter, Genthiner Straße 13, 10785 Berlin, Germany.  
Tel.: +49 (0)30 260 05-226, Fax: +49 (0)30 260 05-264, Email: [anzeigen@degruyter.com](mailto:anzeigen@degruyter.com)

© 2017 Walter de Gruyter GmbH, Berlin/Boston

**TYPESETTING** Medienfabrik GmbH, Stuttgart

**PRINTING** Franz X. Stückle Druck und Verlag e.K., Ettenheim  
Printed in Germany



## Contents

### Introduction

From the Editor-in-Chief — 89

### Conversations

Michèle V. Cloonan

**Investigating Fake News: A Conversation with James Corcoran — 91**

### Articles

Clifford Lynch

**Born-Digital News Preservation in Perspective — 95**

Corrie Commissio

**The Post-Truth Archive: Considerations for Archiving Context in Fake News Repositories — 99**

Alexandra Juhasz

**A Preservationist's Guide to #100hardtruths-#fakenews: One Fake News Preserve — 103**

Yeni Budi Rachman

**The Use of Traditional Conservation Methods in the Preservation of Ancient Manuscripts: A Case Study from Indonesia — 109**

**Currents and Comments — 116**