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This journal aims to carry out creative research activities that bring together perspectives from around the globe. Its research focus is cultural interaction in East Asia, which will include cultural interaction between East Asia and the rest of the world as well as cultural interaction between various regions of East Asia. In addition, rather than analyzing the cultural interaction (generation, contact, conflict, transformation, and integration) from one-to-one perspectives, such as between two countries or two regions, we embrace the methodology of conducting analyses from the perspective of many-to-many, in other words, perspectives that involve as many countries and regions as possible.

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