

2017 · VOLUME 11 · ISSUE 3

NEW GLOBAL STUDIES

FOUNDING EDITOR

Bruce Mazlish (†)

EDITORS

Nayan Chanda, Yale University, USA

Akira Iriye, Harvard University, USA

Saskia Sassen, Columbia University, USA

MANAGING EDITOR

Kenneth Weisbrode, Bilkent University, TR

ASSOCIATE EDITORS

David Ekbladh, Tufts University, USA

Raymond Grew, University of Michigan, USA

Dominic Sachsenmaier, Georg-August University Göttingen, GER

DE GRUYTER

Local, universal, world-historical, world-systemic, or global historiographies as well as work in sociology, anthropology and international relations have shed increasing light on the common history of humankind. Only comparatively recently, however, has human global self-awareness broken through the confines of scholarly specialization, and begun to enter the everyday popular life, action, psyche, imagination and consciousness on a mass, global scale. The step into space and the resultant view of the planet, the new computer and media technologies of mass communication, the global spread of multi-national corporations and human rights, the unprecedented environmental changes and challenges, the promise and threat of nuclear power and explosions, all have led to the increasing self-experiencing of the globe as a “spaceship earth.”

ISSN 2194-6566 · e-ISSN 1940-0004

All information regarding notes for contributors, subscriptions, Open Access, back volumes and orders is available online at www.degruyter.com/journals/ngs.

RESPONSIBLE EDITOR Kenneth Weisbrode, Bilkent University, 06800 Bilkent, Ankara, Turkey.
Email: ngseditors@gmail.com

JOURNAL MANAGER Alexander Goerlt, De Gruyter, Genthiner Straße 13, 10785 Berlin, Germany, Tel.: +49 (0)30 260 05-34, Fax: +49 (0)30 260 05-250,
Email: alexander.goerlt@degruyter.com

RESPONSIBLE FOR ADVERTISEMENTS Claudia Neumann, De Gruyter, Genthiner Straße 13, 10785 Berlin, Germany. Tel.: +49 (0)30 260 05-226, Fax: +49 (0)30 260 05-322,
Email: anzeigen@degruyter.com

TYPESETTING Integra Software Services Pvt. Ltd., Pondicherry, India

PRINTING Franz X. Stückle Druck und Verlag e.K., Ettenheim

© 2017 Walter de Gruyter GmbH, Berlin/Boston

Contents

Article

Christian Morgner

Diversity and (In)equality in the Global Art World: Global Development and Structure of Field-Configuring Events — 165

Commentary

Brett Bowden

The “Idea” of Universal History: What the Owl Heard, the Angel Saw, and the Idiot Said — 197

Reportage

Mike-Frank Epitropoulos and John Markoff

Once Again, They Have a Word for It: Greeks Talk about Our Global Age — 211

Documentation

Mark Gamsa

Biography and (Global) Microhistory — 231

Eve Darian-Smith

Thinking Globally: Reassessing the Fields of Law, Politics and Economics in the US Academy — 243

Book Reviews

Richard R. John

Andrew Pettegree. *The Invention of News: How the World Came to Know About Itself* — 265

Marsha Meskimon

Caroline A. Jones. *The Global Work of Art: World's Fairs, Biennials, and the Aesthetics of Experience* — 269

Jan Nederveen Pieterse

Stephen D. King. *Grave New World: The End of Globalization, The Return of History* — 273