

2022 · VOLUME 51 · ISSUE 2

JOURNAL OF LITERARY SEMANTICS

AN INTERNATIONAL REVIEW

EDITOR

Marina Lambrou, Kingston upon
Thames

FOUNDING EDITOR (1972–2002)

Trevor Eaton, Kent

EDITORIAL BOARD

Jean Boase-Beier, Norwich
Michael Burke, Middelburg

Billy Clark, Newcastle
Anne Furlong, Charlottetown, PEI
Marcello Giovanelli, Birmingham
Andrew Goatly, Hong Kong
Brian McHale, Ohio
Rocio Montoro, Granada
Louise Nuttall, Huddersfield
Violeta Sotirova, Nottingham
Masayuki Teranishi, Hyogo
Michael Toolan, Birmingham

**DE GRUYTER
MOUTON**

ABSTRACTED/INDEXED IN Baidu Scholar · BDSL Bibliographie der deutschen Sprach- und Literaturwissenschaft · BLL Bibliographie Linguistischer Literatur · CNKI Scholar (China National Knowledge Infrastructure) · CNPIEC: cnpLINKer · Dimensions · EBSCO (relevant databases) · EBSCO Discovery Service · ERIH PLUS (European Reference Index for the Humanities and Social Sciences) · Genamics JournalSeek · Google Scholar · IBR (International Bibliography of Reviews of Scholarly Literature in the Humanities and Social Sciences) · IBZ (International Bibliography of Periodical Literature in the Humanities and Social Sciences) · Index Copernicus · J-Gate · JournalGuide · JournalTOCs · KESLI-NDSL (Korean National Discovery for Science Leaders) · Linguistic Bibliography · Linguistics Abstracts Online · Microsoft Academic · MLA International Bibliography · MyScienceWork · Naver Academic · Naviga (Softweco) · Norwegian Register for Scientific Journals, Series and Publishers · OLC Germanistik · OLC Komparatistik · OLC Linguistik · Primo Central (ExLibris) · ProQuest (relevant databases) · Publons · QOAM (Quality Open Access Market) · ReadCube · SCImago (SJR) · SCOPUS · Semantic Scholar · Sherpa/RoMEO · Summon (ProQuest) · TDNet · Ulrich's Periodicals Directory/ulrichsweb · WanFang Data · Web of Science: Arts & Humanities Citation Index; Current Contents/Arts & Humanities · WorldCat (OCLC) · Yewno Discover

The publisher, together with the authors and editors, has taken great pains to ensure that all information presented in this work reflects the standard of knowledge at the time of publication. Despite careful manuscript preparation and proof correction, errors can nevertheless occur. Authors, editors and publisher disclaim all responsibility for any errors or omissions or liability for the results obtained from use of the information, or parts thereof, contained in this work.

ISSN 0341-7638 · e-ISSN 1613-3838

All information regarding notes for contributors, subscriptions, Open access, back volumes and orders is available online at www.degruyter.com/jls.

RESPONSIBLE EDITOR Marina Lambrou, Department of Humanities, Kingston University, Kingston upon Thames KT1 2EE, UK, e-mail: M.Lambrou@kingston.ac.uk

PUBLISHER Walter de Gruyter GmbH, Berlin/Boston, Genthiner Straße 13, 10785 Berlin, Germany

JOURNAL COORDINATOR Magdalena Idzik, e-mail: magdalena.idzik@degruyter.com

RESPONSIBLE FOR ADVERTISEMENTS Markus Kügel, De Gruyter, Rosenheimer Str. 143, 81671 München, Germany. Tel.: +49 89 76 902-424, e-mail: anzeigen@degruyter.com

© 2022 Walter de Gruyter GmbH, Berlin/Boston, Germany

TYPESETTING TNQ Technologies, Chennai, India

PRINTING Franz X. Stückle Druck und Verlag e.K., Ettenheim



Contents

Special issue in honour of David Miall

Guest Editor: Willie van Peer

Editorial

Willie van Peer

Introduction: the art of sweet persuasion. David Miall's life and work — 73

Articles

Paul Sopcak and Don Kuiken

The affective allure – a phenomenological dialogue with David Miall's studies of foregrounding and feeling — 75

Mark J. Bruhn

Frame shifting and fictive motion in Shelley's poetic sublime — 93

Moniek M. Kuijpers

Bodily involvement in readers' online book reviews: applying Text World Theory to examine absorption in unprompted reader response — 111

Peter Stockwell

Mind-modelling literary personas — 131

Julia de Jonge, Serena Demichelis, Simone Rebora and Massimo Salgaro

Operationalizing perpetrator studies. Focusing readers' reactions to *The Kindly Ones* by Jonathan Littell — 147

Book Review

Anne Furlong

Daniela Francesca Viridis, Elisabetta Zurru and Ernestine Lahey, *Language in place: stylistic perspectives on landscape, place and environment* — 163

Postscript

Willie van Peer

Postscript

Mark J. Bruhn — 169