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In essence, all communication is multimodal: we use language, gesture, posture, and other non-verbal modes often at the same time as we use objects in the world and the environment itself in order to communicate. We may use many media when conducting research, so that we may use video or audio recordings. We may also employ creative ways of jotting down what we perceive, i.e. using poetry, creative writing, painting or sculpture to freeze what we understand. All of these media in turn allow us to explain the world we investigate in multimodal ways.

Multimodal Communication sets out to open up a venue for researchers in diverse fields of study, who are broaching communication from an interdisciplinary perspective; for those who are exploring diverse and multimodal ways to conduct research and to illustrate findings. The Journal will include papers from anthropology, art, communication, health, interaction, linguistics, math, philosophy, psychology, science, sport, or sociology and others when these broach and/or explain communication in the broadest sense.

There is no methodological boundary to this Journal, however all articles have to develop multimodality in some way. An article may use visuals/writing/sound to explore a theme, an article may be highly theoretical and explain a philosophical point relevant to the study of multimodality, or an article may be based on an empirical study that integrates a number of modes. Style of exposition is not standardized in this Journal, so that authors may send research articles, essays, visual essays or other creative pieces.

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