

# PRESERVATION, DIGITAL TECHNOLOGY & CULTURE

## **EDITOR-IN-CHIEF**

*Michele V. Cloonan, Boston, MA, USA*

## **EDITORIAL BOARD**

*Noha Adly, Alexandria, Egypt*

*Heather Brown, Adelaide, Australia*

*Stephen Chapman, Cambridge, MA, USA*

*Huanwen Cheng, Guangzhou, Guangdong, China*

*Paul Conway, Ann Arbor, MI, USA*

*Adrian Cunningham, Queensland, Australia*

*Jeanne Drewes, Washington, D.C., USA*

*Andy Fenton, Wellington, New Zealand*

*Ross Harvey, Melbourne, Australia*

*Samantha Hastings, Columbia, SC, USA*

*Alenka Kavčič-Čolić, Ljubljana, Slovenia*

*Svend Larsen, Aarhus, Denmark*

*Nancy McGovern, Cambridge, MA, USA*

*Rebecca McGuinness, Wetherby, North Yorkshire, UK*

*Irina Podgorny, La Plata, Argentina*

*André Schüller-Zwierlein, Munich, Germany*

**DE GRUYTER**  
SAUR

**ABSTRACTED/INDEXED IN** Celdes; CNPIEC, De Gruyter - IBR (International Bibliography of Reviews of Scholarly Literature in the Humanities and Social Sciences), - IBZ (International Bibliography of Periodical Literature in the Humanities and Social Sciences), EBSCO - Education Research Complete/Education Source, - Library Literature & Information Science Index (Wilson), - Library, Information Science & Technology Abstracts (LISTA)/Library & Information Science Source, - Professional Development Collection, - TOC Premier, - Discovery Service, Google Scholar, J-Gate, Naviga (Softweco), Primo Central (ExLibris), ProQuest (relevant databases), Summon (Serials Solutions/ProQuest), TDOne (TD-Net), WorldCat (OCLC)

The publisher, together with the authors and editors, has taken great pains to ensure that all information presented in this work (programs, applications, amounts, dosages, etc.) reflects the standard of knowledge at the time of publication. Despite careful manuscript preparation and proof correction, errors can nevertheless occur. Authors, editors, and publisher disclaim all responsibility for any errors or omissions or liability for the results obtained from use of the information, or parts thereof, in this work.

The citation of registered names, trade names, trademarks, etc. in this work does not imply, even in the absence of a specific statement, that such names are exempt from laws and regulations protecting trademarks etc. and are therefore free for general use.

ISSN 2195-2957 · e-ISSN 2195-2965

All information regarding notes for contributors, subscriptions, Open access, back volumes, and orders is available online at <http://www.degruyter.com/view/j/pdte>.

**FORMER TITLE** Microform & Digitization Review, until vol. 41 (2012)

**RESPONSIBLE EDITOR** Michele V. Cloonan, School of Library & Information Science, Simmons College, 300 The Fenway, Boston, MA 02115, USA, [Michele.cloonan@simmons.edu](mailto:Michele.cloonan@simmons.edu)

**EDITORIAL STAFF** Sidney Berger, Associate Editor and Vanessa Reyes, Editorial Assistant

**JOURNAL MANAGER** Marie Erdmann, De Gruyter, Genthiner Straße 13, 10785 Berlin, Germany.  
Tel.: +49 (0)30 260 05-229, Fax: +49 (0)30 260 05-250, Email: [Marie.Erdmann@degruyter.com](mailto:Marie.Erdmann@degruyter.com)

**RESPONSIBLE FOR ADVERTISEMENTS** Claudia Neumann, De Gruyter, Genthiner Straße 13, 10785 Berlin, Germany.  
Tel.: +49 (0)30 260 05-226, Fax: +49 (0)30 260 05-264, Email: [anzeigen@degruyter.com](mailto:anzeigen@degruyter.com)

© 2016 Walter de Gruyter GmbH, Berlin/Boston

**TYPESETTING** Medienfabrik GmbH, Stuttgart

**PRINTING** Franz X. Stücker Druck und Verlag e.K., Ettenheim  
Printed in Germany



## Contents

### Special issue: Protecting Cultural Heritage Today: Challenges and New Opportunities

Issue Editor: Michèle V. Cloonan

#### From the Editor-in-Chief

**Introduction — 51**

Michèle V. Cloonan, Jaesun Lee, and Kaoru Oshima  
**Asia — 82**

#### Articles

Michèle V. Cloonan, Rebecca McGuinness,  
Jody Butterworth, and Adam Farquhar  
**Europe — 53**

Sharon E. Farb  
**Cuban Scholarly Initiatives with the UCLA Library — 86**

Michèle V. Cloonan, Douwe Drijfhout, and  
Marie Sophie Dibounje Madiba  
**Africa — 59**

Edith Sandler  
**Archival Activism and Social Justice:  
Spotlight on Americana 2016: A Report — 87**

#### Currents and Comments — 91

Stéphane J. Ipert  
**Preservation and Digitization Activities in  
Arabic- and Farsi-Speaking Countries — 63**

#### Book Review

Borzou Daragahi, Sarah Dadouch  
**This Is What a Syrian City's First Free Library  
Looks Like — 76**

Corrie Commisso  
**The Bad-Ass Librarians of Timbuktu: And Their Race to  
Save the World's Most Precious Manuscripts — 98**

Michèle V. Cloonan, Allison Cuneo, and  
Father Columba Stewart  
**Update on Syria — 78**

