

PRESERVATION, DIGITAL TECHNOLOGY & CULTURE

EDITOR-IN-CHIEF

Michele V. Cloonan, Boston, MA, USA

EDITORIAL BOARD

Noha Adly, Information and Technology (ICT) Sector, Bibliotheca Alexandrina, Egypt

Heather Brown, State Library of South Australia, South Australia

Stephen Chapman, Harvard Law School Library, USA

Huanwen Cheng, School of Information Management, Sun Yat-sen University, China

Paul Conway, School of Information, University of Michigan, USA

Adrian Cunningham, Digital Archives Program, Queensland State Archives, Australia

Jeanne Drewes, Library of Congress, USA

Andy Fenton, Micrographic Services (NZMS), New Zealand

Ross Harvey AALIA, School of Business IT and Logistics, RMIT University, Australia

Alenka Kavčič-Colic, National and University Library, Slovenia

Svend Larsen, Statsbiblioteket DK, Denmark

Nancy McGovern, MIT Libraries, USA

Rebecca McGuinness, Open Preservation Foundation, British Library, UK

Irina Podgorny, Argentine National Council for Science (CONICET), Archive of the Museo de La Plata, Argentina

Dr. André Schüller-Zwierlein, University Library, University of Regensburg, Germany

ABSTRACTED/INDEXED IN Celdes; CNPIEC, De Gruyter - IBR (International Bibliography of Reviews of Scholarly Literature in the Humanities and Social Sciences), - IBZ (International Bibliography of Periodical Literature in the Humanities and Social Sciences), EBSCO - Education Research Complete/Education Source, - Library Literature & Information Science Index (Wilson), - Library, Information Science & Technology Abstracts (LISTA)/Library & Information Science Source, - Professional Development Collection, - TOC Premier, - Discovery Service, Google Scholar, J-Gate, Naviga (Softweco), Primo Central (ExLibris), ProQuest (relevant databases), Summon (Serials Solutions/ProQuest), TDOne (TD-Net), WorldCat (OCLC)

The publisher, together with the authors and editors, has taken great pains to ensure that all information presented in this work (programs, applications, amounts, dosages, etc.) reflects the standard of knowledge at the time of publication. Despite careful manuscript preparation and proof correction, errors can nevertheless occur. Authors, editors, and publisher disclaim all responsibility for any errors or omissions or liability for the results obtained from use of the information, or parts thereof, in this work.

The citation of registered names, trade names, trademarks, etc. in this work does not imply, even in the absence of a specific statement, that such names are exempt from laws and regulations protecting trademarks etc. and are therefore free for general use.

ISSN 2195-2957 · e-ISSN 2195-2965

All information regarding notes for contributors, subscriptions, Open access, back volumes, and orders is available online at <http://www.degruyter.com/view/j/pdte>.

FORMER TITLE Microform & Digitization Review, until vol. 41 (2012)

RESPONSIBLE EDITOR Michele V. Cloonan, School of Library & Information Science, Simmons College, 300 The Fenway, Boston, MA 02115, USA, Michele.cloonan@simmons.edu

EDITORIAL STAFF Sidney Berger, Associate Editor and Vanessa Reyes, Editorial Assistant

JOURNAL MANAGER Marie Erdmann, De Gruyter, Genthiner Straße 13, 10785 Berlin, Germany.
Tel.: +49 (0)30 260 05-229, Fax: +49 (0)30 260 05-250, Email: Marie.Erdmann@degruyter.com

RESPONSIBLE FOR ADVERTISEMENTS Claudia Neumann, De Gruyter, Genthiner Straße 13, 10785 Berlin, Germany.
Tel.: +49 (0)30 260 05-226, Fax: +49 (0)30 260 05-264, Email: anzeigen@degruyter.com

© 2016 Walter de Gruyter GmbH, Berlin/Boston

TYPESETTING Medienfabrik GmbH, Stuttgart

PRINTING Franz X. Stücker Druck und Verlag e.K., Ettenheim
Printed in Germany



Contents

From the Editor-in-Chief

Introduction — 101

Articles

Randy Silverman

Surely, We'll Need Backups — 102

Chern Li Liew

**Social Metadata and Public-Contributed Contents
in Memory Institutions: “Crowd Voice” Versus
“Authenticated Heritage”? — 122**

Kingdom H. Kari, Ebikabowei E. Baro

**Digital Preservation Practices in University Libraries:
A Survey of Institutional Repositories in Nigeria — 134**

Conversations

Dan Cohen

**The Digital Public Library of America (DPLA),
Part 2: A Conversation with Dan Cohen — 145**

Currents and Comments — 147

Book Review

Stephen Chapman

Our Memories, Ourselves — 154

