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# Of saints and ancestors: The ethnopragmatics and cultural semantics of religious terms

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**Abstract:** The encounter between Christianity and the Gbe people of the Gulf of Guinea dates back to the middle of the 17th century, with the translation of *Doctrina Christina* into Aladagbe (Benin). In the encounters of Christian missionaries in their evangelization with the Ewe (Gbe group), both interlocutors have sought to make meaning through language and practices. However, there was a systematic attempt to separate Christian concepts and understandings from the local cultural concepts and treat the latter as demonic. In the process of inculturation of Christianity (in Africa), many such distinctions are contested. One such contested issue is the parallel between "ancestors" and "saints" in Christian thought. In this paper I undertake an ethnopragamtic and conceptual analysis of the Ewe term for ancestors, and compare it to the concept of saints. I conclude by advocating that conceptual analysis of the religious terms across cultures should be done as a prerequisite to inculturation.

**Keywords:** intercultural encounters; conceptual analysis; saints; ancestors; Ewe (Gbe)

## 1 Introduction

In missionization it is typically assumed that the Christian conceptual world is alien to the missionized. It is also assumed that the religious concepts and values are alien to the cultures. No attempt is made to understand the existing world in order to see if there are any similarities or overlap in content that would facilitate the introduction or transfer of knowledge from one system to the other. The existing system is demonized. As the Ghanaian social anthropologist and theologian Emeritus Archbishop Sarpong (1975: 33) notes,

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Belief in the spirits of the dead and in their influence over the living is found among all peoples, and in every conceivable religion and culture. ... Belief in ancestors and their veneration are therefore not peculiar to any age, religion or society. ... When Christians call their dead saints and refer to those of pagans [sic] ancestors, they are not expressing different ideas. Both words express ideas about people who once belonged to their religious group, are now dead, and are supposed to be in a position of influence over the living.

Grosso modo. Emeritus Archbishop Sarpong is right that the ideas embodied in words like 'saints' and 'ancestors' are not too different. However, as he points out himself, the fact that they do not have the same value in the different worldviews and cultures in contact suggests that they are different. Moreover, even though the belief in these 'dead' beings and their influence on the living may be universal, they are still understood in linguacultural specific ways cross linguistically. The similarities and differences between the concepts can be revealed through a cultural semantic analysis. The culture-specific ways of thinking and relating to these entities can also be accounted for in ethnopragmatic scripts as developed in the Natural Semantic Metalanguage (NSM), Minimal languages and ethnopragmatics framework (see e.g. Goddard 2018, 2021; Goddard and Wierzbicka 2014, 2018; Goddard and Ye 2015). The goal of this paper is to argue for the need for conceptual analysis as a prerequisite for the transfer or adoption of terms and terminology in language and cultural contact situations. I do this through an exploration of the understandings of the Christian concept of 'saints' on the one hand, and the understandings of the Ewe<sup>2</sup> concept of *tógbéwó*, literally 'grandfathers', on the other

<sup>1</sup> In the analysis and representation of the significance of terms, and cultural scripts, the Natural Semantic Metalanguage (NSM) approach of reductive paraphrase is used. The explications are couched in Minimal English (ME) and can all be transferred into "Minimal Ewe" (MEwe). The ME metalanguage for the descriptions comprises three layers: first is a set of 65 indefinable semantic primes such as I, YOU, THIS, WANT, KNOW, THINK, FEEL, DIE, BE ALIVE, HEAR, PLACE, SOMEONE, SOMETHING, GOOD, BAD, and BECAUSE. The second layer consists of putative universal molecules, terms which can be defined and are translatable across cultures, such as FATHER, MOTHER, CHILDREN, BE BORN, SKY, SUN, HANDS, MOUTH, DAY, CREATURE, and SLEEP. The third layer is made up of non-universal yet useful words which can be translated into most languages, such as SKIN, LEGS, GROW, CHURCH, HOUSE VILLAGE, TREE and GOD. Using such a metalanguage in lexical analysis is a sine qua non for avoiding pitfalls in definitions, such as circularity and explicating simple terms in complex forms. At the same time it minimizes the cultural bias inherent in the metalanguage. Above all, the definitions can be more easily tested with language users.

<sup>2</sup> Ewe, spoken between the Volta Lake in south eastern Ghana and the Weme river in Benin, is the westernmost variety of the Gbe cluster of languages which belong to the Kwa family of the Niger-Congo phylum. Other major Gbe languages are Gen (Togo) Aja (Togo and Benin) Fon (Benin) and Xwla and Xweda (Benin, Nigeria). Ewe is a tone language, yet tones are sparingly marked in the traditional orthography. In this paper, following the practice in linguistics papers on the language, all high tones are marked with an acute accent (e.g., é) in addition to the low tones marked in the orthography with a grave accent (e.g., ò).

in the context of the contact between the two cultures. In the next section, I first provide a context for the themes of ancestors and saints as current and relevant topics of discourse. In Section 3, I review some of the ideas that have been debated over the years about ancestors by anthropologists and linguists that motivate the need for careful cultural semantic analysis. Section 4 explores the comparative semantics of the Ewe terms for ancestors and for elders. Section 5 delves briefly into the understanding of saints in Christian and Catholic faith. Section 6 compares the Ewe linguistic worldview about ancestors with the Christian view of the saints. The concluding section provides an outlook for the study of the semantics of various religious concepts as an aid to the inculturation of the Christian faith in African cultures.

## 2 Context

The encounters between Christianity and the linguacultures of the Gulf of Guinea, the Gbe speaking peoples, dates back to the middle of the 17th century with the translation of Doctrina Christina into Aladagbe of Benin. In the encounters of Christian missionaries in their evangelization both interlocutors have sought to make meaning through linguistic and cultural practices. Like missionaries everywhere, various strategies were, and are used in the transfer of meanings from Christian worldviews to the missionized linguacultures. A pivotal strategy is that of translation of texts leading to borrowings of matter, that is actual forms, or of patterns (Matras 2020). In the case of Ewe, some terms and concepts were borrowed and adapted to suit the phonology. Thus Jesus Christ (adopted via Portuguese probably) is Yésu Krísto, sacrament is sakraménto, communion is komínio. Other terms are translated in paraphrase, for instance, 'saint' is ame kokoe lit. 'person holy, clean'. For the translation of some concepts into Ewe, the Bremen missionaries also borrowed and adapted terms from Akwapim Twi, a neighbouring linguacultural group where the Presbyterian Basel missionaries were engaged in evangelization and translation work. For example, the term for 'church' in Ewe is soleme, which is adapted from the Twi term asore 'public worship, church'. Similarly, the term for 'devil' is adapted from the Twi term abonsám 'wizard, witch; devil, demon' with another synonym based on the English term 'Satan' as Sátana (see Meyer 1999 on the translation process of the devil into Ewe). These introduced terms do not pay attention to local understandings of concepts leading to a syncretic conceptual universe. This situation would be ameliorated, I contend, if just as with the introduction of concepts in development practice, there was first a conceptual analysis conducted of possible terms before introducing alien terms.<sup>3</sup> To minimize the adverse effects of translation and conceptual transfer in the process I suggest that people bringing the message should collaborate with the receiving community members to first undertake a rigorous conceptual analysis of existing concepts, draw out the parallels and see whether to imbue the existing terms with new content or introduce a new term. It is important not to demonize or think of existing terms as inferior or derogatory to the new concept being introduced (see Ameka and Hill 2021, 2022).

If this strategy had been employed in the first entanglements, the challenge of ancestors to Western Christian ideas would have been minimized. To contextualise the rest of the discussion I want to draw attention to the continued contestation of the themes of ancestors and saints in contemporary media reports. The first is a homily by an Ewe Catholic priest from Togo, Rev. Fr Alade, which went viral on social media. Note the titling of it by the person who initiated the share: 'educative, listen to the end', see Figure 1. The second is an explanation offered by another Catholic priest of Vietnamese heritage with respect to why Catholics pray mentioning the Virgin Mary and the saints on X, formerly Twitter.

One of the messages of Fr. Alade is that unless the members of his congregation (Togolese) understand and have knowledge of their home practices and customs, they cannot be true Christians. In his words:

(1) né mè-nyá a fé.me fé kənú=wó o=a 2sg:neg-know home COND POSS **custom**=PL NEG=TP Krísto-tó adódóé ma-tè.nú á-nyé 0 NEG:2sg:pot-can 2sg:sbjv-cop Christ-posspro important neg 'If you do not know your home customs, you cannot be a true Christian'.

He goes on to admonish Christians that if they deny knowledge of their home practices then they are being hypocritical. He asserts that it is only when you know and understand the home practices that you can distinguish and discern which is good practice commensurate with Christian practices and which is not. It is only when one has such knowledge that one can be (come) a staunch Christian. One aspect

<sup>3</sup> For a recent account of the impact of Christianization in the Global South, the reader is referred to De Busser (2013) who discusses the strategies used in the introduction of new religious concepts and vocabulary into the Bunun language of Vietnam in the context of Bible translation, and its impact on traditional Bunun spiritual concepts. This process, like missionization everywhere, introduced a conceptual framework that is in many ways alien to the Bunun people. Furthermore, it introduced new religious meanings for indigenous words.



Figure 1: Homily Fr Jean Baptiste Alade on ancestors and traditions.

of home knowledge and custom he uses to illustrate the point is how to say a family home prayer according to Ewe norms. He outlines the structure of the beginning part of the cultural activity type of libation prayer (Archer et al. 2021; Levinson 1979) as follows. First, the omnipotent God is invoked, then one calls what he terms the divinities of the family and the next is the tógbéwó, 'the dead grandfathers of the family' i.e. revered ancestors, of the family. However, it is not all the dead grandfathers that are called upon in prayer. It is only those who lived a good life and who did good things for people while in this world who are called upon. Those who did very bad things to people before they died, e.g. causing bad things to happen to other people through their powers are not invoked in prayer. He adds that previously *mamáwó* 'grandmothers' were not called upon in family prayer. Today, by contrast, the grandmothers who lived a good life and did valiant things while in this world of the living (*kodzogbe*, see Ameka 2024) are called upon. Those that do very bad things to other people through their spiritual powers such as *adze* 'witchcraft' are not called upon. The libation prayer is a pragmatic act or pragmeme (Capone and Graci 2024).

We infer from these statements that, firstly, it is not every grandfather or grandmother who dies who becomes an ancestor to be venerated or is invoked as an ancestor. A critical quality that dead grandfathers and grandmothers must have to be accorded ancestor status is that they should have lived a good life while in *kodzogbe* 'the world of the living'. Secondly, veneration is no longer exclusive to grandfathers; grandmothers also belong to the group of ancestors. We will discuss other conditions that have to be met before one qualifies as an ancestor below. Before that, I report on a news item that implies a parallelism between saints and ancestors (see also Ajakor and Nwochoko 2024 for a comparison of ancestor veneration in Igbo culture of Nigeria and the veneration of saints in Christianity).

Rev Douglas Vu, pastor of Our Lady of La Vang Catholic Church, Birmingham, in a post on X (formerly Twitter) on August 23, 2023, reported that when he asked his social media followers to pray to the Virgin Mary, someone responded: "Is this not idol worshipping.<sup>4</sup> I thought our Lord Jesus Christ says no one cometh to the father except through me." Rev. Vu responded first with a question: "Do you ever ask family or friends to say a prayer for you when you are sick or have problems?" He further explained: "To ask the Mother of Jesus to intercede for us is not idolatry. In the Catholic Church – we believe like all Christians do – in salvation through Jesus alone! But we also believe in the communion of saints…". In his further elaboration he connects the relationship between Catholics and the saints and the Virgin Mary in the Catholic tradition to the relationship between the living and their ancestors. I cite the media report:

To whom this may concern: Catholics do not worship the saints!" he wrote. "All Catholics are born again and Jesus is our Lord and Savior. We 'honor' His Mother, the saints.... as you and I would honor our own ancestors. We don't worship our ancestors but we keep their memories alive in our hearts and our lives. Thank you! God bless you all! Peace!

What I find particularly pertinent is this comparison between the honour and reverence Catholics accord the saints and the Virgin Mary and the honour and

<sup>4</sup> https://www.al.com/life/2023/08/priest-defends-prayers-to-mary-after-social-media-accusation-of-idol-worship.html?outputType=amp (accessed October 20, 2023).

reverence accorded to ancestors. It is not surprising that Rev. Vu hails from Vietnam where, as in Africa, ancestor veneration is practiced.

# 3 Ancestor worship or non-worship

Just as Catholics do not worship saints or the Virgin Mary so do Africans, and in this particular case, the Ewe, not worship ancestors. This issue has been contested a lot in the literature. In a much-discussed article by Kopytoff (1971), he charges that "the selection by anthropologists of the phrases 'ancestor cult' and 'ancestor worship', in dealing with African cultures, is semantically inappropriate, analytically misleading, and theoretically unproductive" (Kopytoff 1971: 140, emphasis added). Based on his ethnographic study of the Suku, a Bantu group of Tanzania, and on linguistic evidence, he suggests that the Suku do not have separate linguistic expressions for elders and for ancestors. He argues that from an emic point of view there is an "elder complex" which is a continuum from the living elders to the dead elders. Others have noted that in other Bantu linguacultures there are expressions for ancestral spirits, so there is recognition of ancestors different from elders (Brian 1973; Mendonsa 1976). I will show in Section 4 that in Ewe and related languages there are two social categories, one of the living elderly people and the other of ancestors. I hope to also show that we interact with the ancestors with respect, honouring and revering them.

Naden (1996: 74) makes a similar point when he suggests that in discussing terms related to what he calls "traditional attitudes of an African group towards ancestors,... a careful lexicological study of the vocabulary used by members of the society under consideration can help". He invites students of cross-cultural meaning, especially bilingual lexicographers, who are aware of various techniques of analysis and presentation which may help to avoid the worst distortions, to take up the challenge. In this study I use a technique of analysis that has been tried, and tested in the study of cross-cultural meaning to reveal the conceptual content and the attitudes of the Ewe towards ancestors. Naden, like many others before him, was questioning the appropriateness of the term ancestor "worship". As he pointed out, the English word "worship" has very specific senses and connotations and for which French, for example, has no real equivalent, as *culte* and *veneration* and their equivalents in Germanic languages like the Dutch *godsdienst* and *eredienst* rather refer to "religion" in English. Naden, like Kopytoff, draws attention to the biases introduced in this discussion by reliance on the English language and Western social

categories which do not match African realities (cf. Wierzbicka 2014; Levisen 2019). For example, ancestors do not belong to a religion. As Sarpong points out, ancestors are not part of an Ewe religion, nor Ga religion. This is one respect in which they differ from saints, as saints belong to the Christian religion. Like many other researchers, Naden suggests the term "ancestor veneration", which he notes is also used by McCall (1995: 257). And "veneration" can apply to the living, but also has "religious" overtones (and moreover has a corresponding French term which is no faux ami). In the next section we turn to the Ewe linguistic world view about elders and ancestors and the respectful attitudes towards them.

## 4 Tsitsiawo – elders, and Tógbéwó – ancestors

### 4.1 ametsitsi, tsitsiawó

In her exploration of cultural scripts for asymmetrical interactions in Ghanaian communities, Thompson (2021) identifies *ametsitsi* 'elder person' in Ewe as an agerelated category of people who people think of as above other people and should be accorded respect. The term *ametsitsi* is a noun-adjective compound which can be parsed as in (2).

(2) [ame]<sub>N</sub>-[tsi-tsi]<sub>ADJ</sub> person-RED-become.grown 'elderly person'

The adjective tsi-tsi 'old, grown' can also be nominalized by the cliticization of the definiteness marker to form tsitsi=a 'elder'. This nominalized form can be pluralized to form a collective of elders as in the section heading,  $tsitsiaw\delta$  'elders'.

I will first discuss the singular form *ametsitsi* drawing on Thompson's analysis. She notes that the term is defined in terms of age; someone who has seen many more years than many others. The implication of this is that the *ametsitsi* has more experience than most. This is also linked to the common adage in many

<sup>5</sup> The title Venerable is used in the Anglican Church tradition for an archdeacon, who is living. As we shall see below, in the Roman Catholic tradition this is a term used for a deceased person who is seen as having lived a good and holy life before dying.

African linguacultures: old age is wisdom. Thompson points out an obligation that an *ametsitsi* has in terms of the expectation that they should "transmit their knowledge to the younger members of the family and/or community". This idea is captured in components (c) and (d) of her explication (SE1) below. An *ametsitsi* is also expected to live a morally upright life. This is one of the features that would qualify one also to be an ancestor after they die (Thompson 2021).<sup>6</sup>

[SE1] Semantic explication for ametsitsi 'elderly person'						
(a)	someone of one kind					
(b)	this someone was born [m] a long time ago before many other people were born [m]					
(c)	many people don't know how people can live well, this someone can know it					
(d)	these other people can know it if this person says some things to them at some time					
	often if these other people want to know what is good for them to do at some time					
	they can know it if this someone says something to them					
(e)	because of this, people can think about someone of this kind like this:					
	"this someone is someone above many people"					

The collective elders are assumed to be the storehouse of wisdom. They are usually attributed authorial responsibility for proverbs and wise sayings. Thus, the opening frame for citing proverbs in discourse is:

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(3) Tsitsi=a=wó dó-á ló bé
elder=def=pl say-hab proverb qt
ametsitsi mé-yo-a mo o
elder neg-squeeze-hab face neg
'Elders say an elder does not frown their face'.
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This is one way in which *tsitsiawó* 'elders' are different from *tógbéwó* "grandfathers, ancestors". The latter are not given that authorial role. Another difference between *tsitsiawó* and *tógbéwó* is that *tsitsiawó* do not have a structural position in the framework of libation prayer. *tógbéwó* do, as Rev. Fr. Alade pointed out. They are called upon as third in the rung of entities. What the two categories have in common is that people think of them as being above other people and that they are respected

**<sup>6</sup>** In the explication, [m] by an expression means it is a semantic molecule. The other terms are semantic primes.

accordingly. As we shall see below, the term for ancestors is kin-based while *tsit-siawo* is based on life stage, thus contra Kopytoff's argument, Ewe makes a distinction between elders and ancestors. A similar distinction is made in Akan, a neighbouring Kwa group, where ancestors are designated *Nananom* 'grandfathers' while an elder person is called an *spanyin* (see Thompson 2021; van der Geest 1998 for its use and significance).

## 4.2 tógbéwó

The lexeme tógbé 'grandfather, ancestor, chief' has several dialect variant forms such as tógbó, tógbóé, and tógbúí (Anlo). Thompson (2021), being a speaker of Anlo, uses the Anlo form  $t \circ gb u i$  in her discussion of one aspect of the term, the one pertaining to a chief. I use in this discussion the form tógbé, the Inland dialect variant. Apart from variation in form, the lexeme is also polysemous, as the glosses provided suggest: tógbé is used in both reference and address to talk to and about one's grandfather; it is used to designate and address a chief; it is used to address dead elders and also to refer especially in the plural to ancestors. I think the semantic invariant of all these is the idea that these are entities and/or beings that people think of as above all other people and that they are to be respected. But each of the uses has specific features. Parallel to *tógbé* 'grandfather' is the opposite mamá 'grandmother'. Recall that Fr. Alade noted that grandmothers used not to be invoked in home prayers but now they are, reflecting a change of including women in the ancestor category and eliminating sex bias. Mamá has, roughly speaking, the same three uses: as kin term, as designation for a female leader, and as a title.

The primary sense of the two terms *tɔ́gbé* and *mamá* is the kin relational usage, i.e. as grandfather, and grandmother, as exemplified in (4a, b) below:

(4)	a.	tógbé-nye	WÓ	lã.me	gblẽ	
		grandfather-1sg	POSS	body	spoil	
		'My grandfather is sick' lit: My grandfather's body is spoilt, it is not in good				
	condition. [A response to a question about How is your grandfather?]					

b. mamá-nye yi bofo grandmother go farm

'My grandmother has gone to the farm'.

[said in answer to a question, where is your grandmother?]

Taking inspiration from Wierzbicka's (2017) explication of the English terms, 'grandfather' and 'grandmother', I propose semantic explications for the Ewe terms tight and mama in construction with nye '1SG' in [SE2] and [SE3] respectively.

[SE2] Semantic explication of tɔ́qbé-nye 'my grandfather'

tógbé-nye 'my grandfather'

a man, I can say about this man: 'this is my grandfather'

someone can say this about a man if this man is the father of this person's father someone can say this about a man if this man is the father of this person's mother

[SE3] Semantic explication of mamá-nye 'my grandmother'

mamá-nye 'my grandmother'

a woman, I can say about this woman: 'this is my grandmother'

someone can say this about a woman if this woman is the mother of this person's mother someone can say this about a woman if this woman is the mother of this person's father

The terms tɔ́gbé and mamá as noted above are used also with respect to people who are not the father or mother of one's parents, but are more like age mates or above of one's grandfather or grandmother. Because of their age they are interacted with in the same way and they are respected as people above other people. This extended usage of the terms can be paraphrased as in [SE4].

[SE4] semantic explication of address usage of tigbé and mamá

man /woman

I think about you like this:

You are someone like my grandfather/grandmother

Because of this, I think about you like this:

"this someone is someone above me".

I want to do things with you like I do with my grandmother/grandfather

Because of this I can say to you togbe/mama

Before turning to the use of these terms in relation to ancestorship, we discuss their use to designate people in leadership roles as chiefs or queens. Thompson (2021) gives an insightful analysis of this usage of tógbúí (tógbé). The details more or less apply to mamá also. She notes that the Chief of a locality is thought of as the father of all the people in that area. In fact, in my view, from an Ewe linguistic worldview perspective, such a leader is more like a grandfather or grandmother for all. They must do things for the people. In this function, they wield social, political, and cultural powers (Dzobo 2001: 21). For instance, in the Ghanaian context the chiefs are constitutionally recognized and can codify local customary laws. In turn, the people are expected to revere, obey and honour them. [SE5] is a modified version of Thompson's (2021: 11) explication of the prototype semantics of this usage.

SE5 Semantic explication for togbuiltogbe 'chief'

- (a) someone of one kind
- (b) people in a place can think about someone of this kind like this:
  - "this someone is someone above other people in this place
  - this someone can do many good things for many people in this place if this someone wants
  - at the same time, this someone can do many bad things to many people in this place if this someone wants
- (c) when someone of this kind says to people in this place about something:
  - "I want you to do this", they can't not do it if at some time some of these people don't do it as this someone wants,
  - bad things can happen to them because of it
- (d) there is one someone of this kind in a place, not more"

Thompson further explains that components (a) and (b) capture the idea that  $togbui\ (t\acuteogb\acutee)$  is the main figurehead of the local area they govern. Furthermore, he can perform various functions that promote the welfare of the people, "including codifying customary laws, settling disputes and reconciling people, organising ceremonies and festivals, assisting individuals to secure their basic social needs, and promoting socio-economic development in the area", as captured in component (b). Moreover, component (c) points to the reverence that people have towards this figurehead as well as their obligation towards them in terms of doing what this person says. The last component indicates that there is only one such person in a local area. This has to be interpreted in terms of the scale at which the local area is defined. It could be at a clan level, a village level, or a paramountcy level.

In interactions involving a *tógbé/tógbúí* or *mamá* in their leadership roles as chief/queen certain socio-cultural norms are expected to be followed. If these are violated one could be considered as not having had proper upbringing. Such a person could be characterised in Ewe as a *dzimakplá* [*dzi* 'bear a child'-*ma* 'PRIV'-*kplá* 'bring.up'] 'a person not well-bred', or a *kplámase* [*kplá* 'bring.up'-*ma* 'PRIV'-

se 'hear'] 'a disobedient person'. As these terms indicate, people have to be conscious of group and individual public image. If the person is seen as a dzimakplá that goes directly to the group as the questions usually asked in such circumstances are: Who is the father or the mother of this person? What house or family do they belong to? When people go against the socio-cultural norms they are seen as not showing respect and can be sanctioned. Consider the following cultural script [CS1] based on one proposed by Thompson (2021: 17 [CS4]) specifically to account for interactions with a tógbúí/tógbé.I draws out the attitudes, feelings and cultural expectations and patterned behaviours involved.

- [CS1] Ghanaian cultural script for interacting with togbui/togbe (in English)
  - When people think like this about someone, they think like this at the same time:
  - (a) "this someone is someone above me
    - at the same time, this someone is someone above many people"
  - (b) I can't say things to this someone like I can say things to many other people
  - (c) If I say things to this someone like I say things to many other people, it can be like this: this someone can feel something bad, this someone can think something bad about me other people can say something bad about me because of this at the same time, they can say something bad about my family
  - (d) I don't want this

Component (a) relates to the superior status that the *tógbúi/tógbé* and *mamá* have. Component (b) captures the idea that there are specific modes of communicating with them, namely, one has to say things to people of this status through someone else (see Ameka 2004 and references therein on triadic communication and royal distance). Components (c) and (d) relate to how people would not want to be negatively evaluated as it might reflect on their family and themselves.

The explications of the terms *tógbé* and *mamá* pertain to the social category of elders but elders with connections to kinship. Importantly, the usages discussed so far pertain to the living elders. In the next section we return to the use of the terms in reference and address to the dead elders or ancestors.

## 4.3 tógbéwó as ancestral spirits

The third sense of *tɔ́gbé* which is related to the other senses pertains to its use to designate and address kin that have died and do not have a visible bodily presence in

this physical world referred to in Ewe as <code>kodzogbe.7</code> As mentioned already, even though <code>tógbéwó</code> can be and are called upon individually, they are always interacted with as a group, and this usage includes male and female dead elders. In Ewe worldview, <code>tógbéwó</code> are one of the invisible elements – an ethnopsychological relational construct in the Ewe conception of a person. I claim in an earlier study (see Ameka 2024: 154; see also Spieth 2011) that <code>tógbéwó</code> are a subcategory of the emic category and component <code>ŋú-nú-wó</code> [lit skin/body-thing-PL] 'beings (things) around people'. These 'beings around you' are responsible for things that happen to people in the physical world. <code>tógbéwó</code> as invisible beings are thought of as spirits who manifest themselves in the lives of their relatives, influencing them. The living relatives in turn revere and honour them. The "insider" anthropologist Nukunya (1973: 121–122) argues that "by far the most important supernatural forces among the Anlo [Ewe] are the ancestral spirits <code>togbeŋɔliwó</code> [i.e grandfather/ancestor-ghost-PL]", the beings that hover around the living. They can do good things for people. However, if they are not revered/respected they can cause bad things to happen to people.

The everyday reality of  $t\acute{o}gb\acute{e}w\acute{o}$  in the lives of the Ewe people is evidenced by the fact that in daily discourse they are constantly mentioned and their existence acknowledged in situations to be reassured that the ancestors are present. The expression in (5) is often heard being used to affirm their existence with the implication that they will influence and do good things for the living in whatever situation they find themselves.

(5) tógbéwó le-e (Inland Ewe) ancestors be.at-3SG 'Ancestors exist!'

WHAT IT IS/WHAY IT IS LIKE
a place of one kind
people live in this place
people can see things in this place
people can hear things that happen in this place
people can do things in this place

WHAT PEOPLE CAN THINK ABOUT THIS PLACE
this place is very big
When someone is born, they live in this place
Other creatures live in this place
People can do many things in this place
When someone dies, they move from this place to another place.

<sup>7</sup> Ameka (2024: 148) discusses the Ewe conception of the physical world as opposed to the world of the dead. I proposed the following explication for this ontological concept:

Another set of common conversational routines used in daily life is in (6):

(6) tógbéwó dź ' (Inland Ewe) a. wa ancestors do work lit. 'Ancestors have worked!' h. tógbéwó sế ηú skin/body ancestors become.strong lit. 'Ancestors are strong!'

The conversational routines or situation bound utterances (e.g., Kecskes 2010) in (6) are used in contexts where something good has happened to a living member of the community, for example, they had a baby, got married, passed an exam, landed a new job. In short, in situations in English where one would say "Congratulations" or similar expressions to another (see e.g. Ameka 1987 for more details). The significance of the routine responses, the second part of the adjacency pair of the expressions in (6), given in (7) are instructive.

- (7) a. Yoo, mia-wó-é dó gbe dá
  OK 2PL-PL-FOC put voice in.the.distance
  'OK! You (pl) have prayed'.
  - b. Yoo, mìa-tɔ-wó tsyé / hã
     OK 2PL-POSSPRO-PL also
     'OK! Yours too!' (i.e. your ancestors too are strong/have worked).

The response in (7a) points to the belief that good things happen to people through the intervention of the ancestors through whom the living channel their prayers sometimes through libation and other practices asking for good things to happen to people in *kodzogbe* 'the world of the living'. And (7b) shows that while ancestors may be linked to lineages, ancestors as a group work for good things to happen to the living, whether they are their direct relatives or not. Furthermore, (7a) shows that one of the ways in which the living are expected to interact with the ancestors is through invoking them in libation prayer to intercede in the things that happen to them in *kodzogbe* 'the world of the living'.

As noted in Ameka (2024), there are things that one can do to honour and show reverence to the ancestors, principally through libation prayer and by not defiling them in one's daily life. It is believed that ancestors are around and accompany the living. People are therefore expected to observe certain practices in their daily encounters in order to show respect to them. Some of the things one should not do include sitting on the steps of a house at night, sweeping rooms at night and calling out names of other people out loud at night. When these taboos are violated, the ancestral spirits can do bad things to people, the living. At the same time, to court their favour, and as an indication of the ancestors being co-present with the living, when someone is about to ingest something such as a fluid, they are expected to share

it with them through a gesture of pouring a little bit on the ground before taking a sip. This is reminiscent of the way during libation, the one saying the prayer pours some fluid on the ground as they call upon the ancestors.

I think that it is the misunderstanding of these respect behaviours, (including their invocation in libation prayer) which led to earlier studies of anthropologists and missionaries to think of ancestors in the wrong light. I believe these are the things, especially their being called in prayer, which led people to think of the respect practices as "worship" from an Anglocentric Western point of view. As pointed out above, this is patently misguided. In the case of the Ewe, I think it is also a failure to recognise the two emic categories of libation that is performed. Linguistically and conceptually, the Ewe distinguish two kinds of libation: one involving the invocation of *tɔ́gbéwó* performed usually by an *ametsitsi* 'elder' and the other involving prayer to gods typically performed by a priest(ess). The linguistic label for the former is given in (8a) and for the latter in (8b).

- (8) a. tsi-fo-qé-anyí<sup>8</sup>
  fluid-hit-ALL-ground
  'pouring fluid on the ground, = libation'
  - ade-gbe-dó-dó tongue-voice-RED-send
     lit. sending the voice of the tongue; i.e. 'tongue-greeting'

Kovey (1998: 109–122) discusses and exemplifies the difference between the two. Roughly speaking, the practice of ade-gbe- $d\acute{o}$ - $d\acute{o}$  involves prayer to a god or gods that have come to be translated in the postcolonial and post-missionization era as 'fetish', or 'cult' and designated in Ewe as  $tr\acute{o}$  or  $vud\acute{u}$ . For this genre, it is a priest(ess) of the god who transmits the message/prayer and various gifts brought by the one seeking to pray to the god. Sometimes in the process, the priest(ess) might use unintelligible language, hence the ade 'tongue' part of the name. This is very different from what happens in tsi-fo- $d\acute{e}$ - $any\acute{t}$ , the ubiquitous every day practice of praying and paying respect to God and the ancestors. This is performed not by a priest but by a family elder (ametsitsi) or a  $t\acute{o}gb\acute{e}$  'grandfather' and it uses plain and intelligible language understood by all present. The only material substance used is fluids of different kinds, typically palm wine, hard liquor, or flour mixed in water called dzatsi. Apart from the question of whether ancestors are worshipped, another highly contested issue is whether libation prayer is a Christian practice. Exploring this issue will take us too far away from our immediate concerns. I contend that if the two "insider-recognized"

**<sup>8</sup>** In Anlo and in Standard written Ewe, this form is realized as tsi-fo-di where the noun anyi is pronominalized as the 3SG object form =i and this gets assimilated to the e vowel of the allative preposition to get di.

categories of libation were understood, there would not have been any question of whether ancestors were worshipped or not in the family libation prayer.

Be that as it may, as observed earlier, not everyone who dies who is revered as an ancestor. There are certain qualities that must be exhibited. One can see some parallels to saints where it is not every person who dies who is elevated to sainthood (see below). The dead elders who are considered *tógbéwó* 'ancestors' are people who have lived well. They lived morally upright lives in kodzogbe 'the world of the living'. They must have lived to a ripe old age. They died a natural death. There is a distinction made between a natural death (kú nyóe 'good death') and an unnatural death (kú vốe 'bad death'). Unnatural deaths involve tragic circumstances such as traffic accidents, drowning, dying by being consumed by fire, dying from some diseases such as leprosy (perceived to be the retribution for bad behaviour) or dying by suicide. So only dead elders who died a good death are tógbéwó. Part of living a good life or living well is that the person must have married and have had children to continue the lineage, as it were. There are special funeral and burial rights for people who die unnatural deaths and for people who did not have children. These people are not part of good tógbéwó. The spirits of such people are thought of as bad, and during libation prayer are not invited to the party; they are asked to not come near and are "served" away from the centre. Thus, becoming an ancestor and being considered as such depends on one's conduct in life and on the manner of death.

As will become evident in the next section there are overlaps between ancestors and saints. There are however some significant differences. One of these is that for ancestor-hood the manner in which a person died is significant, as explained above. For saints, someone who died a "bad death" as defined in many African cultures is not disqualified. In fact, one group of saints, the martyrs, would be construed as having died in a bad manner as a martyr is someone who loses their life because of their belief or faith, for example, the Martyrs of Uganda. 9 To anticipate the discussion of saints in the next section and by way of summary of the discussion on ancestors, in Table 1, I summarise the main features that qualify a person for ancestor-hood and indicate their relevance or otherwise for sainthood.

<sup>9</sup> I think a question emanating from this for future research is to investigate the perceptions of especially Catholic Christians about martyrdom vis-à-vis the manner of death of a revered person. It is interesting that the term martyr is adapted into Ewe and translated as 'matiro' without trying to find a descriptive label for it.

Features	Ancestors	Saints	Comment
Dead/alive	Dead	Dead	In the sense of the communion of saints some of the saints are alive (see below)
Lived well	Yes	Yes	Do good things for people while alive
Lived morally upright lives	Yes	Yes	
Age	Should die as an adult	Not relevant	Children cannot be ancestors, but they can be saints, e.g. The Holy Innocents
Die a natural death	Yes	Not relevant	
Die in tragic circumstances	No	Not relevant	The Martyrs and the Holy Innocents died in tragic circumstances
Can do bad things to people who do not venerate them	Yes	No	
Married and have children	Yes	Not	Many saints are Virgins

**Table 1:** Attributes of ancestors and saints compared.

With these considerations in mind, I propose a semantic explication in Minimal English [SX1] to account for the conceptual content of *tógbéwó* using the semantic template for ethnopsychological person constructs as proposed by Wierzbicka (2016) and used in Ameka (2024) (see Peeters 2019 for elaboration).

relevant

[SX1] Semantic explication of *Mia tógbéwó/ Mía mamáwó* 'Our ancestors' [WHAT IS IT]

Some beings of one kind

#### [HOW WE CAN THINK ABOUT THEM]

We can think about them like this:

They died.

Before they died, they were people like us.

Now, they are not people like us anymore.

They are like beings of another kind.

They are near us.

Sometimes, people can see them.

Sometimes, people can hear them.

Sometimes, some people can speak to them.

When we think of someone /one of us in kodzogbe

We cannot not think of some beings of this kind

At the same time, we can think about these beings like this:

They want good things to happen to us.

If we do something bad, they can do something bad to us.

#### (continued)

#### [WHAT WE CAN KNOW ABOUT THESE BEINGS]

We can know this about these beings:

Before they died, they lived in this place for some time, not a short time.

They lived well

They did many good things for people in this place

When they died, they died as it is good for people to die.

Because of all this, they are above us,

At the same time, they are above many other people

[HOW WE FEEL TOWARDS THESE BEINGS]

We feel something good towards these beings.

We know that when we are in a place where they are, we cannot do some things.

We don't want to do these things.

We know that when we do these things, something bad can happen to us.

## 5 Saints

We turn in this section to the uses and understandings of saints, and along the way we offer some comparisons with ancestors. It would not be an overstatement to assert that all Christians, as professed in the Apostles' or Nicene Creed, believe in the "communion of saints". However, the term "saints" has multiple interpretations depending partly on context and partly on denomination. McBrien (1994: 1109–110) suggests that there are at least four meanings of the term saints. The first pertains to "all those who have been justified by the grace of Christ, whether they be living or dead". It would appear that this is the sense in which one talks of the "communion of saints", as it encompasses the living and the dead. Tentatively, I suggest the following description of the understanding of the "communion of saints" in Minimal English (SX2):

[SX2] Explicitation of the understanding of "communion of saints'

[WHAT IS IT]

Many people of one kind

They are like one thing

We can think about it like this:

They were all baptised.

Because of this, they are now like one thing

**IWHAT WE CAN KNOW ABOUT THESE PEOPLE** 

Some of these people are living now

#### (continued)

Some of these people died before now
Before they died, they lived in this place for some time.
They now live with God.
All these people are like one thing.
They think about things in the same way
They do some things in the same way

In this sense of encompassing both the living and the dead, the term would appear to share features with the "elder complex" proposed as a framework to deal with the issue of ancestors in Africa (Kopytoff 1971). As pointed out above, for the majority of African cultures (including Ewe), there is a distinction between the living elders and the dead elders, i.e., ancestors. Thus, the sense of saints here would appear to be different from that of ancestors who are principally thought of as dead.

The second sense proposed by McBrien is that the term saints refers to "those who, having been justified by Christ on earth, have entered into eternal life". This applies to people who have died, that is their life on earth ended, but they are believed to be living with God forever (see Wierzbicka 2025 on eternal life). The aspect of ancestors that probably relates to this sense is their being with people all the time, being near them, influencing and interacting with them. They are thought of as being in the spirit world, not necessarily with God.

A third sense in which saints is used is to refer to "particular figures, especially biblical personages who are examples of holiness". Perhaps the comparative point here is in terms of ancestors being individuated and linked to particular lineages as well as working as a collective. As noted above, they lived good lives, they did very many good things for many people while living in kodzogbe 'the world of the living', and they died a good death. In The Children's Book of the Saints, Louis Savary (SVD) (1986) draws on the etymology of the word in Hebrew, Greek and Latin to explain that a saint is a "holy one". In the Ewe and for that matter many African linguacultures, ancestors are said to have lived exemplary lives worthy of emulation. However, this is not evaluated in terms of holiness like in the Christian tradition. The emic designation is that they are good people. This is why those who do bad things to people and are judged to be bad people do not qualify to be ancestors. Should the goodness and exemplary lives be interpreted as holy? One meaning component of 'holy' in several dictionaries is good. Dictionaries typically add pure and perfect, and worthy of veneration. If we accept the everyday uses of the term holy then it can be argued that ancestors and saints share a feature of holiness as good people.

McBrien points out that while the three interpretations discussed so far are applicable to the Catholic understanding of saints, it is the fourth sense of the word saints

which is characteristically Catholic. This is the use of the term to refer to "those whom the Church, either through custom or formal canonization, has singled out as members of the Church triumphant so that they may be commemorated in public worship". McBrien cites Avery Dulles (1985: 85) as writing that the "cult of the saints" is the most distinctively Catholic practice among all practices. While in the phrasing of the fourth sense the word worship is used, we should recall Fr. Vu's explanation discussed in Section 2 of the distinction between worship and veneration. Catholics affirm that they do not worship saints, they venerate them and ask for their intercession. Indeed, the first step of recognizing someone as a saint in the Catholic Church is that they are declared Venerable. As Savary (1986) explains in *The Children's Book of the Saints*, this means that the person is a deceased person whose life on earth was filled with heroic virtues. I think this is where the comparison is very apt. Ancestors are not institutionally declared, but by virtue of their being invoked in prayer means that they are seen as having lived good lives. And this is where the veneration also comes from.

The Catholic Church has two other steps linked to requirements for sainthood, one, that the Venerable should have performed witnessed miracles. Two, when a miracle is attributed to a Venerable, they may be declared Blessed, i.e. be beatified. When they perform two miracles they can be "canonized", i.e. declared a Saint. There is nothing comparable to these stages in a person attaining ancestor status. In addition to this difference, there is also the fact that saints can be children while it is adults who qualify to be ancestors.

From the foregoing it should be clear that it is Venerables who are comparable to ancestors. They are dead and before they died they lived virtuous lives on earth. The Venerables have other features endowed upon them by the institution of the Church. These include their ability to intercede for members of the pilgrim church (i.e., Christians living on earth) and the suffering church (i.e., the souls in purgatory), as they themselves are part of the triumphant church (i.e., those living in glory with God).

With these considerations in mind, I propose tentatively, the semantic explicitation in the second column of Table 2. I have juxtaposed the representations for ancestors in Ewe and for Venerables to facilitate comparison.

The parallels and differences are evident when one compares the tentative explications. The shared components are in bold face. The Venerables serve as patron saints where they intercede for people with God. This is the idea that is captured in the fourth block of the explication.

# 6 Some concluding remarks

In the foregoing I have undertaken a conceptual analysis of the concepts of ancestors in an Ewe linguistic worldview, and of saints as used in Christian discourses. I have

Table 2: Semantic explications of ancestors and Venerables compared.

#### **Ancestors** Venerable(s) **FWHAT IS IT IWHAT IS IT** Some beings of one kind Someone/people of one kind **IHOW WE CAN THINK ABOUT THEM1 IHOW WE CAN THINK ABOUT THEM** We can think about them like this: We can think about them like this: They died. They died. Before they died, they were people like us. Before they died, they were people like Now, they are not people like us anymore. They are like beings of another kind. Now, they are not people like us They are near us. anymore. Sometimes, people can see them. They are like beings of another kind Sometimes, people can hear them. They live with God Sometimes, some people can speak to them. One of them can be near someone else When one thinks of someone /one of us in *kodzogbe* every time One cannot not think of some beings of this kind At the same time, we can think about these At the same time, we can think about these beings like beings like this: They want good things to happen to us. They want good things to happen to us. If we do something bad, they can do something bad to [WHAT WE CAN KNOW ABOUT THESE BEINGS] [WHAT WE CAN KNOW ABOUT THEM] We can know this about these beings: We can know this about these beings: Before they died, they lived for some time in this Before they died, they lived for some place, not a short time time in this place They lived well They lived well They did many good things for people in this place They did many good things for people in When they died, they died as it is good for people to this place Because of all this, the Church wants us to Because of all this, they are above us, think of them like this: At the same time, they are above many other they are above us, people. At the same time, they are above many other people. **IHOW WE FEEL TOWARDS THESE BEINGS1 IHOW WE FEEL TOWARDS THESE BEINGS1** We feel something good towards these beings. We feel something good towards these We know that when we are in a place where they are, **beings.** we cannot do some things. We know that they are always with us They want to do good things for us. We don't want to do these things. We know that when we do these things, something We can say things like this to them: bad can happen to us. I know that you live with God. I know that you can speak to God. I can't speak to God as you can speak to God. Because of this, I want you to say some

things to God about me.

demonstrated how semantic analysis of terms can illuminate the belief-related terms. My main argument is that because the first missionaries did not undertake such an analysis any terms that pertained to the beliefs and worldviews of the missionized were demonized and discarded. Had such analysis been carried out, the view expressed by Sarpong (1975), cited in the Introduction to the present paper, would have been upheld that people everywhere venerate their dead whom they consider to have lived exemplary and morally upright lives before they died. The details vary but the kernel is the same and could be thought of as a cultural universal.

Thus, we have noted that the dead who live good lives and do good things for people are venerated as ancestors or as saints. It is also the case that ancestors are dead kin-related persons. Saints in one understanding can be living or dead (see the communion of saints) but in the Catholic understanding of Saints, they are deceased persons who lived good lives and are declared Venerable. On this point the two concepts coincide. There are some points on which the concepts differ. First, saints as we mentioned earlier belong to a religion. And in the case of the Catholic Church, they have to be formally recognized and canonized. Ancestors do not belong to a religion as such, they are part of the linguacultural belief system. Second, saints are not age-bound. Children can also be declared saints, for instance the Holy Innocents. Ancestors have to have lived for some time, not a short time in *kodzogbe* 'the world of the living'. Third, ancestors are believed to be able to do bad things to those who do not venerate them, while saints are not believed to do bad things to people.

If such knowledge informed missionary work, there would not be the need to declare certain concepts "pagan", or to demonize certain practices in veneration of ancestors. There would also be less of loan translation and coinages in order to introduce the Christian concepts into other cultures (see footnote 3). Such shift in thinking and approach is necessary in the context of understanding Southern Christianities and of the inculturation of Christianity in the Global South.

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## **Abbreviations**

1 first person
2 second person
3 third person
COND Conditional
COP Copula
FOC Focus

HAB Habitual NEG Negative PL plural

POSS possessive marker POSSPRO possessor pronoun

POT potential
QT quotative
RED reduplicative
SBJV subjunctive
SG singular

TP terminal particle

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