

HUMOR

INTERNATIONAL JOURNAL OF
HUMOR RESEARCH

INCOMING EDITOR-IN-CHIEF

Thomas E. Ford, Psychology
Department, Western Carolina
University, USA
E-mail: humorjournal@gmail.com

OUTGOING EDITOR-IN-CHIEF

Giselinde Kuipers, Department of
Sociology, University of Amsterdam,
Netherlands
E-mail: humorjournal@gmail.com

EDITORS-AT-LARGE

Salvatore Attardo, Texas A&M
University – Commerce, USA
Victor Raskin, Purdue University, USA

BOOK REVIEW EDITORS

Moirra Marsh, Indiana University
Bloomington, USA
E-mail: molsmith@indiana.edu
John Parkin, University of Bristol, UK
E-mail: j.parkin@bristol.ac.uk
Larry Ventis, College of William and
Mary, USA
E-mail: wlvent@wm.edu

EDITORIAL ASSISTANT

Christopher Breeden, Western Carolina
University, USA

EXECUTIVE SECRETARY, ISHS

Martin D. Lampert
Holy Names University, USA

EDITORIAL BOARD

Salvatore Attardo, Texas A&M
University, USA
Delia Chiaro, University of Bologna,
Italy
Wladyslaw Chlopicki, Jagiellonian
University, Poland
Christie Davies, University of Reading,
UK
Jessica Milner Davis, University of
Sydney, Australia
Christian Hempelmann, Texas A&M
University, USA
Paul Lewis, Boston College, USA
Sharon Lockyer, Brunel University, UK
Rod Martin, University of Western
Ontario, Canada

DE GRUYTER
MOUTON

Lawrence E. Mintz, University of
Maryland, USA

John Morreall, College of William and
Mary, USA

Alleen P. Nilsen, Arizona State
University, USA

Don L. F. Nilsen, Arizona State
University, USA

Neal R. Norrick, Saarland University,
Germany

Elliott Oring, California State University,
USA

Victor Raskin, Purdue University,
USA

Willibald Ruch, University of Zurich,
Switzerland

Limor Shifman, Hebrew University of
Jerusalem, Israel

BOARD OF CONSULTING EDITORS

Goh Abe

Tokushima Bunri University, Japan

Sammy Basu

Willamette University, USA

Wallace Chafe

University of California Santa
Barbara, USA

Hugo Carretero Dios

University of Granada, Spain

Jeffrey Goldstein

Utrecht University, Netherlands

Helga Kotthoff

Albert Ludwigs University, Freiburg,
Germany

Nick Kuiper

University of Western Ontario,
Canada

Liisi Laineste

Estonian Literary Museum, Estonia

Diana Popa

University of Galati, Romania

Graeme Ritchie

University of Aberdeen, UK

Andrea Samson

Stanford University, USA

Julia Taylor

Purdue University, USA

Villy Tsakona

Democritus University of Thrace,
Greece

Larry Ventis

College of William and Mary, USA

HUMOR is the official journal of the International Society of Humor Studies.
For further information, please see the web site: www.humorstudies.org.

ABSTRACTED/INDEXED IN Baidu Scholar, Celdes, CNKI Scholar (China National Knowledge Infrastructure), CNPIEC, De Gruyter – IBR (International Bibliography of Reviews of Scholarly Literature in the Humanities and Social Sciences), – IBZ (International Bibliography of Periodical Literature in the Humanities and Social Sciences), EBSCO – Academic Search, – Advanced Placement Source, – Communication Abstracts, – Humanities International Complete/Humanities Source, – Literary Reference Center Plus, – MegaFILE, – Psychology & Behavioral Sciences Collection, – TOC Premier, – Discovery Service, Elsevier – EMCare, – SCOPUS, ERIH PLUS (European Reference Index for the Humanities and Social Sciences), Gale/Cengage, Google Scholar, J-Gate, JournalTOCs, Linguistic Bibliography Online, Linguistics Abstracts Online, MLA International Bibliography, Naviga (Softweco), Primo Central (ExLibris), ProQuest – Deep Indexing: Technical Information, – Illustrata: Arts and Humanities, – International Bibliography of the Social Sciences (IBSS), – Linguistics & Language Behavior Abstracts (LLBA), PsycINFO, ReadCube, ResearchGate, SCImago (SJR), Summon (Serials Solutions/ProQuest), TDOne (TDNet), Thomson Reuters – Arts & Humanities Citation Index, – Current Contents/Arts & Humanities, – Current Contents/Social and Behavioral Sciences, – Journal Citation Reports/Social Sciences Edition, – Social Sciences Citation Index, Translation Studies Bibliography, UB Frankfurt – BDSL Bibliographie der deutschen Sprach- und Literaturwissenschaft, – BLL Bibliographie Linguistischer Literatur, – OLC Linguistik, WorldCat (OCLC).

The publisher, together with the authors and editors, has taken great pains to ensure that all information presented in this work reflects the standard of knowledge at the time of publication. Despite careful manuscript preparation and proof correction, errors can nevertheless occur. Authors, editors and publisher disclaim all responsibility for any errors or omissions or liability for the results obtained from use of the information, or parts thereof, contained in this work.

ISSN 0933-1719 · e-ISSN 1613-3722

All information regarding notes for contributors, subscriptions, Open access, back volumes and orders is available online at www.degruyter.com/view/j/humr

RESPONSIBLE EDITORS Giseline Kuipers, Department of Sociology, University of Amsterdam, Nieuwe Achtergracht 166, 1018WV Amsterdam, Netherlands.

Email: humorjournal@gmail.com

Thomas E. Ford, Psychology Department, Western Carolina University, 91 Killian Building Lane, Cullowhee, NC 28723-9041, USA.

Email: humorjournal@gmail.com

JOURNAL MANAGER Marie Erdmann, De Gruyter, Genthiner Straße 13, 10785 Berlin,

Germany, Tel.: +49 (0)30 260 05-229, Fax: +49 (0)30 260 05-250,

Email: Marie.Erdmann@degruyter.com

RESPONSIBLE FOR ADVERTISEMENTS Claudia Neumann, De Gruyter, Genthiner Straße 13,

10785 Berlin, Germany, Tel.: +49 (0)30 260 05-226, Fax: +49 (0)30 260 05-264,

Email: anzeigen@degruyter.com

© 2016 Walter de Gruyter GmbH, Berlin/Boston

TYPESETTING Integra Software Services Pvt. Ltd., Pondicherry, India

PRINTING Franz X. Stückle Druck und Verlag e.K., Ettenheim

Printed in Germany



Contents

Special Issue: Comedy Matters

Guest Editor: Sharon Lockyer

Sharon Lockyer

Comedy matters: On the impact of comedy — 153

Brett Mills

Make Me Laugh: Creativity in the British television comedy industry — 157

May Arnott McCreaddie

Poor wee souls and fraggle rock: The visceral humor of nurse-peers in a non-accomplishment setting — 175

Jessica Milner Davis

Satire and its constraints: Case studies from Australia, Japan, and the People's Republic of China — 197

Louise Peacock

Sending laughter around the world — 223

Sophie Quirk

Preaching to the converted? How political comedy matters — 243

Fadi Hirzalla and Liesbet van Zoonen

"The Muslims are coming": The enactment of morality in activist Muslim comedy — 261

Simon Weaver and Lindsey Bradley

"I haven't heard anything about religion whatsoever": Audience perceptions of anti-Muslim racism in Sacha Baron Cohen's *The Dictator* — 279

Elisa Gironzetti, Lucy Pickering, Meichan Huang, Ying Zhang, Shigehito Menjo and, Salvatore Attardo

Smiling synchronicity and gaze patterns in dyadic humorous conversations — 301

Book Reviews

Larry Ventis

Peter McGraw and Joel Warner. 2015. *The Humor Code: A Global Search for What Makes Things Funny* — 325

Jennifer Hofmann

Kai Rugenstein. 2014. *Humor: Die Verflüssigung des Subjekts bei Hippokrates, Jean Paul, Kierkegaard und Freud* — 329

Massih Zekavat

Gayatri Devi and Najat Rahman (eds.). 2014. *Humor in Middle Eastern Cinema* — 333